

2019 **INDIANA**
ARTS HOME COMING

OCTOBER 24-25 | INDIANAPOLIS, IN



SPECIAL THANKS TO THE NATIONAL ENDOWMENT FOR THE ARTS, INDIANA GENERAL ASSEMBLY, INDIANA HISTORICAL SOCIETY, INDIANA HUMANITIES, INDIANA STATE LIBRARY, NEWFIELDS, INDIANA HOUSING AND COMMUNITY DEVELOPMENT AUTHORITY, REGIONAL OPPORTUNITIES INITIATIVES INC., AND ARTS MIDWEST FOR BRINGING THIS SPECTACULAR EVENT TO INDIANAPOLIS FOR THE CITIZENS OF INDIANA.



Thanks to the generous support of the Arts Midwest, Regional Opportunities Initiatives, Inc. and a match by an anonymous donor, more than 100 scholarships were awarded to folks from around the state through an online application process in the priority areas of diversity, emerging leadership and rural access. Scholarships provide complimentary registration and a travel/accommodations honorarium to cover two-day participation in the conference.

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*Information in the program is up-to-date as of the print date 10/4/19.
For the most accurate details and descriptions please visit www.IndianaArtsHomecoming.com.*

WE'RE TAKING STEPS TO BE MORE GREEN THIS YEAR!

We're committed to lessening the impact of the conference on the environment so we're:

- Printing fewer paper programs (a third fewer, in fact)
- Dispensing with individual water bottles and giving conference attendees refillable IAC water bottles (Pro-tip: Look for water fountains and water stations throughout the facility)
- Our catering partner will be composting food waste and recycling utensils as possible



Welcome to the 2019 Indiana Arts Homecoming

Welcome to the 2019 Indiana Arts Homecoming. The spirit of this gathering from its inception is to be a time when the rich cultural, social, ethnic and geographic diversity of our state comes together to share victories, best practices, challenges and aspirations in the development of our state's cultural landscape. The importance of that focus is heightened this year as we explore how the arts are supporting inclusion, diversity, equity and access development with intentionality and passion.

Every day our artists, arts providers, arts educators and creative communities are helping to advance our state not only creatively, but socially as well, as we embrace and champion the basic tenant of "arts for all." Your peers are breaking down barriers, fueling conversation and championing our similarities as well as our differences.

This year's attendees and presenters are as diverse as we have ever had at our gathering with perspectives, concerns, and expertise from all backgrounds and identities – attracted by a compelling conference theme, great outreach by our Steering Committee and the commitment to offer more than 100 scholarships that ultimately opened the door to participation for many – nearly half of this year's attendees have never attended an IAC event before.

Please take advantage of getting to know the person sitting next to you, for they are likely to provide you with new insights and connections.

We are grateful for all of you, who use the power of the arts every day to bring our communities together.

Enjoy your time "coming home" to some of the best Indiana has to offer.



Christy Burgess
Steering Committee
Co-Chair

Keesha Dixon
Steering Committee
Co-Chair

Allen C. Platt III
Indiana Arts Commission
Chair

Lewis Ricci
Indiana Arts Commission
Executive Director

CONFERENCE MAP

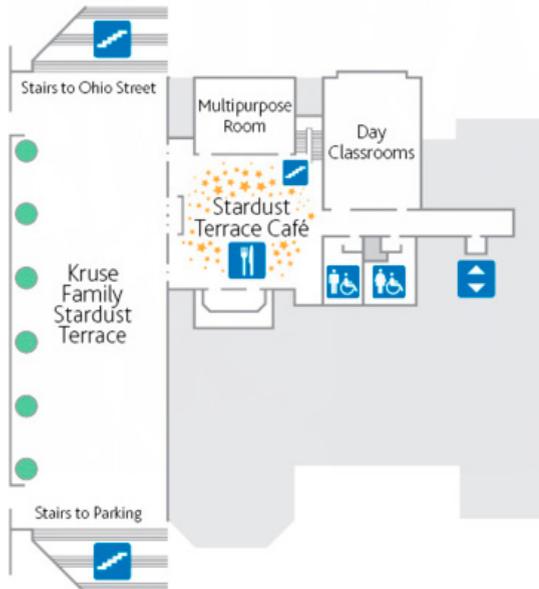


WIFI

Network: History Center Public
No password necessary

LEGEND

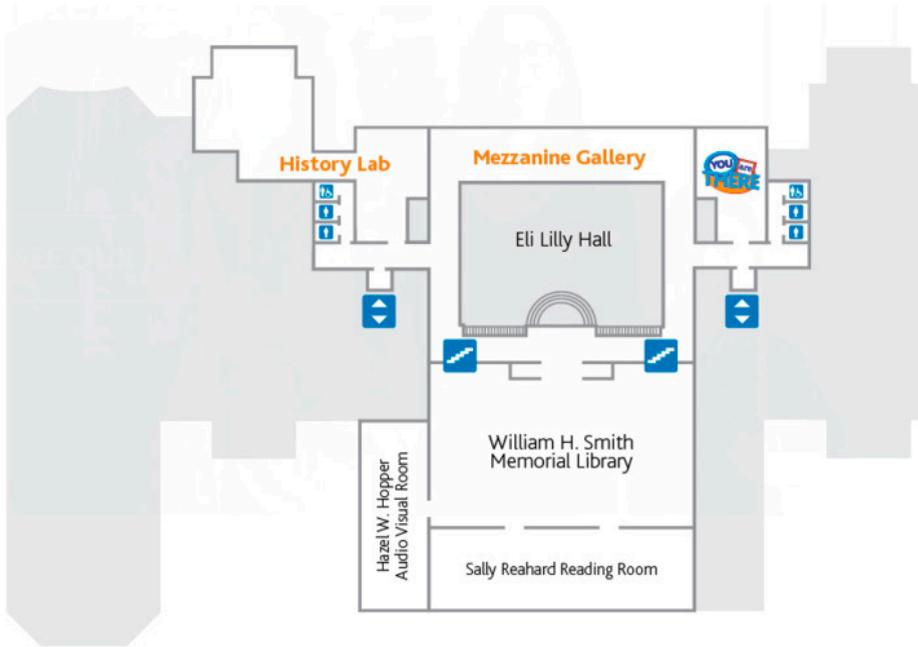
- Café
- Elevators
- Stairs
- Restrooms



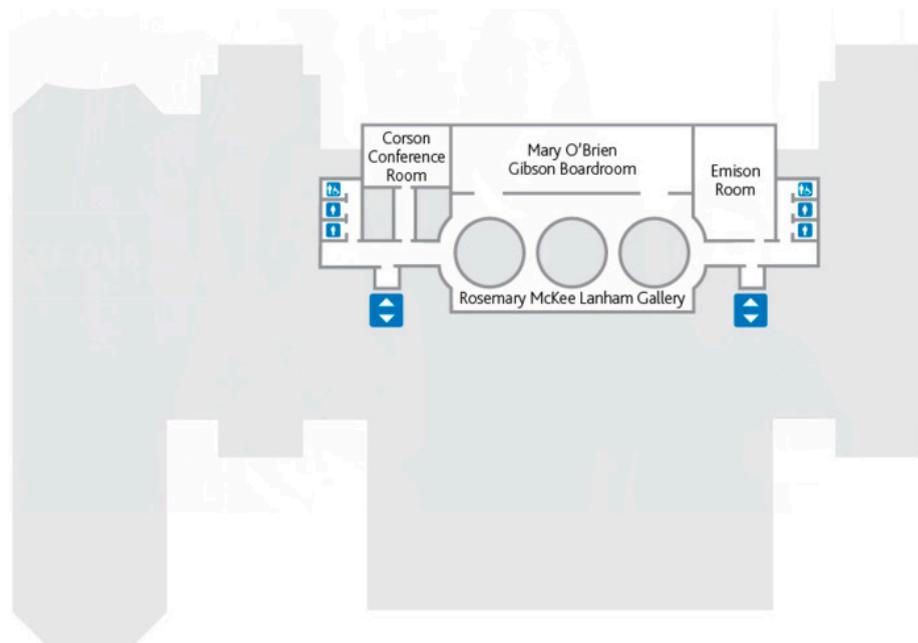
Canal Level



Canal Level
 Main Level
 Second Level
 Fourth Level



- Canal Level
- Main Level
- Second Level
- Fourth Level



- Canal Level
- Main Level
- Second Level
- Fourth Level

BONUS FUN FOR CONFERENCE EARLY BIRDS | FREE WITH REGISTRATION!

