

2018 **INDIANA**
ARTSHOMECOMING

FORT WAYNE, INDIANA
OCTOBER 18-19





**SPECIAL THANKS TO ARTS UNITED OF GREATER FORT WAYNE,
THE FORT WAYNE MUSEUM OF ART, AND THE COMMUNITY FOUNDATION
OF GREATER FORT WAYNE FOR BRINGING THIS SPECTACULAR EVENT
TO FORT WAYNE FOR THE CITIZENS OF INDIANA.**

Thanks to the generous support of the Community Foundation of Greater Fort Wayne, more than 40 scholarships were awarded to folks from around the state through an online application process in the priority areas of diversity, emerging leadership and rural access. Scholarships provide complimentary registration and a travel/accommodations honorarium to cover two-day participation in the conference. Thanks again to the Community Foundation of Greater Fort Wayne for this opportunity and welcome to Indiana Arts Homecoming, scholarship recipients! Look for scholarship application information for the 2019 Indiana Arts Homecoming in early summer 2019.

TABLE OF CONTENTS

Thursday at a Glance	4
Friday at a Glance	5
Map of Conference and Session Locations.....	6
Daily Schedule, Thursday, October 18.....	8
Daily Schedule, Friday, October 19.....	16
InstaGrant Directory.....	23
Presenter Directory	29
Homecoming Steering Committee.....	Back Cover
IAC Commissioners and Staff	Back Cover

WELCOME TO THE SECOND ANNUAL INDIANA ARTS HOMECOMING!

We are thrilled you have chosen to come and share in this gathering of your peers and colleagues.

Indiana's artists, arts providers and creative communities are doing work every day to create opportunities that are vibrant, engaging, and embedded in the lives of our citizens. We hope you will all take advantage of the "brain trust" that surrounds you for the next two days. Please take time to:

- Connect with peers and develop new relationships
- Explore new ideas and learn from the experience of your colleagues
- Enjoy and celebrate the unique creative work which is forging new community relationships and revitalizing your State of Indiana.

We want to take a moment to thank an exceptional planning committee of your peers from around Indiana who breathed life into the concept of exploring "Vibrant Communities" as this year's theme. They invited the creative community to submit session ideas, and the amazing sessions you can enjoy are the result of more than 100 ideas submitted.

We also want to thank our host community, Fort Wayne. Its beautiful downtown cultural campus is more than a small reminder of how the arts can change the places we work and live. Kudos to a local planning team, and the Indiana Arts Commission's Regional Arts Partner, Arts United of Greater Fort Wayne, for opening up their home to us.

And have fun! Our creative community is made up of people who know how to make things vibrant!



Terry Whitt Bailey
Steering Committee
Co-Chair

Dan Ross
Steering Committee
Co-Chair

Kathy Z. Anderson
Indiana Arts Commission
Chair

Lewis Ricci
Indiana Arts Commission
Executive Director

SOUNDWALK

SoundWalk is an app that turns physical locations into sonic environments to explore. At this year's Indiana Arts Homecoming, Freimann Square (next to the Arts United Center) has been turned into a SoundWalk.

When will SoundWalk be available?

The best part about SoundWalk is that it's self-guided. Download the app at www.soundwalkapp.com and head over to Freimann Square (next to the Arts United Center) to get started. For more information visit Kurt Roembke (Director, PBS39) over at the Fort Wayne Museum of Art!

INFORMATION TABLES

Visit Fort Wayne will be on hand both days to answer any questions you have about our host city! The University of Indianapolis' Masters of Arts in Social Practice Art will also be hanging out with us to answer your lingering questions about graduate programming and social art.



THURSDAY AT A GLANCE

TIME	EVENT	LOCATION
All day	SoundWalk	Freimann Square
All day	Information Tables	Arts United Center
All day	"Crankie" with artist Sam Bartlett	Fort Wayne Museum of Art
10:15 – 10:45 a.m.	Registration	Arts United Center
11:00 – 11:55 a.m.	Welcome and Keynote	Arts United Center
11:55 – 1:30 p.m.	Lunch and InstaGrant Presentations	Arts United Center
1:30 p.m.	InstaGrant Voting Begins	Arts United Center
1:30 – 1:50 p.m.	Break	
1:50 – 2:50 p.m.	Breakout Sessions	See map on page 7
2:50 – 3:10 p.m.	Break	
3:10 – 4:10 p.m.	Breakout Sessions	See map on page 7
4:10 – 4:30 p.m.	Break	
4:30 – 5:30 p.m.	Breakout Sessions	See map on page 7
5:30 – 7:00 p.m.	Reception	Fort Wayne Museum of Art
7:00 p.m.	Dine-Arounds	Locations vary

“CRANKIE” WITH ARTIST SAM BARTLETT

Join artist Sam Bartlett as he guides participants to collaborate on a one-of-a-kind story that combines drawings into a striking work of art – a scrolling panorama, or “crankie”.

A crankie is an illustrated story that is scrolled by hand between two dowels. Peter Schumann, of Bread & Puppet Theater, coined the term “crankie show” in the 1960s. It was called a “crankie show” because the show was illustrated on a scroll of paper and literally cranked past an audience as an aide to storytelling. Homecoming attendees can add to our unique story and see their work on stage at the Friday performance!

Where and when can we work on the “crankie” with Sam?

Thursday	All day	Fort Wayne Museum of Art
Friday	All day	Fort Wayne Museum of Art

See the “crankie” performed LIVE at the InstaGrant Spectacular Friday afternoon!



FRIDAY AT A GLANCE

TIME	EVENT	LOCATION
All day	SoundWalk	Freimann Square
All day	Information Tables	Arts United Center
All day	“Crankie” with artist Sam Bartlett	Fort Wayne Museum of Art
7:30 – 8:30 a.m.	Shake Your Soul movement class	Auer Center, Dance Studio
8:00 – 9:00 a.m.	Breakfast with America’s 16th President	Arts United Center
9:00 a.m.	InstaGrant Voting Closes	Arts United Center
9:00 – 10:00 a.m.	Breakout Sessions	See map on page 7
10:00 – 10:20 a.m.	Break	
10:20 – 11:20 a.m.	Breakout Sessions	See map on page 7
11:20 – 12:20 p.m.	Lunch	
12:20 – 1:20 p.m.	Breakout Sessions	See map on page 7
1:20 – 1:40 p.m.	Break	
1:40 – 2:20 p.m.	Keynote	Arts United Center
2:20 – 3:00 p.m.	InstaGrant Spectacular	Arts United Center
3:30 p.m.	Fort Wayne Tours	Locations vary
6:00 p.m.	Governor’s Arts Awards	Sweetwater Sound*

*Separate ticket purchase required.

MAP OF CONFERENCE AND SESSION LOCATIONS

SESSION TRACKS	LOCATION	ROOM
 Vibrant	Fort Wayne Museum of Art	Auditorium
 Places	Fort Wayne Museum of Art	Overlook Lecture Hall
 Community	Auer Center for Arts and Culture	Parkview Physicians Group ArtsLab
 Solutions	Auer Center for Arts and Culture	Artlink
 Launch	Arts United Center	Ian Rolland Gallery

YOUR NAME BADGE ALLOWS YOU TO VISIT THE FOLLOWING FORT WAYNE MUSEUM OF ART EXHIBITS FOR FREE!

Litmus Test: Works on Paper from the Psychedelic Era

The Psychedelic Era was, among many things, a cultural frontier for colors and imagery. College campuses around the country, now seen as the birthing grounds for much of the psychedelic era’s ideals, were hotbeds for bright young minds to organize politically and artistically. This exhibition will be our bridge to that time, showcasing a variety of psychedelic era works on paper.

