



## 2019 GRANT PROGRAM

Columbus Museum of Art & Design (CMAD) is a volunteer-led granting organization that supports and works with artists, designers, and other organizations to bring unique projects to the Columbus community. CMAD is piloting a new grant program to support local art and design projects in order to continue building the Columbus legacy of innovative design.

## GRANT GUIDELINES

We support projects that enrich and engage the community through public visual art and design experiences.

### WE FUND:

Projects that both **create** and **engage the greater Columbus community** in **visual art and design** (2D, 3D, multi-media, or digital) **experiences** (public exhibitions, interactive installations, pop-ups, etc.)

### WE DO NOT FUND:

Maintenance (e.g., repainting public art)  
 Professional development or capacity-building  
 Equipment or other 'stuff' without creation  
 Operations beyond the initial or pilot cycle  
 Private exhibitions  
 Events in spaces that exclude the public

WHAT

WHO

HOW

Nonprofit **organizations** or units of **government working with artists** and that clearly demonstrate capacity to implement the project proposed

Individuals without organization/government partners OR organizations/government without artist partners

**Short-term** projects – generally no more than 12 months in duration

Multi-year projects/grants  
 Projects starting more than 6 months after approval

## WE ARE INTERESTED IN PROJECTS THAT:

- Present exceptional opportunities consistent with the quality CMAD and the Miller Family legacy have always pursued.
- Engender civic pride and/or give back within the community, perhaps:
  - Creating a new experience
  - Celebrating the unique legacy of Columbus
  - Offering an inventive perspective
  - Expanding access for the whole community
  - Creating a new collaboration
  - Creating an educational opportunity
  - Piloting a new delivery mechanism for art
- Advance the organization or partner artist to a new level
- Use our funds strategically – in which our funds have real impact.

## APPLICATION PROCESS

- **Applications are due by April 30, 2019.** Any received after that date will not be considered in this round.
- **Submit application via email to [CMADgrants@gmail.com](mailto:CMADgrants@gmail.com).** Include Grant Application Cover Sheet and Supporting Documentation (linked or attached).
- Up to \$7,500 will be available for granting in this round (total across all selected grantees).
- The CMAD Board will follow up on each proposal received. The review process will take place during the month of May. Decisions will be announced and payments arranged in June.
- Grantees must submit final reports in order to remain eligible for future grant rounds.

# 2019 CMAD GRANT APPLICATION COVER SHEET



This page is meant to serve as a summary of your application. Your responses are limited to the size of the text boxes (a single line or approximately 65 words).

<b>REQUEST SUMMARY</b>	
<b>Brief Description</b> Provide a summary of your request	
<b>Amount Requested</b> <b>Project Timeline</b> Overview of approximate begin/end months, project duration, and benchmark dates	
<b>FINANCIAL INFORMATION</b>	
<b>Total Project Budget</b> <b>Use of CMAD Funds</b> How will you spend CMAD funds within the project budget? Keep in mind our guidelines regarding allowable use of funds.	
<b>Other Funding</b> Describe any other funds you have or will be pursuing to support the project, keeping in mind the impact we hope our funds will have.	
<b>APPLICANT ORGANIZATION*</b>	
<b>Legal Name</b>	
<b>Address</b>	
<b>Website</b>	
<b>Federal Tax ID Number</b>	
<b>PRIMARY CONTACT</b>	
<b>Name, Title</b>	
<b>Email</b>	
<b>Phone Number</b>	
<b>SUPPORTING DOCUMENTATION</b>	
<b>Provide link or attach detailed description answering the questions listed.</b> Generally, 1-5 pages will be sufficient.	1. What is your project, and why is it important? 2. How will you engage the Columbus, Indiana community? 3. Tell us about the artist(s) you will be working with. 4. If this is still developing, tell us about the artist (or characteristics) you are considering. 5. Are you collaborating with anyone else in this work? (Describe.) 6. How do you define success for this project?
<b>LIST OF ATTACHMENTS OR LINKS</b>	
<b>List the Supporting Documentation</b> for your project, such as images, sketches, videos, timeline, budgets. Email limit is 25 MB.	
<b>Provide link here</b> (optional)	

\*In our due diligence, we will gather additional details about your organization via the web. We will look up your organization's corporate status with the state, tax-exempt status with the IRS, recent tax filings, related financial documents, and use general web searches to gather other information that might support our review.