Public Art Tour

10/23/19 | 3:30 - 4:15 p.m. - Meet at the Indiana Historical Society, 450 W Ohio St., Indianapolis

Black History & Heritage Tour

10/23/19 | 4:30 - 5:30 p.m. - Meet at the Indiana Historical Society, 450 W Ohio St., Indianapolis

INverse Poetry Archive Dedication with Poet Laureate Adrian Matejka

10/23/19 | 5:30 - 7:00 p.m. at the Indiana State Library, 315 W Ohio St., Indianapolis

Kick-Off Party

10/23/19 | 7:00 - 10:00 p.m. at the Healer Alternative Artspace, 3631 E Raymond St., Indianapolis

THURSDAY AT A GLANCE

7:30 - 8:15 a.m.	Sunrise Yoga
9:00 a.m.	Registration
9:45 a.m.	Welcome and Keynote with Anne Basting
11:00 a.m.	InstaGrant
12:15 p.m.	Lunch
	Diversity in Indiana: What It Means for Your Work
1:30 p.m.	Deep Dive into Keynote
Breakout Sessions	Cultivate Public Art & Preservation Unconventionally
	Advocating for the Arts
2:30 p.m.	Break
	Courageous Conversations in the Visual Arts
2:50 p.m.	Storytelling that Inspires Understanding Doesn't Happen by Accident
Breakout Sessions	Creating Collective Impact
	Fearless Financial Management
3:50 p.m.	Break
	The Power of Possibilities: Practical Strategies for Advancing Diversity and Inclusion
4:10 p.m.	Deep Roots: Cultivating your Community's Traditional Arts
Breakout Sessions	Perfect Harmony
	In the Weeds: Growing & Maintaining Community Partnerships
5:10 - 7:00 p.m.	Reception

NIGHTLIFE: A LIVING ART INSTALLATION

Indiana Historical Society, Fourth Level, Mary O'Brien Gibson Board Room

Matt Panfil of HEALER and Dan Sullivan of Double Negative Design are recreating American artist, Archibald John Motley Jr.'s painting, Nightlife. Step into a surrealist interpretation of the Harlem Renaissance era and interact with the inhabitants of this crowded cabaret in the South Side neighborhood of Bronzeville in Chicago. Use tokens to activate live performances and vignettes from the onsite actors. Make sure to stop by this installation in the Board Room during a break time Thursday or Friday.

When you can experience the installation:

Open at 8:00 a.m. and during conference breaks, meals.

Closes Friday afternoon at 1:50 p.m.

FRIDAY AT A GLANCE

7:15 - 8:00 a.m.	Sunrise Yoga
8:00 a.m.	Registration and Breakfast
9:00 a.m. Breakout Sessions	Don't Call Me Just Because It's February
	Equity in Public Art Practice
	The New (Art) World Order
10:00 a.m.	Making Art Accessible for Everyone
	Break
	Welcome, Stranger! Collaboration & Community-Building for Artists
10:20 a.m. Breakout Sessions	Building Community Cohesion One Block at a Time
	Collaboration in Cross-Sector IDEA Work
	The Community at the Center
11:20 p.m.	Lunch
12:30 p.m. Breakout Sessions	The State of IDEA & the Arts in Indiana
	The Culture & Practice of Teaching Arts to Deaf Students
	Art's Ripple Effect in Rural Communities
	The Process of Achieving Accessible Public Art
1:30 p.m.	Break
1:50 p.m.	Keynote with Antoine Hunter
2:50 p.m.	InstaGrant Finale
3:30 p.m.	Closing Comments

DAILY SCHEDULE

THURSDAY, OCTOBER 24

7:30 – 8:15 a.m.

SUNRISE YOGA

Indiana Historical Society, Canal Level, Stardust Terrace (Stardust Cafe in case of inclement weather)

All levels are welcome to join this Slow Flow yoga session outdoors on the terrace of the Indiana Historical Society located on the Indianapolis Canal. This session will be led by Charlie Redd of Haven Yoga Studio. Bring your own mat if you can, a few extras will be provided.

9:00 – 9:45 a.m.

REGISTRATION INDIANA HISTORICAL SOCIETY, MAIN LEVEL

Pick up your program and name badge, visit information tables hosted by the Indiana School for the Deaf, Traditional Arts Indiana Heritage Fellowship, Indiana University – Northwest School of the Arts, University of Indianapolis – Masters of Art in Social Practice Art, and Patronicity – CreatINg Places Crowdfunding Grant Program. If you have time, you can even check out an exhibit or two while you're at the Indiana Historical Society.

Head into the auditorium right after check-in to hear the drumming of skilled Indianapolis drum group Kafe' Kuumba.

9:45 – 11:00 a.m.



WELCOME AND KEYNOTE WITH ANNE BASTING

Indiana Historical Society, Main Level, Frank and Katrina Basile Theater

Anne Basting is an artist whose work focuses on the potential for the arts and humanities to transform our lives as individuals and communities. A MacArthur Fellow, Anne has researched ways to infuse the arts into care settings with a particular focus on people with cognitive disabilities like dementia for more than 20 years. She is Founder and President of the award-winning nonprofit TimeSlips, an international alliance of artists and caregivers bringing meaning to late life through creativity with certified facilitators in 47 states and 18 countries.

11:00 – 12:15 p.m.

INSTAGRANT PRESENTATIONS

Indiana Historical Society, Main Level, Frank and Katrina Basile Theater

Instant + Grant = InstaGrant

Celebrating who's doing great inclusion, diversity, equity & access work through the arts.

InstaGrant highlights, recognizes, and shares the great work happening throughout the state and provides a crowdsourced grant of \$2,500 to a selected organization doing that work. Centering on this year's theme - Inclusion, Diversity, Equity & Access: Arts for All- ten InstaGrant participants, representing all corners of the state, have been selected to receive a scholarship covering complimentary registration and a \$200 travel honorarium to cover two-day participation at the Indiana Arts Homecoming October 24 – 25, 2019 in Indianapolis.

Listen to the 10 presentations, read their project summaries below and [vote for your TOP FOUR finalists by 9:00 a.m. on Friday](#). You'll find a box with a VOTE HERE sign above it at the registration table on the main level of the Indiana Historical Society.

INSTAGRANT FINALISTS



BARRIER-FREE THEATRE: SHINING LIGHT ON ABILITIES ONE PLAY AT A TIME

Muncie Civic Theatre

Muncie, Indiana

Barrier-Free Theatre is an inclusive, drama therapy model that shines light on strengths and abilities. Facilitated by a Registered Drama Therapist, participants (17+) enhance their social-emotional skills through improvisation, dramatic play, scenework and role-play. It consists of brainstorming, writing, rehearsing, and performing an original production based on the participants' shared central concerns of their own life experiences.

CAN-DO BALLET

Beachfront Dance

Gary, Indiana



Beachfront Dance School (BDS) is a not for profit organization committed to providing young people of diverse backgrounds with an opportunity to receive high-quality training in classical ballet. The school's presence in Gary (Miller Beach) Indiana offers young people a safe haven where they can explore themselves emotionally, spiritually and physically, and help them develop into contributing members to the community at large. Can Do Ballet is a class for dancers with special needs and physical disabilities. Dancers learn basic ballet movements and enjoy many elements of creative movement.

INSTAGRANT FINALISTS



CONFRONTING 100 YEARS OF RACISM: AUGUST WILSON'S AMERICAN CENTURY CYCLE

*South Bend Civic Theatre
South Bend, Indiana*

The South Bend Civic Theatre (SBCT) will bring to Michiana the works of August Wilson, considered by many to be the United States' greatest playwright. SBCT will partner on this multidisciplinary educational project with area schools, non-profits, arts organizations, and community groups. Wilson's Pulitzer Prize winning work celebrates the stories of the working-class; his plays make our common struggles both epic and heroic.



DAY SERVICES

*Developmental Services
Columbus, Indiana*

The Rising Stars Creations Studio at DSI, which serves people with intellectual and developmental disabilities, is all about finding the artist within each client. The program provides a vital opportunity to explore everything from color theory and the elements of art, to how to photograph and light a portrait photo successfully.



FONSECA THEATRE

*Fonseca Theatre Company
Indianapolis, Indiana*

The Fonseca Theatre Company (FTC) is a minority-majority company of artists who will give voice to the disenfranchised in our community. FTC exists to give voice to and celebrate the minority communities of Indianapolis through the prism of purposeful theater and civic engagement. The goal is to bring about social justice through programs which educate, illuminate, and ignite conversations on equity, diversity, and inclusion. FTC thinks globally but focuses locally.