American Quilts from the Collection

Amish quilts are recognized for their impeccable quality and striking, intricate designs. Amish quilts represent not only the humility and sobriety of Amish lifestyle, but they also embody community. Many of the quilts in this exhibition are part of a larger collection that was acquired from local Amish communities by David Pottinger, who donated his collection to FWMoA in 1992.

Medieval to Metal: The Art and Evolution of the Guitar

The guitar has been a signature element of world culture for more than 500 years. Spanning centuries of design and craftsmanship, the exhibition takes visitors through the history of an object that is one of the most recognizable items on the planet. The show features 40 iconic stringed instruments, ranging from an intricately inlaid Moorish oud to guitars displaying the modern Italian design of the Eko.

All Access: Exploring Humanism in the Art of Chuck Sperry

The Fort Wayne Museum of Art is pleased to present Chuck Sperry’s first museum solo exhibition. Sperry has been preeminent in the rock poster genre since the late 1990s and has largely defined the genre in each decade since with his distinctive style and masterful printing technique. Sperry has drawn inspiration for this work from the classical Greco-Roman idea of the muses and their metaphorical home on Mount Helikon — the source of inspiration for all things art and music.

David Shapiro: Origin and Return

In the fall of 2016, FWMoA became the recipients of a very generous gift of paintings and prints from the estate of David Shapiro intended to establish an archive of his work for future generations to know and enjoy. The gift is the largest in scope, size, and value in the history of the Fort Wayne Museum of Art, marking an era of unprecedented collections growth for this relatively young museum. This exhibition of Shapiro’s paintings is an introduction to his numerous themes, his technical approaches, and the intended meaning of his work.



Paradigm Gallery

at the Fort Wayne Museum of Art

Shop the Paradigm Gallery for unique art and fine craft from over 65 local, regional, and national artists. At the Paradigm Gallery, we feature jewelry, wood turned objects, ceramics, hand-made apparel and accessories, all types of paintings, as well as photography, paper and origami objects.

311 E Main St
 Fort Wayne, IN 46802
 Tues-Sat: 10am-6pm
 Thursday: 10am-8pm
 Sunday: 12-5pm



SUPERIOR STREET



SoundWalk
at Freimann Square



MAIN STREET



LAFAYETTE STREET

DAILY SCHEDULE

THURSDAY, OCTOBER 18

10:15 – 10:45 a.m.

REGISTER

Arts United Center

Pick up your program and name badge, visit information tables hosted by Visit Fort Wayne and the University of Indianapolis' Masters of Arts in Social Practice Art, and sign up for Thursday's dine-arounds and Friday's off site tours. If you have time, you can even go over to the Museum to check out an exhibit or two.

Enjoy traditional West African drumming from master musician and drum maker, Tony Artis, as you settle in for the first keynote. Also, use your registration badge to visit the Fort Wayne Museum of Art exhibitions for free!

GRAB A COFFEE

Arts United Center/Auer Center for Arts and Culture

There are two convenient coffee options for purchase located at this year's Arts Homecoming to satisfy all of your caffeine needs. Pembroke Bakery & Cafe, located inside the Auer Center on the first floor and Modbar is hosting a coffee cart inside the Arts United Center.

Pembroke Bakery & Cafe
Modbar Coffee Cart

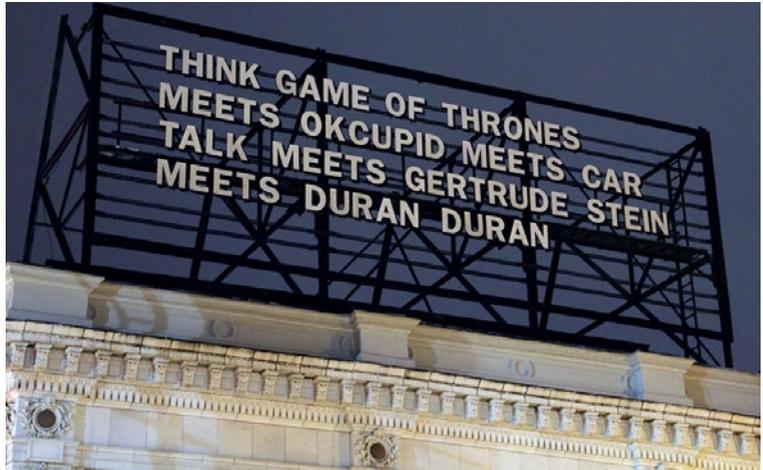
11:00 a.m. – 8:00 p.m.
Throughout the event



VISIT THE FORT WAYNE MUSEUM OF ART GIFT SHOP

Fort Wayne Museum of Art

Shop the Paradigm Gallery at the Fort Wayne Museum of Art for unique art and fine craft from over 65 local, regional, and national artists. At the Paradigm Gallery, we feature artist-made jewelry, wood-turned objects, ceramics, hand-made apparel and accessories, all types of paintings, as well as photography and paper and origami objects. Custom orders and designer services also available.



Projects by Jon Rubin, L–R: *Playing Apart*, City of Denver; *The Last Billboard*, City of Pittsburgh

11:00 – 11:55 a.m.

WELCOME AND KEYNOTE WITH JON RUBIN

Arts United Center, Auditorium Stage

Jon Rubin is an interdisciplinary artist whose work explores the dynamics of public spaces and the lives of ordinary individuals.

He has exhibited in world-renowned museums, backyards, living rooms, and street corners. One of his most well-known projects, Conflict Kitchen, (a collaboration with artist Dawn Weleski) is a restaurant that serves food from countries with which the United States is in conflict. He works to create situations that open up the possibilities for experiencing more vividly the neighborhoods and communities we already know.

Jon is a recipient of the Creative Capital Award and a recent finalist for the International Award for Participatory Art. Jon is an Associate Professor and Graduate Director in the School of Art at Carnegie Mellon University.



@jonrubinstudio

1:30 – 1:50 p.m. Break

1:50 – 2:50 p.m. Breakout Sessions



VIBRANT

FIRST THINGS FIRST: WHAT IS A VIBRANT COMMUNITY?

Fort Wayne Museum of Art, Auditorium

Adrian Starnes, Hoosier Quality of Place Liaison, Indiana University Center for Rural Engagement

When we hear “vibrant community” it sounds good. It suggests all sorts of positive qualities. We are told it is the key to attracting business and young people. But, what do we really mean by it? Are there specific goals we can set or changes we can measure? What benefits does it bring to community? Are there any downsides to consider? What is the role of arts and culture in creating it? Come to this session to ground yourself in this year’s theme, its core ideas, and its questions.



PLACES

FARM TO EASEL: CREATING IN A RURAL SETTING

Fort Wayne Museum of Art, Overlook Lecture Hall

Sharon Angelina, Office Manager and Artist, Art Barn School of Art

Sandy Appleby, Secretary, Art Barn School of Art

Paige Sharp, Director of Programs, Indiana Arts Commission (moderator)

Housed in a restored country barn and outbuildings, Art Barn School of Art, Inc. inspires oil painters, water colorists, sculptors, mixed media and photographers to get their boots on and gear ready to create art indoors and outdoors. Come hear stories of successes and challenges and how you can help facilitate the creation of art spaces in all kinds of settings: rural, suburban or neighborhood.