THE LOTUS FIREBAY: BRIDGING ARTS ACCESS & ENGAGEMENT WITH OUR COMMUNITY

*Lotus Education and Arts Foundation
Bloomington, Indiana*

Lotus Education and Arts Foundation (Lotus) works to create opportunities to experience, celebrate, and explore the diversity of the world's cultures through music and the arts. For 25 years, Lotus has brought the world to its streets and schools and now has a "home" in a renovated and re-purposed, historic fire station. With this new space Lotus is looking to work together with the surrounding neighborhoods and local groups and organizations, to create a space utilized and embraced by all citizens and neighbors.

MUSIC THERAPY: MEETING THE NEEDS OF A DIVERSE AUDIENCE

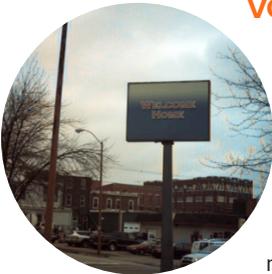
*Purdue University Fort Wayne
Fort Wayne, Indiana*



The Purdue University Fort Wayne Music Therapy program is the primary training program for undergraduate students and has had a long-standing presence in the Fort Wayne community. The program is dedicated to preparing students for a career that is sparked by a passion for art (music) and a deep desire to use the talents of students to the service of others. This program has promoted wellness and healing through music experiences to a broad and diverse group of consumers.

VOICES OF HOMELESSNESS

*LTHC Homeless Services
Lafayette, Indiana*



LTHC Homeless Services held a Voices of Homelessness art show in November 2018. The purpose of this project was to give guests (who are or have experienced homelessness) an opportunity to tell their story using art in mediums such as photography, poetry, drawing, and mixed media. The show was kicked off with an open house night and remained on display for a month at a local restaurant.

WEST CRAWFORD ELEMENTARY ART PROGRAM

*West Crawford Elementary School
Eckerty, Indiana*



A committee of educators and community members work together to provide music and art experiences for students in and around the local elementary school. Weekly music instruction and bi-weekly art instruction is provided for all students in the elementary school. Students are given a chance to participate in a theater presentation, musical concerts, and art exhibitions. They also have opportunities to attend live theater performances.

ZIP CODE NEIGHBORS PROJECT

*Evansville Museum
Evansville, Indiana*



What happens when one community museum chooses to address local issues of privilege, programmatic access, and inequity, all while forging new relationships with their neighbors, who live just a few streets away? The Evansville Museum challenged the status quo by embracing a different concept of diversity and inclusion in their zip code.

12:15 – 1:30 p.m. Networking Lunch

1:30 – 2:30 p.m. Breakout Sessions

LEARN

DIVERSITY IN INDIANA: WHAT IT MEANS FOR YOUR WORK

Indiana Historical Society, Main Level, Frank and Katrina Basile Theater

Breanca Merritt, Ph.D., Center for Research on Inclusion and Social Policy, IUPUI

Indiana is home to many demographic groups. How are their numbers changing, and what do those changes mean for the arts? In this session you will: Learn what demographic trends exist in Indiana and how they might change; Understand research about different population groups and their participation in arts-related efforts; and consider how demographic trends may affect who they serve and how they serve them.

SHARE

DEEP DIVE INTO KEYNOTE

Indiana Historical Society, Canal Level, Day Classrooms

Anne Basting, Founder and Director, TimeSlips

“The arts are a way of being in relationship, a way of being in the world,” says Basting. In this workshop Basting builds on the examples from her keynote and invites attendees to explore their own ideas for channeling the arts for social good. Drawing on her experience teaching Arts and Social Entrepreneurship, Basting will guide the group through shaping ideas for sustainable social change through the arts and collaborations across sectors of care and civic support.

INSPIRE

CULTIVATE PUBLIC ART & PRESERVATION - UNCONVENTIONALLY

Indiana Historical Society, Canal Level, Multipurpose Rooms

Andrea Ledbetter, Decay Devils, Gary, Indiana

Inspire new ideas in preservationists to advance IDEA work and deepen leadership and capacity for artists, organizations and communities. Highlights about out the “Decay Devils”, what we individually love to do individually that contribute to our ideas and programming to encourage community by-in for or historic preservation projects, and how we network with other unconventional groups to get a Rustbelt city interested in historic preservation for the first time in 40 years.

BUILD

ADVOCATING FOR THE ARTS

Indiana Historical Society, Second Level, Hazel W. Hopper Audio Visual Room

Pam Breaux, President/CEO, National Assembly of State Arts Agencies

Michael Daehn, Associate Professor of Theatre Education and Directing, Ball State University

Sally Gaskill, Strategic National Arts Alumni Project

Aili McGill, Board Member, The da Vinci Pursuit

Brenda Meyers, President / CEO, Hamilton County Tourism

Sean Starowitz, Assistant Director of Economic Development for the Arts, City of Bloomington

Nancy Stewart, Commissioner, Indiana Arts Commission

Join local, statewide and national leadership for a discussion about how effective arts advocacy works. Concerned about the health of the arts in your community? Public and private support for the arts? Perceived value of artists and the creative sector? Arts education opportunities for you, your children and neighbors? This session can help you understand some of the simple, applicable principles and techniques of arts advocacy.

2:30 – 2:50 p.m. Break

2:50 – 3:50 p.m. Breakout Sessions

LEARN

COURAGEOUS CONVERSATIONS IN THE VISUAL ARTS

Indiana Historical Society, Main Level, Frank and Katrina Basile Theater

Kisha Tandy, Curator of Social History, Indiana State Museum

Marcy Dodson, Adult Engagement and Program Manager, Indiana State Museum

Samuel E. Vázquez, Visual Artist

The session will focus on institutional collecting, interpreting and programming the work of visual artists of color. The art and accomplishments of Indianapolis native Felrath Hines (1913-1993) will serve as the foundation for the discussion. A graduate of Crispus Attucks who attended Saturday School at Herron, Hines career serves as an example of the challenges that artists have faced and continue to face. Panelists will discuss institutional responses to historical lack of representation and the efforts to move forward.

SHARE

STORYTELLING THAT INSPIRES UNDERSTANDING DOESN'T HAPPEN BY ACCIDENT

Indiana Historical Society, Canal Level, Day Classrooms

Kelsey Timmerman, Founder / Executive Director, The Facing Project

Michael Daehn, Associate Professor of Theatre Education and Directing, Ball State University

Renaë Mayes, Associate Professor of Educational Psychology and School Counseling, Ball State University

Kim McKenzie, Muncie OUTreach, Facing Project Community Partner

The Facing Project is a nonprofit organization that creates a more understanding and empathetic world through stories that inspire action. It has created critical community conversations across the nation over a variety of topics, including poverty, teaching, immigration, incarceration, autism, depression, cancer, and sexual assault. Panelists will address the effort that went into inclusivity, and the care it took to be respectful when working with stories from marginalized communities.

INSPIRE

CREATING COLLECTIVE IMPACT

Indiana Historical Society, Canal Level, Multipurpose Rooms

Gayle Holtman, President/CEO, ArtMix

How can you ensure that your organization and community are providing inclusive arts opportunities for people of all abilities? Leverage your existing programs in partnership with your community to increase access and inclusion for people with disabilities. Leave the session with plans to implement beyond the conference.

BUILD

FEARLESS FINANCIAL MANAGEMENT

Indiana Historical Society, Second Level, Hazel W. Hopper Audio Visual Room

Elaine Grogan Luttrull, Founder / CPA, Minerva Financial Arts

Don't know a balance sheet from a bed sheet? Learn the basics of financial management for your arts organization in this fast-paced session that will cover basic terminology and best practices. In this session you will: Learn basic accounting and financial management terminology and strategies for management; Understand the definition of "in kind" income and expenses typically reflected on a financial statement or in a grant proposal; Learn best practices for building and using operating budgets.

NIGHTLIFE: A LIVING ART INSTALLATION

Indiana Historical Society, Fourth Level, Mary O'Brien Gibson Board Room

Matt Panfil of HEALER and Dan Sullivan of Double Negative Design are recreating American artist, Archibald John Motley Jr.'s painting, Nightlife. Step into a surrealist interpretation of the Harlem Renaissance era and interact with the inhabitants of this crowded cabaret in the South Side neighborhood of Bronzeville in Chicago. Use tokens to activate live performances and vignettes from the onsite actors. Make sure to stop by this installation in the Board Room downstairs during a break time Thursday or Friday.

When you can experience the installation:

Open at 8:00 a.m. and during conference breaks, meals.

Closes Friday afternoon at 1:50 p.m.

3:50 – 4:10 p.m. Break

4:10 – 5:10 p.m. Breakout Sessions

LEARN

THE POWER OF POSSIBILITIES: PRACTICAL STRATEGIES FOR ADVANCING DIVERSITY AND INCLUSION

Indiana Historical Society, Main Level, Frank and Katrina Basile Theater

Pam Breaux, President/CEO, National Assembly of State Arts Agencies

Katrice Albert, Executive Vice President of Inclusion & Human Resources, NCAA

Come to this session to discuss powerful possibilities and practical strategies for inclusion, believing that any organization can advance inclusive excellence regardless of size or sophistication, and that anyone can lead efforts within their sphere of influence, regardless of position. The national champions of I.D.E.A. leading this session will inspire and coach you in how to practice diversity in recruitment and hiring, how to engage your community, how to develop ally, colleague and advocate relationships, how to secure institutional commitment, and more.

SHARE

DEEP ROOTS: CULTIVATING YOUR COMMUNITY'S TRADITIONAL ARTS

Indiana Historical Society, Canal Level, Day Classrooms

Jon Kay, Director, Traditional Arts Indiana

Amber Martinez, Artistic Director, Meztli-Cultural presents Anderson Folklorico

Becky Sprinkle, Artist

Dani Tippman, Artist

Gain insights into the culturally diverse traditions being carried out by artists throughout the state, including in our most rural areas. Learn how to authentically engage those traditional artists already at work in your community and celebrate their rich cultural traditions through education, community events and placemaking. Also learn about resources available to support traditional arts development in your community.

INSPIRE

PERFECT HARMONY

Indiana Historical Society, Canal Level, Multipurpose Rooms

Chris Lewis, Executive Director, Great American Songbook Foundation

Lisa Lobdell, Archivist, Great American Songbook Foundation

Renée La Schiazza, Manager of Programs and Social Media, Great American Songbook Foundation

How is the staff and volunteers of the Great American Songbook Foundation providing access, encouraging singing and adding to the quality of life experiences for people with dementia and their caregivers? We present Perfect Harmony. Participate with us in our Dementia-Friendly IDEA. Every month caregivers, activity directors and people diagnosed with early stage dementia come to the Songbook Gallery for a themed one-hour program where we sing, do activities, play instruments and talk. (No prior singing experience is required.) Perfect Harmony promotes social, emotional, sensory, physical and cognitive well-being through music, which has been scientifically proven to enliven the brain and bring joy to people of all abilities, even those with memory problems. We will share the beginning and growth of Perfect Harmony and our hopes for the future.

BUILD

IN THE WEEDS: GROWING & MAINTAINING COMMUNITY PARTNERSHIPS

Indiana Historical Society, Second Level, Hazel W. Hopper Audio Visual Room

Callie McCune, Coordinator, Public Programs, Indiana Historical Society

Sherrell Robinson, Director of Programs and Events, Madam Walker Legacy Center

Allie Kast, Neighborhood Engagement Program Manager, Keep Indianapolis Beautiful

Big or small, artist, community organization or museum, partnerships are key to dynamic events, exhibits, and bringing new voices to the table. But once you start, how do you sustain successful collaborations? Bring your partnership challenges and successes to our lively crowd-sourced session to discuss how you grow, sustain, and flourish community collaborations and encourage audiences to join your conversation. Leave empowered to strengthen your collaborations to create more dynamic and inclusive events, exhibits, and performances.

5:10 – 7:00 p.m.

WELCOME RECEPTION

Indiana Historical Society, Canal Level, Stardust Terrace Cafe

Mix and mingle while you enjoy food, drinks, cash bar and specially curated performances from some of Indianapolis' Okara Imani. Imani is a gifted musician, singer, and songwriter. A classically trained performer of jazz standards, neo-soul, and alternative music covers, Okara will guide you through an evening of serenity and reflection.

7:00 – 8:30 p.m.

HEADSPACE SILENT DISCO

Indiana Historical Society, Canal Level, Kruse Family Stardust Terrace (Stardust Cafe in case of inclement weather)

Have you ever been to a "Silent Disco"? Dance to your own beat with a set of headphones provided that are connected to one of two DJs playing different genres of music.

Headphones generously provided by Newfields.

DAILY SCHEDULE

FRIDAY, OCTOBER 25

7:15 – 8:00 a.m. Sunrise Yoga

SUNRISE YOGA

Indiana Historical Society, Canal Level, Stardust Terrace (Stardust Cafe in case of inclement weather)

All levels are welcome to join this Slow Flow yoga session outdoors on the terrace of the Indiana Historical Society located on the Indianapolis Canal. This session will be led by Charlie Redd of Haven Yoga Studio. Bring your own mat if you can, a few extras will be provided.

8:00 – 9:00 a.m.

REGISTRATION AND NETWORKING BREAKFAST

Indiana Historical Society, Main Level

Pick up your program and name badge if you haven't already, visit information tables hosted by and the University of Indianapolis' Masters of Arts in Social Practice Art. If you have time, you can even check out an exhibit or two while you're at the Indiana Historical Society.

9:00 – 10:00 a.m. Breakout Sessions

LEARN

DON'T CALL ME JUST BECAUSE IT'S FEBRUARY

Indiana Historical Society, Main Level, Frank and Katrina Basile Theater

Keesha Dixon, Executive Director, Asante Children's Theatre

Rishard Allen, Grant Services and Education Partnerships Coordinator, Arts Council of Indianapolis

Nichelle M. Hayes, Leader of the Center for Black Literature & Culture (CBLC), Indianapolis Public Library

Catherine Hughes, Museum Consultant

Khaula Murtadha, Associate Vice Chancellor, Office of Community Engagement, School of Education, IUPUI

Michael Twyman, Principal/Owner, InExcelsis

Let's have an honest conversation about race and collaboration, about larger organizations working with smaller organizations, and what it really means to collaborate. With limited resources and the overarching call to action for organizations to diversify their audiences, now more than ever it's time to understand multiple sides of the collaboration equation. In this session, participants will learn what mutually beneficial collaborations look like, how to have an open dialogue about race, and how to develop long-term relationships built on trust.

SHARE

EQUITY IN PUBLIC ART PRACTICE

Indiana Historical Society, Canal Level, Day Classrooms

Amina Cooper, Public Director, Public Art CLT, ASC

Julia Munev Moore, Director of Public Art, Arts Council of Indianapolis

Sean Starowitz, Assistant Director of Economic Development for the Arts, City of Bloomington

Leila Tamari, Senior Program Officer, ArtPlace America

Current practices in public art have developed to reward ways of working and aesthetic approaches that often do not equitably reflect the practices and concerns. Access to public art projects may be inadvertently cut off for some artists unless equity is kept at the forefront. This participatory workshop will address new considerations where equity in public art can be increased. The workshop will also provide the opportunity for attendees to develop their own strategies.

INSPIRE

THE NEW (ART) WORLD ORDER

Indiana Historical Society, Canal Level, Multipurpose Rooms

LaShawnda Crowe Storm, Community Engagement Director, Spirit and Place

Maurice Broaddus, Artist and Writer, Khepw Institute

Using processes grounded in emergent strategies, we'll explore how the arts and artistic processes can be used to address complex social issues. For 18 months, a coalition of community organizations, artists and activists worked together to explore new solutions to support the economic stability of formerly incarcerated men and women, as well as youth aging out of foster care. What resulted were a series of pilot experiments grounded in story-telling, grief and food to name just a few in terms of how to support these individuals when they return to our communities.

BUILD

MAKING ART ACCESSIBLE FOR EVERYONE

Indiana Historical Society, Second Level, Hazel W. Hopper Audio Visual Room

Brian Norton, Director of Assistive Technology, Easterseals Crossroads

Gina Shultz, Manager, Therapeutic Programs, Easterseals Crossroads

Sarah Norman, Assistant Manager, Garfield Park Arts Center

It is important for persons with disabilities to use their talents and abilities to explore and express themselves through participation in the Arts. In today's session, attendees will be provided a hands-on show and tell experience as we will look at various assistive technologies and adaptive solutions to improve access to the Arts.

10:00 – 10:20 a.m. Break

10:20 – 11:20 a.m. Breakout Sessions

LEARN

WELCOME, STRANGER! COLLABORATION & COMMUNITY-BUILDING FOR ARTISTS

Indiana Historical Society, Main Level, Frank and Katrina Basile Theater

Joe LaMantia, Community Artist

Rev. Forrest Gilmore, Executive Director, Shalom Community Center

Miah Michaelsen, Deputy Director, Indiana Arts Commission

As an artist, coming into a community, school or organization for the first time for a project, you can feel like a stranger in a new environment. How do you acclimate to new surroundings? This panel will delve into the experiences of both a collaborative artist and an organization doing a public art project together for the first time. They'll talk about how the project and process evolved, insights that both gained along the way, and what artists can do to help make these first time partnerships a success - for both the artist and the project partner.