COMMUNITY

MIND, BODY, SPIRIT AND THE ARTS: THE PARKVIEW STORY

Auer Center, Parkview Physicians Group ArtsLab

Elise Alabbas, Executive Director, Fort Wayne Dance Collective

Paula Bostwick, Director of Patient Experience, Parkview Behavioral Health

Vicki Junk-Wright, Artist, Parkview Healing Arts

The Fort Wayne Dance Collective and Parkview Health came together and agreed that health and well-being isn’t just dependent on the health of your physical body, but also on the health of your mind and spirit. As a result, the Healing Arts Program emerged as a collaborative program between them. Meet the people who combined literary, movement, music, and visual arts into patient care, healthcare facility design and aesthetics, the care of caregivers, and the community and think about a similar partnership for your community.



SOLUTIONS

SOCIAL JUSTICE AND RACIAL EQUITY ARE ARTS ISSUES TOO

Auer Center, Artlink

Taeyin ChoGlueck, Co-Founder/Creative Director, InterAction

Ernest Disney-Britton, Director of Grant Services & Education Partnerships, Arts Council of Indianapolis (moderator)

Bryan Fonseca, Producing Director, Fonseca Theatre Company

Danica Malone, Program and Facility Manager, Black Cultural Center, Purdue University

Social justice and racial equity are issues that may seem too big for one person or one organization to tackle. What do the words mean? How do we start? What if we do it wrong? If the aim is to create a more vibrant community, the arts must have a role in breaking down centuries-old barriers and make space for new voices. There’s going to be a lot of talk about community engagement as we discover ways the arts can contribute to progress in our communities today. Listen in on this conversation with a panel of artists who are actively working to this end.



LAUNCH

INCREASING ACCESS TO THE ARTS THROUGH THE ACCESS PASS

Arts United Center, Ian Rolland Gallery

Randy Pease, Director of Education, Indiana Repertory Theater

LaTasha Sturdivant, Director of Community Initiatives, The Children’s Museum of Indianapolis

Part of what defines quality of places is how easy it is for people to be involved and participate. The Children’s Museum of Indianapolis’ created their Access Pass nearly 15 years ago to invite families that receive state assistance to enjoy the museum for only \$2 on any of the days that the museum is open. Now, the Access Pass is also accepted at more than 10 partner cultural institutions. Join this session and leave with new perspectives on access and tools to use in your community.

2:50 – 3:10 p.m. Break

3:10 – 4:10 p.m. Breakout Sessions



VIBRANT

NEIGHBORHOOD PLACEMAKING STRATEGIES

Fort Wayne Museum of Art, Auditorium

Erin Anderson, Board President, Yellow Trail Museum

Joseph Jarzen, Vice President of Program Strategy, Keep Indianapolis Beautiful

Tetia Lee, Executive Director, Tippecanoe Arts Federation

Julia Muney Moore, Director of Public Art, Arts Council of Indianapolis

Placemaking and vibrancy efforts don’t need to focus on whole cities or communities. Pocket parks, neighborhoods, rural routes, or commercial blocks can be the perfect place to kick off a movement. Community and artists together can transform a neighborhood in as little as one weekend! Come to this session to learn how.



PLACES

UNCONVENTIONAL ARTS THINKING: CONVERTING SPACES TO BUILD COMMUNITY

Fort Wayne Museum of Art, Overlook Lecture Hall

Andrea Ledbetter, Co-Founder, Decay Devils

Sam Love, President, Calumet Artist Residency

Felix “Flex” Maldonado, Artist

Ish Muhammad-Nieves, Artist

Lauren M. Pacheco, Artistic Director/Curator, #PAINTGARY (moderator)

This session uses “dead” space activation – poetry readings, historic preservation, and unconventional arts such as graffiti – to reimagine traditional art spaces, transform vacant sites into public spaces, and challenge our perceptions of art. At the same time, these efforts build sense of community based in its strength. Come learn from artists leading this work in Gary, Miller Beach, and Hammond. Leave with new ideas and strategies to add vibrancy to your home community.



COMMUNITY

LOOK WHO'S INTO THE ARTS! THE ART OF BEING INCLUSIVE AND ACCESSIBLE

Auer Center, Parkview Physicians Group ArtsLab

Allison Ballard, Outreach Artist, Fort Wayne Dance Collective

Lynne Gilmore, Chief Program Officer, AWS Foundation

Gayle Holtman, President and CEO, ArtMix

Anna Ross, Executive Director, Audiences Unlimited Inc. (moderator)

We all want to be inclusive and accessible to the people we serve but sometimes it's hard to know where to start and some obstacles may seem too big to overcome. Join this session to gain an understanding of obstacles and how to overcome them. Sneak preview: You don't have to do this work by yourself. There are partnerships waiting to be developed in your community and we'll tell you where to look for them.



SOLUTIONS

THE ARTS AND INCARCERATION, PART I

Auer Center, Artlink

Adam Henze, Research Associate, Indiana University Institute on Disability and Community

Scott Jackson, Executive Director, Shakespeare at Notre Dame

Susan Sandberg, President/At-Large Representative, Bloomington City Council (moderator)

Michelle Winkelman, Director of Education and Outreach, Indianapolis Art Center

In Part I we will begin to explore what working with people in incarceration can look like. Shakespeare performed by adults without previous performance experience, artwork exhibited among some of Indiana's best artists, poetry evoking emotions and creating coping skills – these projects engage people as artists, use art as a tool for education and therapy, and facilitate re-integration. This panel will also give tips on overcoming the unique challenges of programming in the justice system.



LAUNCH

CREATING A WIN-WIN WITH YOUR LOCAL SCHOOL

Arts United Center, Ian Rolland Gallery

Christy Burgess, Director of Shakespeare Outreach, Robinson Community Learning Center

Suzanne Finn, Teaching Artist, Indiana State University's Community School of the Arts

Stephanie Haines, Arts Education and Accessibility Manager, Indiana Arts Commission (moderator)

Melli Hoppe, Teaching Artist, Arts for Learning

Sustaining a three-year arts residency in a school is a major feat for artists and arts organizations. The teaching artists who participated in the Indiana Arts Commission's Partnering Arts, Community, and Education (PACE) grant program have insightful experiences to share out. Creating goals aligned with a school's vision, patience, and grit, are some of the secrets we'll spill in this panel discussion. It wasn't always easy, but after this session you'll find it was definitely worth it.



VIBRANT

IN IT FOR THE LONG HAUL: A TALE FROM INDIANA CULTURAL DISTRICTS

Fort Wayne Museum of Art, Auditorium

Ailithir McGill, Executive Director, Nickel Plate Arts

Kim Nyberg, Executive Director, Madison Area Arts Alliance

Sean Starowitz, Assistant Director of Economic Development for the Arts, City of Bloomington

How do you make cultural vibrancy a pillar of your community? The Indiana Arts Commission’s Statewide Cultural District program designees have been sustaining cultural vibrancy long term. Hear how these cultural districts developed, what it takes to maintain as a quality place – including funding, coordination, leadership, workload – and why these communities believe it’s worth it.



PLACES

HOW THE ARTS BECAME PART OF FORT WAYNE’S BIG IDEA

Fort Wayne Museum of Art, Overlook Lecture Hall

Zachary Benedict, Managing Principal, MKM Architecture + Design

Susan Mendenhall, President, Arts United of Greater Fort Wayne

More than 50 years ago, Fort Wayne’s Arts United envisioned a multi-venue cultural district which would create a downtown focal point, bring together arts organizations, and attract the community. Hear how that bold vision for an arts campus has anchored and nurtured the arts and how new recognition of the arts’ significant role in regional economic growth is driving the development of a new, boldly accessible, connected and welcoming regional destination.