SHARE

BUILDING COMMUNITY COHESION ONE BLOCK AT A TIME

Indiana Historical Society, Canal Level, Day Classrooms

Shaunta Marsh, Lead Curator, Director of Programs and Exhibitions, Big Car Collaborative

Eduardo Luna, Staff Artist, Big Car Collaborative

Oreo Jones, Staff Artist, Big Car Collaborative

Jim Walker, CEO / Lead Artist, Big Car Collaborative

Led by three artists and a curator from Big Car Collaborative (three of whom offer perspective from growing up in small-city or rural Indiana and the fourth from rural Mexico), this session highlights work in a challenged area just southeast of downtown Indianapolis. This mixed-use block was nearly half vacant when Big Car artists — who already lived in the neighborhood several years prior — began their work here. This case study will explore the importance of arts-based social infrastructure in bringing people together to build inclusive and equitable community cohesiveness.

INSPIRE

COLLABORATION IN CROSS-SECTOR IDEA WORK

Indiana Historical Society, Canal Level, Multipurpose Rooms

Chloe Illene, Artistic Director, New Industry Dance

Patrick Quigley, Events Director, The Well

Michael McMillion, Program Assistant, The LGBTQ Center

Join this session to learn what practices three organizations in the same community implement to achieve the IDEA themes, why we find them important, and how we work together to advance our individual missions. Discuss how arts organizations can partner with non-arts organizations to increase the capacity for greater inclusion and access. Then, let's discuss challenges we all face to find potential solutions.

BUILD

THE COMMUNITY AT THE CENTER

Indiana Historical Society, Second Level, Hazel W. Hopper Audio Visual Room

Aili McGill, Board Member, The da Vinci Pursuit

Mark Kesling, CEO, The da Vinci Pursuit

This session defines a new approach for engaging low-income and “disenfranchised” adults in the creative economy. In this participatory workshop, we will demystify creativity and placemaking, and reframe it as an adaptive design process, that can lead to a flourishing of aspiration and potential with adults. The ideas developed in the workshops can provide increased economy for the person and community in which they live.

11:20 – 12:30 p.m. Network Lunch, Second Level, Eli Lilly Hall

12:30 – 1:30 p.m. Breakout Sessions

LEARN

STATE OF IDEA & THE ARTS IN INDIANA

Indiana Historical Society, Main Level, Frank and Katrina Basile Theater

Quinton Stroud, Doctoral Candidate, Education Policy Studies, Indiana University

Paige Sharp, Deputy Director of Programs, Indiana Arts Commission

In 2018 the Indiana Art Commission conducted an in-depth state field scan to understand and benchmark where the arts community is in their IDEA related work. A broad overview of our results will ground this discussion of challenges around this work and identify effective strategies for moving forward

SHARE

THE CULTURE & PRACTICE OF TEACHING THE ARTS TO DEAF STUDENTS

Indiana Historical Society, Canal Level, Day Classrooms

Kris Johnson, Museum Director, Indiana School for the Deaf

Debbie Fetzer, Teacher, Indiana School for the Deaf

Jennifer Harbaugh, Teacher, Indiana School for the Deaf

Scotty Zwicker, Teacher, Indiana School for the Deaf

The Indiana School for the Deaf has a long history of teaching visual and performing arts to our students, and this panel discussion will introduce concepts related to how Deaf people express and incorporate their cultural identity into their art and performances, as well as highlight of practical issues related to their unique educational and communication needs. This panel of teachers will use real examples of ISD's dance and music performance troupe, its drama club, and its Deaf-specific visual art genre. Kris Johnson will present about the Indiana Deaf History Museum located at the school, and efforts to expand representation of Deaf history into local mainstream museums.

INSPIRE

ART'S RIPPLE EFFECT IN RURAL COMMUNITIES

Indiana Historical Society, Canal Level, Multipurpose Rooms

Paul Satchwill, Social Media Chair, Batesville Area Arts Council

Explore one arts council's decision to not only bring art experiences to their community, but also to shape the mindset of the community through inclusion, intentional partnerships, and engaging the next generation. The session leader, Paul Satchwill, will also share his experience of moving to a small community as a gay man and finding inclusion and opportunity for expression through the local arts council. You will leave this session with next steps to applying a similar approach to your rural community.

BUILD

THE PROCESS OF ACHIEVING ACCESSIBLE PUBLIC ART

Indiana Historical Society, Second Level, Hazel W. Hopper Audio Visual Room

Tom Fansler, Founding Principal / CEO, Tii Environments

Rachel Kavathe, Landscape Architect, Tii Environments

Before any public art project begins, artists and designers must take certain steps during the planning and design process to ensure a project is accessible to all. We will discuss the process of creating accessible public art installations, and review important design standards that you should be aware of before you begin your community's next public art installation.

1:30 – 1:50 p.m. Break

1:50 – 2:50 p.m. Keynote



KEYNOTE WITH ANTOINE HUNTER AND PERFORMANCE BY URBAN JAZZ DANCE COMPANY

Indiana Historical Society, Main Level, Frank and Katrina Basile Theater

Antoine Hunter is an award-winning African-American Deaf producer, choreographer, film/theater actor, dancer, dance instructor, model, poet, speaker, mentor, Deaf advocate, and the founder and artistic director of the Urban Jazz Dance Company. Featuring the syncopation of urban jazz rhythms, the company embodies the importance of play and performance to connect cultures of all races, ages, abilities, and backgrounds. Through this work, Deaf and other-abled artists, increase awareness around Deaf issues via the performing arts while contributing to the craft.

2:50 – 3:30 p.m. InstaGrant Spectacular

3:30 p.m. Closing Comments

An advertisement for Indiana's Arts4U license plates. The background is a dark blue with abstract, organic shapes in lighter shades of blue and purple. The text "Support the arts for future generations" is written in a mix of bold, white, sans-serif and elegant, white, cursive fonts. Below this, there is an image of an Indiana Arts4U license plate. The plate is white with a red border and features the text "11-28 INDIANA 15 ARTS4U CELEBRATE THE ARTS 73". To the right of the plate, the text "Show your support for the arts and make an investment in the cultural future of our state at the same time by purchasing an Arts Trust license plate." is written in a white, sans-serif font. In the bottom right corner, the text "IN.gov/BMV" is displayed in a bold, white, sans-serif font.

PRESENTER DIRECTORY

KATRICE ALBERT

Executive Vice President of Inclusion & Human Resources, NCAA

Katrice is the NCAA's executive vice president of inclusion and human resources. In this role, she leads efforts to enhance diversity, inclusion, leadership development, and education and community engagement. Additionally, she is responsible for leading national office employee relations, performance management, professional development, and compensation and benefits programs. She has served in executive capacities with the University of Minnesota System and at Louisiana State University.

RISHARD ALLEN

Grant Services and Education Partnerships Coordinator, Arts Council of Indianapolis

Rishard Allen is the Grant Services & Education Partnerships Coordinator at the Arts Council of Indianapolis, assisting with the administration of arts education initiatives and grant programs for individual artists and arts organizations. Prior to working at the Arts Council, he was the Program Director at Arts for Learning Indiana and was an Emerging Field Leader with WolfBrown, assisting with a nationwide evaluation of the Any Given Child initiative. Rishard also serves on the Arts & Culture Leaders of Color Steering Committee for Americans for the Arts.

ANNE BASTING

Founder and Director, TimeSlips

Anne is Founder and Director of TimeSlips, and Professor of Theatre at the Peck School of the Arts. In 2016 she was awarded a MacArthur "Genius" Fellowship. She is the author of / contributor to many articles and 3 books, including *Forget Memory: Creating Better Lives for People with Dementia* (2009), and *The Penelope Project: An arts-based odyssey to change elder-care* (2016). She is an internationally recognized speaker on the arts and aging.

PAM BREAUX

President/CEO, National Assembly of State Arts Agencies

Pam joined the National Assembly of State Arts Agencies (NASAA) in 2015 as president and CEO. A native of Lafayette, Louisiana, Pam has held leadership positions at the local, state and national levels. While in Louisiana state government, she was secretary of the Louisiana Department of Culture, Recreation and Tourism (CRT), assistant secretary of CRT (overseeing its cultural development portfolio), and executive director of its state arts agency (the Louisiana Division of the Arts).

MAURICE BROADDUS

Artist and Writer, Khepw Institute

A community organizer and teacher, Maurice's work has appeared in magazines like *Weird Tales*, *Asimov's*, and *Uncanny Magazine*. Some stories have been collected in *The Voices of Martyrs*. His books include: *The Knights of Breton Court*, the steampunk novella, *Buffalo Soldier*, the steampunk novel, *Pimp My Airship*, and the middle grade, *The Usual Suspects*. As an editor, he's worked on *Dark Faith*, *Streets of Shadows*, *People of Colo(u)r Destroy Horror*, and *Apex Magazine*.