COMMUNITY

REACHING FOR NEW “HEIGHTS”

Auer Center, Parkview Physicians Group ArtsLab

Tatiana Botero, Steering Committee, “In the Heights”

Leah Isabel Tirado, Director, “In the Heights”

Aaron Nichols, Executive Director, South Bend Civic Theatre

The South Bend Civic Theatre has made equity, diversity, and inclusion a priority through its “In the Heights Project,” a year-long bridge-building effort into South Bend’s vibrant Latinx community. The “In the Heights Project” has engaged with schools, universities, businesses, and nonprofits; started a community-wide discussion about South Bend’s changing cultural identity; explored the universal journey from struggle to success that defines our country; and, established the Civic Theatre as a place for conversations about race, identity, and social justice.



SOLUTIONS

THE ARTS AND INCARCERATION, PART II

Auer Center, Artlink

Sarah Tirey, Program Director, Arts for Learning

Stephanie Robertson, Associate Professor/Visual Arts Program Chair, Ivy Tech Community College

Shanna Stuckey, Assistant Director for Research and Evaluation, Center for Urban and Multicultural Education at IUPUI

Part II takes a deep dive into Arts for Learning’s “Inside Arts” program. Using the power of creative writing, storytelling, and the visual and performing arts to inspire young offenders to transform their lives, this program meets the needs of partner facilities for creative, productive activities. Learn about how this program provides the participants with opportunities to build positive social skills and self-esteem, and develop new life skills through encouraging interactions with their peers and Arts for Learning’s professional teaching artists.



LAUNCH

ALL ABOUT SENSORY-FRIENDLY THEATRE

Arts United Center, Ian Rolland Gallery

Randy Pease, Director of Education, Indiana Repertory Theatre

Eunice Wadewitz, Music and Education Director, Fort Wayne Civic Theatre

Sensory-friendly performances are growing in popularity throughout the country. People on the autism spectrum and people with other sensory sensitivities can be better served by the arts community with some simple but thoughtful adaptations to performance spaces. In this session you will hear from two Indiana theatres who have made the decision to provide sensory-friendly performances regularly throughout their season and learn their easy tips for increasing inclusion.

5:30 – 7:00 p.m.

RECEPTION

Fort Wayne Museum of Art

Celebrate the opening of this year’s Indiana Arts Homecoming and check out what’s on exhibit at the Fort Wayne Museum of Art. Hors d’oeuvres and drinks await you along with stunning performances from master musician, Tony Artis.

7:00 p.m.

DINE-AROUNDS

Locations vary

Sign-up at registration for the informal dine-arounds to experience Fort Wayne’s culinary offerings. Dinners are tailored around topics and space is limited per dinner to encourage lively conversation. Sign up before 4:30 p.m. Thursday and meet your group at 7:00 p.m. at the front entrance of the Fort Wayne Museum of Art.

Please note diners are responsible for meal costs.

DAILY SCHEDULE

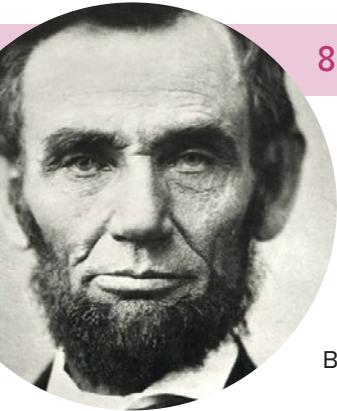
FRIDAY, OCTOBER 19

7:30 – 8:30 a.m.

SHAKE YOUR SOUL

Auer Center, Dance Studio

Get your day started with a relaxing and invigorating movement class set to great world music. Led by certified Shake Your Soul teacher, Kathy Anderson, this is an introductory class and won't elevate your heart rate very much. You set the level at your own desired pace which makes it accessible to everyone. Outfits that allows you to move freely and go barefoot comfortably will help you enjoy this hour to the fullest.



8:00 – 9:00 a.m.

HAVE BREAKFAST WITH AMERICA'S 16TH PRESIDENT

Arts United Center, Auditorium Stage

Almost every Midwestern state claims him, but let's be honest, he's Indiana's son. Have breakfast with Abe Lincoln, portrayed by Daniel P. Russell, during breakfast.

Russell has been a professional actor for over 30 years and has specialized in portraying historical figures for about half of that time. So far, his roster includes legendary explorer Daniel Boone, the poet James Whitcomb-Riley and, last but not least, President Abraham Lincoln.

9:00 – 10:00 a.m. Breakout Sessions



VIBRANT

PARTNERSHIP, PLANNING & REVITALIZATION THROUGH THE ARTS

Fort Wayne Museum of Art, Auditorium

Gregory Mendez, Artist

Melissa Norby, Director of Community Development, City of Decatur

Mary Shaw, Program Coordinator, Office of Community and Rural Affairs

Kim Stevens, Executive Director, Frankfort Main Street

Learn how a photograph inspired the development of the 4.5 million dollar Prairie Creek downtown park through the efforts of Frankfort Main Street and many other community partners. When artists approached the City of Decatur to install public art downtown, City Council said yes – a “sure, but good luck” kind of yes. Seven years later, the Decatur Sculpture Tour attracts artists from across the country.



PLACES

INDIANA FESTIVAL STRATEGIES

Fort Wayne Museum of Art, Overlook Lecture Hall

Sunni Fass, Executive Director, Lotus Education and Arts Foundation

Pam Blevins Hinkle, Director, Spirit & Place Festival

Bev Shaw, Outgoing Coordinator, Art on the Wabash

Paige Sharp, Director of Programs, Indiana Arts Commission

Looking for sage advice, clever strategies, or big ideas for a new or existing festival? Thinking about starting one? Don't miss this session. Festivals are a fantastic way to increase community vibrancy and arts access while celebrating your community's assets and identity. Come learn from three very different festivals representing three parts of the state – their unique approaches, strategies for community building, and ways to maintain enthusiasm and support for the long haul.



COMMUNITY

SWIPE RIGHT FOR LIBRARY PARTNERSHIPS

Auer Center, Parkview Physicians Group ArtsLab

Michelle Bradley, Manager of Engagement, Consulting, and Training, Midwest Collaborative for Library Services

Alexis Macklin, Dean of the Library, Purdue University Fort Wayne Libraries

Andrea Stineback, Director, Fulton County Public Library

Are you looking to work with a new audience or step outside your community into rural territory? Have you thought about partnering with a library? More and more libraries are including arts in their strategic plan, but they are in need of your arts expertise. Sounds like arts and libraries need to get together. In this interactive session you'll learn about successful arts-based library programs and brainstorm ideas to take home to your community.



SOLUTIONS

HEALING, REHABILITATION AND THE ARTS: A TOWN HALL ON ADDICTION

Auer Center, Artlink

Peggy Welch, Family and Social Services Administration (moderator)

Addiction is affecting communities across the state. This includes but expands far beyond the “opioid crisis” blanketing the news. The arts can be a catalyst for deep conversations, healing, rehabilitation, and perhaps even prevention, but how? Come together as a community in this Town Hall exploration of the effect addiction is having on and in communities, ways the arts can be agents of change in that dynamic, and the benefits that can result.



LAUNCH

THE CROSSROADS OF DESIGN THINKING AND COMMUNITY BUILDING

Arts United Center, Ian Rolland Gallery

Jess Alumbaugh, Mayor of the City of Marion

Luke Anspach, Co-Founder/Senior Digital Designer, Marion Design Co.

Dave Homer, Former Chief Criminal Investigator, Grant County Indiana

Herb Vincent Peterson, Co-Founder/Chief Design Officer, Marion Design Co.

Layla Price, Marketing and Community Relations Director, City of Marion

Wendy Puffer, Co-Founder/Chief Placemaking Officer, Marion Design Co.

Henrik Soderstrom, Chief Ideation Designer/Making Coordinator, Marion Design Co.

The research conducted by a group of art and design faculty (aka Marion Design Co.) with student interns has led toward the successful rebranding of Marion, Indiana, and the implementation of a new city website in partnership with local government. But these designed outcomes are just the beginning. Public art planning, storefront revitalization, and alley activation begin the list of exciting projects this group has invited into their community. Find out more about their vision for success including building trust in the community and creating a foundation for even more efforts for many years to come.

10:00 – 10:20 a.m. Break

10:20 – 11:20 a.m. Breakout Sessions



VIBRANT

PLACE-BASED COMMUNITY ART: ALLEY ACTIVATION

Fort Wayne Museum of Art, Auditorium

Ailithir McGill, Executive Director, Nickel Plate Arts

Mark Kesling, CEO, The daVinci Pursuit

Join this spirited discussion about successful place-based community art, using the Noblesville project as a launching point. Noblesville's North Alley activation project faced a number of challenges, yet clever leadership, investment from the city, and a visionary outside collaborator, engaged the local community to create an iconic experience, strengthen partnerships, and infuse the Noblesville Cultural Arts District with energy.



PLACES

HOW TO CROWDFUND THE ARTS

Fort Wayne Museum of Art, Overlook Lecture Hall

Sunni Fass, Executive Director, Lotus Education and Arts Foundation

Alex Koerner, Assistant Planner, Gary Redevelopment Commission

Carmen Lethig, Placemaking Manager, Indiana Housing and Community Development Authority

Veronica Watson, Indiana Director, Patronicity

Crowdfunding is no longer anything new, but what about crowdfunding knowing your dollars will be matched? That definitely sweetens the pot. Allow us to introduce you to CreatINg Places, an innovative funding program for public spaces (think public art, community events). Learn about this innovative program from its funder (IHCD) and two people who've successfully completed their CreatINg Places projects!



COMMUNITY

ENCOURAGING CREATIVE AGING IN INDIANA COMMUNITIES

Auer Center, Parkview Physicians Group ArtsLab

Jon Kay, Director, Traditional Arts Indiana

By 2020, people aged 65 and older will outnumber children under the age of five, for the first time in human history; and by 2050, the population in the United States aged 65 and over is projected to be 83.7 million, nearly double current population estimates. Is Indiana ready for the cultural changes that lie ahead? How should you be thinking about engaging this population in your work as an arts practitioner in the years to come? Together we will explore this topic critical to Indiana, its population, and its arts.



SOLUTIONS

VETERANS ARTS PROGRAMS ACROSS THE COUNTRY

Auer Center, Artlink

Tom Simplot, Senior Advisor to the Acting Chair, National Endowment for the Arts

Indiana is home to over 400,000 veterans. They are an important part of every community across the state. Most organizations would like to support and engage veterans but don't know what meaningful programming for this population would look like. The National Endowment for the Arts (NEA) has funded many programs across the country that can give you some inspiration. The NEA's own Creative Forces program serves veterans and military members with arts experiences both on and off bases across the country incorporating clinical art therapy alongside community-based arts classes. Hear more from the NEA about the trends they're seeing nationally.



VIBRANT
STOP. COLLABORATE AND LISTEN... WITH THE CITY OF SOUTH BEND

Fort Wayne Museum of Art, Auditorium

Matt Esau, Director of Marketing and Promotion, Venues Parks and & Arts, City of South Bend
Matthew Moyers, Community, Partnership and Standards Coordinator, Venues Parks and & Arts, City of South Bend
Best. Week. Ever. This is what successful community crowdsourcing looks like. It attracted over 50,000 to celebrate culture, progress, and creativity in year one! Learn from their work creating allies, fostering community engagement, and the resulting impact of shared experiences will provide insight for art advocates and professionals creating a stronger narrative of their city.



PLACES
DIARIES OF A CREATIVE PLACEMAKER: LEARNING FROM THE OPEN SCENE CONSULTANCIES

Fort Wayne Museum of Art, Overlook Lecture Hall

Joe LaMantia, Community Artist
Tina Rongers, President/Catalyst, Karnerblue Era, LLC
Sean Starowitz, Assistant Director of Economic Development for the Arts, City of Bloomington
Leila Tamari, Senior Program Officer, ArtPlace America (moderator)
Julie Warren, Consultant
Jenna Wertman, City of Greenfield

These communities took the buzzword seriously. This panel of community leaders and consultants will explain how they utilized the IAC’s Open Scene creative placemaking consultancy. You can expect real examples of how creative placemaking improves quality of life, sparks cultural vibrancy, and builds local collaborative leadership in Indiana. Leave with clarity and inspiration to put creative placemaking to work in your community.



COMMUNITY
BUILDING COMMUNITY WITH PAPERLESS SINGING

Auer Center, Parkview Physicians Group ArtsLab

Adam Blevins, Co-Founder/Leader, SongSquad
Pam Blevins Hinkle, Co-Founder, SongSquad/Justice Choir Indy
Lori Perdue, Veteran, United States Air Force
Stephanie Robertson, Associate Professor/Visual Arts Program Chair, Ivy Tech Community College

Most choral groups place talent over passion, even in “community choirs.” Let’s be honest, audition requirements are intimidating, and some of us have scars from past experiences in the “back row.” We must revitalize singing for EVERYONE, not just those with musical literacy/training. Doing so can build community and enrich places. Come, experience the process. Hear about examples like Justice Choir, Beer Choir, SongSquad and others that are more than models; they are movements.



SOLUTIONS

SOMEWHERE BETWEEN ART AND PSYCHOLOGY

Auer Center, Artlink

Ada Dickinson, Private Practice Art Therapist

Kristi Gmutza, Private Practice Art Therapist

Kaitlin E. Knapp, Healing Arts Program Manager, St. Vincent Indianapolis

Justyna Mertz, Art Therapist, Headwaters Counseling

Eileen Misluk, Assistant Professor, Herron School of Art + Design at IUPUI

Rooted in the belief that the arts are inherently healing and life enhancing, art therapists commit themselves to serving all persons with physical, emotional, social, and spiritual needs. Standing somewhere between art and psychology, it can be challenging to define how art therapists integrate into the greater arts community. Art therapy is reaching more populations each year across Indiana. Join us to learn from the experiences of art therapists working with addiction, behavioral health, eating disorders, trauma, medical, and more.



LAUNCH

USING CHILDREN'S THEATRE FOR SOCIAL AWARENESS

Arts United Center, Ian Rolland Gallery

Leslie Hormann, Executive/Artistic Director, Fort Wayne Youtheatre

Gregory Stieber, Playwright/Director/Co-Founder, Young Heroes of Conscience

Fort Wayne Youtheatre's award winning Young Heroes of Conscience Series brings messages of social justice to thousands of area children through engaging theatre experiences. We will break down our process of introducing social issues to children through biographical theatre about young people who've made a difference in the world. Attendees will get hands-on lesson plans that tie in with Social Studies and Language Arts curriculum as well as script snippets that springboard meaningful classroom discussion.

1:20 – 1:40 p.m. Break

1:40 – 2:20 p.m.

TWYLA THARP: AN AMERICAN DANCE ICON

Arts United Center

Moderated by Laurie Burns McRobbie

Join Indiana Arts Commissioner and Indiana University First Lady Laurie Burns McRobbie for a special interview with native Hoosier, choreography and dance legend, Twyla Tharp. Twyla travels to Indiana to accept a 2018 Governor's Arts Award. She also has forged a partnership with Indiana University to develop leading-edge technology that will transform dance instruction. Come hear how Twyla's career was shaped by her Indiana roots, and how she is now sharing her passion for dance through interactive technology and higher education.