AMINA COOPER

Public Director, Public Art CLT, ASC

Amina has spent the past ten years developing strategies that increase the capacity of community-based artists and arts organizations. She has served as a curator and public arts manager at the Arts and Humanities Council of Montgomery County (AHCMC), helping to lead conservation, maintenance, policy development and commissioning for the county. With an interest in best practices and cultural equity, Amina has worked on projects involving strategic planning, community outreach and fundraising for public art projects in underserved communities

MICHAEL DAEHN

Associate Professor of Theatre Education and Directing, Ball State University

Michael is an Associate Professor of Theatre Education and Directing at Ball State University. He created the theatre department's nationally recognized Theatre Education program and was recently awarded the Educational Theatre Association's Founder's Award. Daehn is the co-State Captain for Americans for the Arts, one of the co-creators of the nationally acclaimed Prism Project, which uses the arts to work with autistic students and has directed over 180 theatrical productions, including 5 Facing Project performances.

KEESHA DIXON

Executive Director, Asante Children's Theatre

Keesha has been Executive Director of Asante Children's Theatre since 2005. However she has been associated with ACT since 1993, first as a parent supporting her son's involvement, then volunteering as the costume designer and managing director. Keesha has over 38 years of experience in nonprofit business, information systems and arts administration. Artistically, she spent ten years, as a performer with Drums of West Africa where, under the tutelage of Prince Julius Adeniyi, she toured with the Festival of Cultures showcasing the culture of the Yoruba people to school children throughout the US and Canada.

MARCY DODSON

Adult Engagement and Program Manager, Indiana State Museum

Marcy is the Adult Engagement and Program Manager at Indiana State Museum and Historic Sites. After years working as a performer or educator in various capacities, Marcy currently acts as a bridge between the museum and the community with the goal of creating programs and experiences for museum visitors that are driven by mission, exhibit and collection content that connect with local artists and community partners.

TOM FANSLER

Founding Principal / CEO, Tii Environments

Tom has spent decades making innovations in the design, fabrication, and construction of outdoor environments throughout the country. He has served as president of Smock Fansler Construction Company and CEO of Tiii Environments since 1999. Using his extensive background in construction and fabrication, he works to create iconic public art installations that stand the test of time. Tom has built a reputation for his quality craftsmanship and creative approach to solving complex construction challenges.

DEBBIE FETZER

Teacher, Indiana School for the Deaf

Debbie is currently a middle school science teacher, but also is the coordinator of ISD's Vibrations performance group. Vibrations uses ASL, dance, and visual effects to express music. Debbie is also lends support to other ISD stage shows.

SALLY GASKILL

Strategic National Arts Alumni Project

Sally Gaskill is a veteran arts administrator who has managed SNAAP, the national survey of arts graduates, since 2008. Based at Indiana University, SNAAP – the Strategic National Arts Alumni Project – investigates the educational experiences and career paths of arts graduates in North America and is governed by a distinguished national board of directors.

REV. FORREST GILMORE

Executive Director, Shalom Community Center

Rev. Forrest Gilmore is the Executive Director of the Shalom Center, a resource center in Bloomington, IN for people experiencing extreme poverty. He is a Unitarian Universalist minister and a graduate of Cornell University and Starr King School for the Ministry.

ELAINE GROGAN LUTTRULL

Founder / CPA, Minerva Financial Arts

Elaine is the founder of Minerva Financial Arts, a company devoted to building financial literacy and empowerment in creative individuals and organizations. Her workshops and presentations have been featured nationally by a variety of groups, and her On-Ramp program in Indiana has served nearly 70 Hoosier creatives. She teaches at the Columbus College of Art & Design, where she served as the Department Head for Business & Entrepreneurship from 2014-2018.

JENNIFER HARBAUGH

Teacher, Indiana School for the Deaf

Jennifer teaches high school English, and leads the Drama Club. In addition to major spring shows, like Pinnochio and Wizard of Oz, she has been involved in other schoolwide shows, like ISD's 175th anniversary variety show and Arts Showcase.

NICHELE M. HAYES

Leader of the Center for Black Literature & Culture (CBLC), Indianapolis Public Library

Nichelle M. Hayes MPA, MLS, is the Leader of the Center for Black Literature & Culture (CBLC). The space serves as both windows and mirrors for the community. The CBLC is comprised of a collection (physical & digital), programs and exhibits. She's a lover of poetry and considers herself a lifelong learner. She is a blogger at <https://thetiethatbind.blog> where she discusses genealogy and keeping families connected. Hayes is a native of Indianapolis. She is an Information professional, a genealogist & civic leader.

GAYLE HOLTMAN

President/CEO, ArtMix

Gayle serves as President & CEO of ArtMix, Inc. an Indiana nonprofit providing access to the arts for people with disabilities. An Indy native, Holtman graduated from Wittenberg University with a BA in Music Education. In 2008 she was named Outstanding Special Needs Educator of the Year by the Art Education Association of Indiana, and in 2011 she received a Community Arts Leadership Award from the Indiana Coalition for the Arts.

CATHERINE HUGHES

Museum Consultant, Indianapolis, Indiana

Catherine was Director of Museum Theatre at Conner Prairie, which partnered with Asante Children's Theatre on Giving Voice: African-American's Presence in Indiana's History, which recently won the American Association for State & Local History's Award of Excellence. A theatre practitioner, educator and researcher, Hughes founded the International Museum Theatre Alliance, has taught at IUPUI and Butler, and wrote Museum Theatre: Communicating with Visitors through Drama. She has spoken widely on the use of theatre in museums and received a PhD from Ohio State.

CHLOE ILLENE

Artistic Director, New Industry Dance

Chloe is the Artistic Director of New Industry Dance. She believes strongly in the power of movement to learn about ourselves and the world around us. She has worked vigorously to forge partnerships with various organizations in South Bend and seeks to demonstrate the ways art and dance can be used to support a community. Chloe holds a dual degree in Anthropology and French with a minor in Dance from Indiana University, South Bend.

KRIS JOHNSON

Museum Director, Indiana School for the Deaf

Kris is the director of the Indiana Deaf History Museum located at the Indiana School for the Deaf. She specializes in accessibility and inclusion for people with disabilities, and volunteers here time as advisor for special projects and programs for Indiana museums and arts organizations.

OREO JONES

Staff Artist, Big Car Collaborative

Oreo (Sean Smith) is that pair of Air Jordans too scuffed up to wear in public, but you do it anyway because they still feel right. Hailing from Warsaw, Indiana, Jones has made Indianapolis his creative mecca. A multi-talented artist who delves into sound, music, and visual experimentation, Jones shares and expands the minds of people in surrounding neighborhoods, while helping the city grow.

RACHEL KAVATHE

Landscape Architect, Tii Environments

Rachel is an artist, landscape architect, and city planner. Her work focuses on public space design, sculpture and site-specific art installations. Rachel has over 15 years of experience working with communities throughout Indiana on community-wide master planning initiatives, park and public space design, and public art initiatives. She is a licensed landscape architect and a certified city planner.

JON KAY

Director, Traditional Arts Indiana

Jon directs Traditional Arts Indiana at Indiana University, where he also serves as a Clinical Associate Professor in the Department of Folklore and Ethnomusicology. He is the author of *Folk Art and Aging: Life-Story Objects and Their Makers* and the edited volume *The Expressive Lives of Elders: Folklore, Art, and Aging*. Jon also creates exhibitions, public programs, and documentaries about the traditional arts in Indiana.

MARK KESLING

CEO, The da Vinci Pursuit

Mark is a pioneering artist and science educator in the field of museum education and design for more than 30 years. He has designed, created and managed major exhibits and installations in museums including The Children's Museum of Indianapolis, The Museum of Science and Industry in Chicago, The Carnegie Museum, The Exploratorium, the Children's Museum of Wilmington, and currently serves as the founder & CEO. He is currently the Founder and CEO of the daVinci Pursuit. Mark continues to provide leadership in art and science through the design of a "museum without walls".

ALLIE KAST

Neighborhood Engagement Program Manager, Keep Indianapolis Beautiful

Allie is the Neighborhood Engagement Program Manager at Keep Indianapolis Beautiful (KIB). In her role, she works with residents and organizations across the city, alongside KIB programs, to ensure that each KIB project in their neighborhoods reflect their history, culture and needs. Her background within KIB and with the City of Indianapolis equip her with a knowledge in neighborhood history and collaboration, while her drive to learn more about Indy's neighborhoods keeps her searching for more!