Photo © 2003 Richard Avedon

[@twylatharp](#)



2:20 – 3:00 p.m.

CLOSING REMARKS AND INSTAGRANT SPECTACULAR

Arts United Center, Auditorium Stage

The four finalists will present at the InstaGrant Spectacular at the Arts United Center. The final ballot will be given to attendees before final presentations begin. You must be present to vote! Final voting, tally, and award will immediately follow those presentations

The crankie will be performed LIVE on stage before the InstaGrant champion is revealed!

3:30 – 4:30 p.m.

ALLEN COUNTY COURTHOUSE TOUR

Allen County Courthouse

Considered one of the finest Beaux-Arts style public buildings in the nation, the Allen County Courthouse utilized some of the most prominent artists, muralists, and craftsmen of its time. The original building and artwork cost \$817,000 in 1902 – \$250 million in today's dollars!

The informative presentation covers a history of the courthouse, the community leaders behind preservation efforts, interpretation of the artwork and a discussion of the techniques and processes used in restoration.

PUBLIC ART AND ALLY ACTIVATION TOUR OF DOWNTOWN FORT WAYNE

Downtown Fort Wayne

Join Dan Baisden, City of Fort Wayne Planner and Public Art Manager, for a walking tour of key downtown Fort Wayne Public Art works. The tour will include the iconic Hemholtz by Mark di Suvero in Freimann Square as well as more recent mural and ally activation projects.

Sign up at registration for either of these opportunities before 7:00 p.m. Thursday.
Meet the group at 3:30 p.m. at the front entrance of the Arts United Center.

6:00 p.m.

GOVERNOR'S ARTS AWARDS*

Sweetwater Sound, Performance Theatre

A partnership between the Indiana Arts Commission and the Office of the Governor, the Governor's Arts Awards recognizes and honors significant contributions which have produced profoundly positive impact on the arts in the State of Indiana. The awards are presented every two years. Award recipients are selected by an independent panel of distinguished representatives from Indiana's arts, education, business, public, and private sectors.

Join us in celebrating this year's award recipients: Gayle and the late Bill Cook, Eskenazi Museum of Art at Indiana University, F. Robert Sabol, Rami Sadek and LangLab, and Twyla Tharp. New this year is the Emerging Artist Award which will be presented to Addison Agen.

- 6:00 p.m. – 6:45 p.m.: Governor's Reception (substantial hors d'oeuvres, cash bar) open to all attendees
- 7:00 p.m. – 8:30 p.m.: Governor's Arts Awards Performance and Awards Presentation Ceremony

**Separate ticket purchase required. Ask an Indiana Arts Commission staff member about available tickets.*

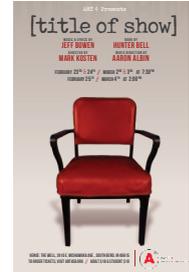
INSTAGRANT DIRECTORY

Introducing the 11 amazing projects vying for your 2018 InstaGrant vote!

ART 4 – EVERYONE. EVERYWHERE.

Art 4

Mark Kosten



Key Relationships: South Bend School Corporation, The Well, River Park Grace, LGBTQ Center, City of South Bend, Downtown South Bend

Art 4 is a chamber-sized musical production company that integrates different mediums of art to create unique works that engage their community. Since its inception in July 2017, co-founders Aaron and Mark Albin have produced two fully-staged productions, making Art 4 the first professional chamber company in South Bend to compensate their artists and production team. They've helped to create award winning work for the South Bend Community Schools, increased awareness for their partners at The Well and River Park Grace Church, and expanded advocacy for The LGBTQ Center in South Bend....all during their first production, [title of show]. Through their work, Art 4 has engaged their community and sparked lasting partnerships within the City of South Bend to launch a new frontier of arts programming that raises the quality of life for all the citizens in their city.

[@art4sb](#)

www.art4sb.org

STAR SPANGLED PRODUCTION

Batesville Area Arts Council

Tina Longstreth



Key Relationships: Hillenbrand Industries, Indianapolis Symphony Orchestra, City of Batesville, Residents of Southeastern Indiana

A committee of city and corporate leaders as well as community and Batesville Area Arts Council board members worked tirelessly to bring the Indianapolis Symphony Orchestra Star Spangled Production to fruition on July 1, 2018. Under a beautiful summer sky, families from the Region 9 area of Indiana gathered at the soccer park in Batesville for a free concert celebrating pride not only in America but also in rural Indiana. The collaborative spirit and determination to use Batesville Area Arts Council's platform as an arts organization as a means of shaping the economic future of Batesville is both exciting and innovative. It shows the power of the arts not only to entertain but to have economic impact. As the City of Batesville launches its "Craft Your Life" rebranding this year, the synergy between our two organizations is unmistakable.

[@baacindiana](#)

www.ruralalliancearts.com

MOVIE PARTNER PROJECT

Buskirk-Chumley Theater

Danielle McClelland



Key Relationships: local cultural and political organizations, Indiana University student groups, Monroe County Public Library Non-Profit Central, individuals with visions of bringing people together

The Buskirk-Chumley Theater turns the concept of the performing arts center on its ear by prioritizing community presenting over national touring acts. The BCT Movie Partner Project and the Arts Start Up establish infrastructure which make it easy for an individual or small group to take an idea for an event from concept to execution with little experience or capital resource. Through a unique blend of long-term partnerships which help grow new presenters and simple rental structures which can respond to current events, the Buskirk-Chumley Theater assists 60+ different presenters every year, asking not “What do you want to see?” but “What do you want to create?”

[@buskirkchumley](#)

www.buskirkchumley.org

CARNEGIE FRIENDS

Carnegie Center for Art and History

Albertus Gorman



Key Relationships: Citizens with disabilities, their families, agencies serving people with disabilities living in Floyd and Clark Counties, Rauch Inc., New Hope Services, and Volunteers of America

Launched in 2014, the Carnegie Center for Art and History’s “Carnegie Friends” program is dedicated to providing meaningful arts and cultural experiences for people with disabilities in Southern Indiana. In collaboration with service agencies, the Carnegie invites participants in this free program to visit the museum, tour the current art and history exhibitions, and engage in related customized art-making, guided by an experienced artist educator. These enrichment opportunities are important for this underserved audience, as is the integration of people with disabilities into everyday experiences like visiting a museum.

[@ccah_na](#)

www.carnegiecenter.org

OBJECT-BASED LEARNING

The Castle and the Peeler Galleries

Alexandra Chamberlain



Key Relationships: DePauw University Galleries & Collections, Richard E., Peeler Art Center, the Castle, the surrounding school corporations

When it comes to building a vibrant local arts community, the most important terms are engagement and arts infused learning. In Putnam County, we are fortunate to live in a place that is primed for collaborative arts-infused initiatives that seek to transform education and community. By integrating object based learning into the K-12 classroom, two local organizations, The Castle and the Peeler Art Center, are working together to bring this transformative vision to light.

 @thecastlearts

 www.castlearts.org

DECATUR HAS AN ART HISTORY?

City of Decatur

Melissa Norby



Key Relationships: City of Decatur, ACE 40.8, 2nd Street Loft tenants, Decatur Sculpture Tour artists, local artist network

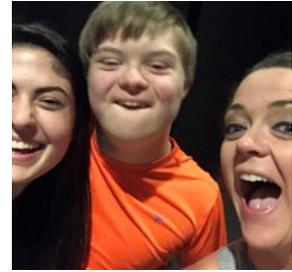
Decatur has an important art history, one that we didn't know about. David Smith, widely recognized as the first artist to use welding as a technique in metal sculpture, was born in Decatur. The Decatur Sculpture Tour, a public art program in its seventh year, has catapulted our community onto the national metal sculpture scene. The new ACE 40.8, a local art gallery/artist workspace, prompts gallery goers to say, "I can't believe this is in Decatur." The 2nd Street Lofts will open in 2019, a 16-unit community that will give preference to artists as tenants. Viewing the arts as enrichment to our quality of life as well as economic development will help us continue our history as an art community so that, now, everyone will know.

 www.decaturin.org

OUT OF THE BOX THEATRE

Civic Theatre of Greater Lafayette

Julie Baumann



Key Relationships: Riley Children’s Foundation, Students, Their Families, Mentors, Educational Professionals, School Administrators, Autism Society of Indiana, and Jim Ansaldo of “Camp Yes, And”

“Out of the Box Theatre” was created out of the vision of Civic Theatre’s Director of Education, Two Special Education Professionals, and a Parent Member of the Autism Society of Indiana. The dream was to create a safe, fun, and loving environment for students on the Autism Spectrum Disorder to have equal access to theatre education and activities. Thanks to a grant from Riley Children’s Foundation, the team was able to purchase literature, training, and materials to get the group started in a six week program at Harrison High School. Due to its success, a week long summer camp was instituted at Civic Theatre which was opened up to students needing any type of educational accommodation and included student mentors who were trained to help lead the groups. Their dream is to continue to grow this program through professional development, expanding our partnerships, and offering a wider variety of programming.

[@lafayettecivic](#)

www.lafayettecivic.org

DISCOVER, PRESERVE, GROW: COMM’UNION’ITY STATION REVIVE PROJECT

Decay Devils

Andrea Ledbetter



Key Relationships: Legacy Foundation (Lake County’s Community Foundation), Knight Foundation, City of the Century (Gary, Indiana), Indiana Landmarks, K880 Emerging City Champions, National Trust for Historic Preservation, Arsee Engineers, Student Conservation Association, Alliance for the Great Lakes, AWDIP

Through the John S. and James L. Knight Foundation Donor Advised Fund from the Legacy Foundation, we were able to manifest our vision in preserving the Gary Union Station, to create an aesthetically-pleasing exterior and a safe, parklike area for the public to use. We planted a garden, installed murals by dozens of local artists, placed benches, restored a majority of the original brick pavers, and poured new concrete thanks to help from US Steel Corporation.

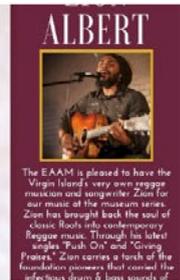
[@decay_devils](#)

www.decaydevils.org

MUSIC AT THE MUSEUM

Evansville African American Museum

Aretha Sebree Graves



Key Relationships: Multi-generational –men, women, grandparents and children (all ages), Universities, High Schools, Guest Artists, Concert Halls, Area Businesses with Performance Space

Music at the museum is a lecture series of live performances with Q & A sessions that introduced audiences to a wide array of various music genres. By placing special emphasis on the origins of certain genres audiences were able to take a journey with the artists/lecturers about how music can be cross sectional for unifying people, a means of inspiration and uplift, but also cultural identity. By championing diversity we allowed the music to be an active agent in diversifying our museum demographic.

[@evv_aam](#)

www.evvafricanamericanmuseum.org

PRE-ENACT INDY

Harrison Center

Abi Ogle



Key Relationships: The Sapphire Theatre Company, the Nonprofit Homeownership Resource (INHP), Major Tool & Machine, Nottingham Realty Group, Central Indiana Community Foundation (Efroymsen Family Fund), Christel DeHaan Family Foundation, Allen Whitehill Clowes Charitable Foundation

Using theatre, the Harrison Center transformed a three block stretch into an envisioned neighborhood as it OUGHT to be – just, equitable, and economically vibrant. They turned every vacant lot/building, existing business, street lane, and sidewalk into a stage. Actors performed an equitable way of living and modeled a neighborhood that is revitalized, but also inclusive.

[@harrisoncenterarts](#)

www.harrisoncenter.org

PRESENTER DIRECTORY

Presenter and session formation is subject to change.

ELISE ALABBAS

Executive Director, Fort Wayne Dance Collective

Elise Alabbas is an action oriented and motivated person with the goal to impact the lives of others. She has 12 years of experience in the nonprofit sector. In previous positions, she has worked at the Paul Clarke Nonprofit Resource Center and as the Executive Director/Curator of a county history museum. Elise has served on nonprofit boards, been a grant reviewer, and speaker. Prior to working full time at mission driven organizations, she worked as an archaeologist, Grant and Scholarship Manager in higher education, and was an Associate Professor in Humanities. Elise is thrilled to combine her leadership experience, creativity, and passion for the arts at the Fort Wayne Dance Collective.

JESS ALUMBAUGH

Mayor, City of Marion

City of Marion Mayor & lifelong Marion resident Jess Alumbaugh graduated from Marion High School in 1977, then worked in production for 10 years at RCA/Thomson Electronics. From 1987 to 2001, Alumbaugh worked in sales for several local businesses. In 2001, he worked for Indiana Wesleyan University as a Development Officer while earning his Associate's Degree. After 12 years at IWU, he then raised funds for the Crossing Education Center. Since Jan. 1, 2016, he has been serving as the Mayor of the City of Marion, and is seeking a second term.

ERIN ANDERSON

Board President, Yellow Trail Museum

Erin Anderson is the President of the Board of the Yellow Trail Museum in Hope, Indiana (pop. 2,500), where they have embarked on a strategic plan that includes placemaking activities throughout the town. She was born in Columbus, Indiana and was raised in Hope. Anderson received her BS in Social Studies Education from Ball State University, and taught middle school social studies for five years before moving into museum education, serving at the Indiana State Museum and the Monroe County History Center. She is currently the Community Relations Director at the Atterbury-Muscatatuck Center for Complex Operations at Camp Atterbury in Edinburgh, and she is pursuing her MBA from Western Governor's University. Anderson lives in Shelby County with her family.

KATHY ANDERSON

Chair, Indiana Arts Commission

Originally from Evansville, Kathy Anderson has moved back to Indiana after having lived for 37 years in Philadelphia. A graduate of IU's School of Nursing, Kathy raised her five children and was focused on volunteering in schools and supporting her children's basic education during her early years there. Pennsylvania Ballet was the focus of her later years in Philadelphia as she joined the Board and went on to be the Chairperson. Kathy has become actively involved with the Brown County Playhouse, Indiana Heritage Arts, the Nashville Arts and Entertainment Commission, and is a member of the Indiana University Jacobs School of Music Advisory Board. In 2014, Kathy was awarded an Indiana University Distinguished Alumni Service Award.

SHARON ANGELINA

Office Manager/Artist, Art Barn School of Art

Sharon Angelina is a lifelong artist, poet, musician, and actor in community theater in Northwest Indiana. Having balanced her own artistic and musical career with raising a family of four children, she is aware of the need for art as a creative outlet for stress. Her many hats include certified birth instructor and hypnotist, Master Recycler, Reiki III Master-Teacher. Working at the Art Barn since 1998, she currently manages the office, teaches art classes and serves on the board.

LUKE ANSPACH

Co-Founder/Senior Digital Designer, Marion Design Co.