RENÉE LA SCHIAZZA

Manager of Programs and Social Media, Great American Songbook Foundation

Manager of Programs & Communications Renée joined the Great American Songbook Foundation in February 2018. She was no stranger to the Great American Songbook Foundation, as she was a 2012 Songbook Academy Alum and interned for the organization in 2013. Renée holds a B.F.A. in Music Theatre and a B.A. in Arts Administration from Elon University. She is an accomplished performing artist with experience as a professional actor, associate director/music director and choreographer.

JOE LAMANTIA

Community Artist

Joe is a community artist who is both a facilitator and a collaborator. Throughout the Midwest for the past 25 years he has worked with schools (preschool-college) and community organizations to create art that has celebrated community. The completed 3-dimensional school projects have had a varied focus, some center on school tradition, local history, identity, or are created as a teaching tool. With organizations the focus has also been varied, from homelessness to democracy.

ANDREA LEDBETTER

Decay Devils

Andrea is a photographer, writer, researcher, registered nurse, and one of the founding members of Decay Devils, Inc., dating back to 2015, when the group decided to become an official 501(c)(3) nonprofit with a mission to preserve historical landmarks in their hometown of Gary and beyond.

CHRIS LEWIS

Executive Director, Great American Songbook Foundation

Chris is Executive Director of the Great American Songbook Foundation, a role he assumed in January 2017 after five years as Director of Programs. He oversees all the organization's activities, including management of the Songbook Archives & Library, the Songbook Exhibit Gallery, the Songbook Hall of Fame and all educational and outreach programming. Chris and Lisa Lobdell produced the very first Perfect Harmony Program.

LISA LOBDELL

Archivist, Great American Songbook Foundation

A certified archivist, Lisa joined the Great American Songbook Foundation in May 2010 after completing her graduate degrees in library science and history. She has moved the collections twice, provided input on the design of office space, and serves as both head librarian and museum curator along with her archival duties. Today she oversees a team of volunteers and interns who work to make all of the collections accessible in a variety of ways to their user community.

EDUARDO LUNA

Staff Artist, Big Car Collaborative

Born in Mexico, raised in the Midwest, Eduardo is passionate about bringing the two cultures together. He is a founding member of NOPAL Cultural Center, a Latino-American arts organization. He also manages events and appearances of his friend El Camaron Electronico, a luchador whose mission is to bring culture to the community.

SHAUNTA MARSH

Lead Curator, Director of Programs and Exhibitions, Big Car Collaborative

Shaunta is a co-founder of Big Car Collaborative and curates commissioned exhibits at Tube Factory and other Big Car locations. From 2011-2015 she was executive director of the Indianapolis Museum of Contemporary Art where she featured multiple early-career national and local artists who went on to international acclaim.

AMBER MARTINEZ

Artistic Director, Meztli-Cultural presents Anderson Folklórico

Amber has been committed to teaching Mexican and Mexican American folk arts, music, and dance traditions for over 30 years. Her family founded Meztli Cultural, an entity that promotes art, music, and dance through performances and workshops. Since 2014, Amber has served as the Artistic Director of the Folklórico dance troupe, Meztli-Cultural presents Anderson Folklórico. Additionally, she is a Dance Captain and Assistant Instructor for Ballet Folklórico Mosaicos, an Indianapolis-based youth dance program. Amber is a recipient of the 2020 Traditional Arts Indiana Apprenticeship award. Through this program, she will teach an apprentice the cultural knowledge and the skills needed to perform Zapateado, a traditional Mexican folk dance form kept alive in many regions in the United States that incorporates percussive footwork and a blend of both improvised and choreographed steps.

RENAE MAYES

Associate Professor of Educational Psychology and School Counseling, Ball State University

Renaë is an associate professor and Director of the MA Program in School Counseling at Ball State University. Her research focuses on giftedness and disabilities, black children and adolescents, and urban education.

CALLIE MCCUNE

Coordinator, Public Programs, Indiana Historical Society

Callie is a native Midwesterner, museum educator, fierce researcher, expert crafter, and connoisseur of great ice cream. As a member of the Indiana Historical Society's Education and Community Engagement team, she works with artists, archivists, and actors to plan mission-driven events on the seedy, fascinating, delicious, and overlooked parts of Indiana's history (often with matching earrings).

AILI MCGILL

Board Member, The da Vinci Pursuit

Aili is a museum education and community development professional with fifteen years of experience engaging audiences in history, science, and art programming. She holds a BA in Museums and Museum Management from Earlham College and an MA in Museum Studies from Indiana University. She is currently the Executive Director of Nickel Plate Arts, which serves five communities on the eastern side of Hamilton County. McGill is also a Board Member for the daVinci Pursuit, which connects communities through art and science.

KIM MCKENZIE

Muncie OUTreach, Facing Project Community Partner

Kim is an Indiana boomerang: a native who has returned to live after decades in other locales. To make her hometown a better place for queer youth than it was for her in the 1970s and '80s, she has volunteered for Muncie OUTreach (LGBTQ youth group) since her return and is the assistant director.

MICHAEL MCMILLION

Program Assistant, The LGBTQ Center

Michael is the Program Assistant of The LGBTQ Center, Northern Indiana's only organization dedicated to LGBTQ+ inclusivity and experiences located in South Bend. Carrying a performance background in music and dance, Michael works to connect creative and artistic communities with that of the Center's; and to create accessible programming and events for the surrounding community at large. Michael holds a degree in music and dance from Indiana University South Bend.

BREANCA MERRITT, PH.D.

Center for Research on Inclusion and Social Policy, IUPUI

Breanca is the Founding Director of the Center for Research on Inclusion and Social Policy at the School for Public and Environmental Affairs at IUPUI. Her research focuses on the role of equity in public policy, with an emphasis on complex social issues related to quality of life. She works with area organizations who work with at-risk populations to support efforts in program evaluation, research, and capacity building.

BRENDA MEYERS

President / CEO, Hamilton County Tourism

Brenda Myers is President and CEO of Hamilton County Tourism, Inc., where she oversees destination and tourism economic development. Myers and her amazing staff of more than 20 have created a nationally accredited, fully integrated marketing and product development program that focuses on business intelligence, community and destination management, as well as innovative promotions. Myers has more than 35 years of experience in tourism development, working in cultural attractions management as well as in tourism development for the state of Indiana.

MIAH MICHAELSEN

Deputy Director, Indiana Arts Commission

Miah is the Deputy Director of the Indiana Arts Commission where she oversees day-to-day operations, strategic planning, capacity building and outcomes assessment work. Previously, Michaelsen served as the Assistant Economic Development Director for the Arts for the City of Bloomington. She has taught arts marketing as an arts administration adjunct faculty member at Indiana University's School of Public and Environmental Affairs and has served as an independent consultant to Indiana communities seeking direction on cultural and community planning.

JULIA MUNEY MOORE

Director of Public Art, Arts Council of Indianapolis

Julia has been a curator, educator, and public art administrator for over 30 years, the last 5 of which have been with the Arts Council of Indianapolis. She is an elected member of the national Public Art Network Council of Americans for the Arts, serving on its Cultural Equity subcommittee.

KHAULA MURTADHA

Associate Vice Chancellor, Office of Community Engagement School of Education, IUPUI

Murtadha served as Executive Associate Dean of the IU School of Education at IUPUI from 2001 to 2007 and was previously Associate Vice Chancellor for Lifelong Learning. Murtadha was also integral in the expansion of the Center for Urban and Multicultural Education at IUPUI. A dedicated advocate of urban education, she has worked diligently to create collaborative learning opportunities involving both IUPUI and Indianapolis Public Schools students. She taught graduate coursework in school/community relations, supervision, and curriculum in the Urban Principal Preparation program, as well as doctoral seminars in race, culture and gender.

SARAH NORMAN

Assistant Manager, Garfield Park Arts Center

Sarah is a painter, illustrator, crafter, and art educator. She is the assistant manager at the Garfield Park Arts Center where she has worked for over 6 years, passionately sharing the arts with the community. Sarah loves teaching others how to make things with their hands, and she likes getting goofy with kids. She lives in Indianapolis with her boyfriend and 2 cats.

BRIAN NORTON

Director of Assistive Technology, Easterseals Crossroads

Brian currently serves as the Director of Assistive Technology at Easterseals Crossroads. He is responsible for the day-to-day operations of Clinical Assistive Technology and the INDATA Project, a federally funded statewide assistive technology program for the agency. He is a RESNA-certified Assistive Technology Professional, and is the host of "ATFAQ – Assistive Technology Frequently Asked Questions" a podcast and radio show. He is well-known for his creative approach to helping people lead more independent and fulfilling lives through the use of Assistive Technology.

PATRICK QUIGLEY

Events Director, The Well

Patrick volunteers as the event coordinator at The Well, a nonprofit coffeeshop venue in South Bend that hosts live music, dance events, galleries, theater, and other art events. The Well focuses on creating space for young and new artists to showcase their art alongside professional and touring artists. Patrick also works to curate a performance space with accessibility regardless of financial capability for patrons.

SHERRELL ROBINSON

Director of Programs and Events, Madam Walker Legacy Center

Sherrell is the Director of Programs and Events for the Madam Walker Legacy Center (the Walker). Within this position Sherrell works to develop and coordinate programs and events, produced by the Walker, as well as partnered with local and national artists, organizations, and entrepreneurs to help execute the mission of the Walker. Her passion to marry arts and culture with entrepreneurship, while advancing the Walker's namesake legacy is an exciting challenge Sherrell genuinely appreciates.

PAUL SATCHWILL

Social Media Chair, Batesville Area Arts Council

Paul is an English teacher at Batesville High School. Paul's writing has been featured in the New York Times, and he recently released a collection of essays published in the book *Project 229: A Photographic Journey*. As a member of the LGBTQ community, he believes that the most direct path to inclusion is to be heard and to listen to others. There is little more powerful than being understood and accepted within a community.

PAIGE SHARP

Deputy Director of Programs, Indiana Arts Commission

Paige serves as Deputy Director of Programs for the Indiana Arts Commission where she oversees, directs, and manages statewide services and grant programs funding over \$3.5 million state and federal dollars to Hoosier artists and organizations each year. She graduated with a BFA from the School of the Arts Institute of Chicago and has served as a passionate arts professional since. Her over 20 years of arts service has focused on arts education, community arts program development, exhibition development, and grantsmaking. She has also served on multiple boards and committees from local to national.

GINA SHULTZ

Manager, Therapeutic Programs, Easterseals Crossroads

Gina was born and raised in a small town in Michigan and moved to Indianapolis in 2009. She received a Bachelor of Science in Therapeutic Recreation in 2008 and has worked as a Certified Therapeutic Recreation Specialist for the past 10 years. She is a member of Recreation Therapists of Indiana and is the Manager of Therapeutic Programs at Easterseals Crossroads. She works with children, adolescents and adults in a variety of settings and is passionate about adaptive exercise, sports, and recreation and leisure with a focus on active inclusion.

BECKY SPRINKLE

Artist

Becky is a retired Director of Guidance for North Lawrence Schools in Bedford, Indiana. Growing up on a farm near Tell City, Becky began singing country and gospel music with her father when she was two-years-old. She and her ninety-year-old dad currently have a Gibson Family old time string band that plays at fundraisers, farmers' markets and local restaurants. She also plays frequently at Spring Mill State Park, locally for farm-to-table Dinners, at the Patoka Winery, and at the Limestone Cafe in Bedford. She has been a regular performer for the Hometown Radio Show in Paoli and on WBRO radio station in Crawford County. Becky plays guitar, harmonica, banjo, dulcimer and sings. Through her music jams Becky has made countless friends, and hopes to continue to do so for many years.

SEAN STAROWITZ

Assistant Director of Economic Development for the Arts, City of Bloomington

Sean lives/works in Bloomington and is the Assistant Director of Economic Development for the Arts. His notable projects include Fresh Bread, BREAD! KC and Byproduct: The Laundromat. He has also explored curatorial projects such as The Speakeasy, and Vagabond, Kansas City's premiere pop-up restaurant. He has contributed writings to Proximity Magazine and Temporary Art Review, and has lectured at Queens College in New York, UCLA's World Arts and Cultures Department, and at American University in Washington D.C.

NANCY STEWART

Commissioner, Indiana Arts Commission

Nancy graduated from college with an Arts History degree. Since moving to Fort Wayne from San Diego, California in 1972, she has been an active community volunteer. She served as President of the Junior League of Fort Wayne, Chairman of the Canterbury School Board (eight years) and as Chair of the Fort Wayne Museum of Art. Nancy Co-Chaired Capital Campaigns for the Arts Plaza, Museum expansion, Arts United Auer Center and most recently for a Community Grief Center. She continues to be involved with the Boards of the Fort Wayne Philharmonic, Arts United and the Fort Wayne Museum of Art.

LASHAWNDA CROWE STORM

Community Engagement Director, Spirit and Place

LaShawnda is a mixed media artist, community organizer and occasionally an urban farmer. She uses her creative power as a vehicle for dialogue, social change and healing. LaShawnda's practice is rooted in processes where making art creates a space and place for difficult conversations. She has received numerous awards for both her art and community activism including an ArtPlace America National Creative Placemaking Award, DeHaan Artist of Distinction Award and a Creative Renewal Arts Fellowship.

QUINTON STROUD

Doctoral Candidate, Education Policy Studies, Indiana University

Quinton is a third year doctoral candidate pursuing a degree in educational policy studies with a minor in philanthropic studies. Prior to attending Indiana University, he worked as a policy analyst at the RAND Corporation, a Washington D.C. based think tank. His research focuses on the intersection of the arts, education, philanthropy, and the policymaking process. He is a native of Fountain Inn, South Carolina. He recently published his first children's book, *The Wonderful Thing About Yemaya*, which he is extremely proud of.

LEILA TAMARI

Senior Program Officer, ArtPlace America

Leila is the Senior Program Officer at ArtPlace America. In her three year tenure at ArtPlace, she co-designed and co-led the National Creative Placemaking Fund, which invested \$86.4 million in 279 creative placemaking projects across the United States from 2011-2017.

KISHA TANDY

Curator of Social History, Indiana State Museum

Kisha is the Curator of Social History at the Indiana State Museum. In this position, she researches, collects and presents content and exhibits related to Indiana's cultural heritage. She holds a Bachelor's of Arts in American History and Master of Library Science from Indiana University Purdue University Indianapolis.

KELSEY TIMMERMAN

Founder / Executive Director, The Facing Project

Kelsey is the New York Times bestselling author of the Where Am I ...? series including most recently Where Am I Giving: A Global Adventure Exploring How to Use Your Gifts and Talents to Make a Difference. He is also a founder of The Facing Project.

DANI TIPPMAN

Artist

A member of the Miami Tribe of Oklahoma and resident of Fort Wayne, Dani learned about traditional plant usage from her family and elder community members. Dani makes sweetgrass baskets and uses plants not only food and medicine, but as a vehicle for Myaamia cultural preservation and telling stories. For more than 30 years, Dani has served as an artist-in-residence and taught programs for a variety of herb and gardening groups, Native American centers and organizations, as well as national and state parks. In 2019, Dani received the Traditional Arts Indiana Apprenticeship award in order to pass on her ancestral cultural knowledge to her daughter.

MICHAEL TWYMAN

Principal/Owner, InExcelsis

Michael R. Twyman, Ph.D. is the Principal/Owner of InExcelsis, a private consulting firm that works with institutions and corporations seeking to maximize their performance and effectiveness. Dr. Twyman has assisted many organizations with governance, cultural competency, strategic planning, fund development, program management, and evaluation. He has distinguished himself as a subject matter expert in diversity, inclusion, and equity. Twyman is currently an associate faculty member of the IU Lilly Family School of Philanthropy.

SAMUEL E. VÁZQUEZ

Visual Artist

Samuel is a visual artist working primarily in found materials and mixed media. His inspiration is rooted in the New York City subway style writing movement of the 1970s and 80s. In 2017, Vázquez was a featured artist in City as Canvas: New York City Graffiti from the 70s & 80s at Newfields. He served as a Scholar in Residence at the IUPUI Arts and Humanities Institute (2017-2018) and received a Creative Renewal Arts Fellowship from the Arts Council of Indianapolis (2017-2018).

JIM WALKER

CEO / Lead Artist, Big Car Collaborative

Jim works as a public and social practice artist, placemaker, photographer, video and sound artist, designer and writer. He's founder and CEO of Big Car, a nonprofit arts organization based in Indianapolis, Indiana. Jim began working as a journalist at age 16, writing and taking photos for his hometown paper in Warsaw, Indiana.

SCOTTY ZWICKER

Teacher, Indiana School for the Deaf

Scotty teaches middle and high school art classes in a variety of media. Scotty is also a De'VIA artist. De'VIA stands for Deaf View/Image Art, and represents deaf experiences and culture. Scotty incorporates De'VIA into his teaching, and has brought other De'VIA artists to ISD to work with students and for conferences.

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