Luke Anspach is an Instructor of Design in the Division of Art + Design at Indiana Wesleyan University. A creative director, digital designer, and brand strategist with a focus on user experience, user interface, and digital brand design, much of his work deals with tourism, economic development, and community-based entities. Since starting his professional practice in 2008, Luke has worked on national and international award-winning projects.

SANDY APPLEBY

Secretary, Art Barn School of Art

Sandy Appleby is an artist, photographer and counselor who believes "art saves lives" and rural spaces like the Art Barn School of Art in Valparaiso are invaluable. Now retired, she served Northwest Indiana communities for 40 years through Geminus/Regional Mental Health Center and continues as a volunteer providing care for first responders and survivors of disasters. Since 1978, she has been associated with the Art Barn and is Secretary and Past-President of the Board of Directors.

ANTHONY ARTIS

Musician

Anthony J. 'Tony' Artis, aka 'Baba Amoah' (AH-moe-wah) is a native of Kokomo, Indiana, and has lived in Indianapolis, Indiana, since 1978. He began studying trumpet at age 12, bass guitar at age 14 and African percussion in 1990. He has studied in various cities in the U.S., Ghana, West Africa and Cuba. Tony received the Indianapolis Arts Council's Creative Renewal Fellowship in 1999 and 2007, an Individual Artist Grant from the Indiana Arts Commission in 2001 and the Apprentice Program grant from Traditional Arts Indiana in 2017. He is an African drummer, owner/operator of Amoah's African Drum Works and Coal Bin Productions. Artis loves teaching children and is a teaching artist with Arts for Learning (affiliate of Young Audiences) and a Master Artist with Art Mix, formerly VSA Arts of Indiana, (enabling all people to experience art). He is the founder and artistic director of Ori Afro Jazz Ensemble and co-founder of Sancocho Music and Dance Collage. Tony began his career as a full-time professional musician in 2000, after retiring from his 25 year practice as an architect (Bach. Environmental Design, Miami Univ. School of Architecture, Oxford, OH) and semi-professional musician.

ALLISON BALLARD

Outreach Artist, Fort Wayne Dance Collective

Allison Ballard has been Director of the Jesters since 2008. She has a MA in Dance/Movement Therapy and is certified as a Music Together® teacher, as a Drum Circle Facilitator, and in Orff Schulwerk, Levels I and II, Allison has over 25 years of experience teaching creative movement and rhythm programs to children, youth, adults and people with special needs. She works as an outreach artist at the Fort Wayne Dance Collective and teaches at numerous schools and organizations.

ZACHARY BENEDICT

Managing Principal, MKM Architecture + Design

Zach has dedicated his career to understanding the connection between people and places. As a managing principal at MKM architecture + design, a firm consistently recognized as one of the Top Healthcare Architecture Firms in the country by Modern Healthcare Magazine, he manages numerous projects ranging from critical access hospitals to public libraries.

MEGAN BENSON

Artist

Megan is a weaver and fiber artist working with themes including identity, motherhood and perfection. Her work blends traditional weaving structures with non-traditional techniques through embellishment, deconstruction or intentional "mistakes". Her goal is to open a retail maker's-space/art cooperative where culturally diverse artists may gather to access looms, share techniques and teach workshops.

ADAM BLEVINS

Co-Founder/Leader, SongSquad

SongSquad co-founder and leader Adam is a singer, guitarist, songwriter, and song leader who is passionate about helping people (re)discover their musical heart. He is driven to help people strengthen their voice in the world (singing or not), and to bring the joy of collective singing to people of all ages and abilities.

PAULA BOSTWICK

Director of Patient Experience, Parkview Behavioral Health

Paula Bostwick, RN, MSN, CENP is the Director of Patient for Parkview Behavioral Health and serves as the Parkview leader for the Healing Arts program. She received her bachelor's in nursing from Indiana State University and masters in nursing from Ball State University. As a nurse for over 30 years, she has served as a leader and nursing educator. Paula is passionate about patient-centered, compassionate care to improve the health and well-being of others. As a nursing leader, her goal is bring help, hope and healing to those we serve.

TATIANA BOTERO

Steering Committee, "In the Heights"

Tatiana Botero works at the University of Notre Dame as an Associate Teaching Professor in the Department of Romance Languages and Literatures and a Faculty Fellow at the Institute of Latino Studies. Tatiana also serves as the Engagement and Development Manager at the South Bend Civic Theatre. Tatiana came to South Bend from Vanderbilt University where she taught for 10 years many levels of Spanish, as well as being a faculty mentor for the freshman class and participated in the Center for Latin American Studies' outreach program. She has also taught at the University of Pittsburgh and Carnegie Mellon University among others. She has also served as a court translator. Tatiana was recently awarded the Indiana Chapter of the American Association of Teachers of Spanish and Portuguese, its 2018 Indiana Teacher of the Year in the University Category. Tatiana Botero is a dedicated and passionate teacher, who is devoted to the success and advancement of her students inside and outside the classroom through community based learning.

CHRISTY BURGESS

Director, Shakespeare Outreach Initiative, University of Notre Dame

Christy is program director for the Shakespeare Outreach Initiative at the University of Notre Dame's Robinson Community Learning Center. She attended the University of Alaska Fairbanks and received her Master of Arts in Drama and Theatre Education from the University of Warwick. Before moving to South Bend, Christy worked at the Fairbanks Shakespeare Theatre as their Education Manager traveling leading Shakespeare workshops within rural Alaska. In 2011, Christy was fortunate to be a North American Teaching Consultant for the Royal Shakespeare Company. In the summer, Christy is the Notre Dame Shakespeare Festival's ShakeScenes Coordinating Director. Favorite directing credits include "The Tempest", "The Merchant of Venice", "Macbeth", and "Richard III".

MICHELLE BRADLEY

Manager of Engagement, Consulting, and Training, Midwest Collaborative for Library Services

Michelle Bradley, Manager of Engagement, Consulting, and Training for the Midwest Collaborative for Library Service (MCLS), is an experienced library professional with well over a decade of field experience. Prior to joining the MCLS team in 2014, Michelle was the director of the Frankfort Community Library which gained national exposure for its community-arts focus. Prior to Frankfort, Bradley worked at the Tippecanoe County (IN) Public Library, Jasper County (IN) Public Library, and Palm Beach (FL) County Library System. She earned her MLS from Indiana University.

BEKKI CANINE

Artist

Bekki works with oil paint and collage to create narrative/symbolic pieces. Her goal is to continue to create meaningful work and to become a better promoter of her work in order to share it with more people.

TAEYIN CHOGLUECK

Co-Founder/Creative Director, InterAction

TaeYin ChoGlueck lives out her three life passions – stories, theatre, and social justice – at InterAction as their co-founder and creative director. TaeYin holds a BA and MFA in Creative Writing from the University of Notre Dame. In training students of color nationally, TaeYin has built programs on counter-narrative education, social justice theater, and more.

ADA DICKINSON

Private Practice Art Therapist

Ada began her career as an art teacher, when she saw how art had an impact on her students emotionally she decided to expand her career into the field of art therapy. She obtained her masters in art therapy from the University of Louisville and has been in the field for over 20 years. Ada has spent the last seven years working with kids in the school systems specializing in neurological needs and she currently works in both a private school as well as private practice in Fort Wayne, IN.

ERNEST DISNEY-BRITTON

Director of Grant Services & Education Partnerships, Arts Council of Indianapolis

Ernest manages both the grantmaking programs and the arts education programs for the Arts Council. As the lead grants officer, he serves as support for arts organizations and individuals who apply for grant and fellowship funding through the Annual Grant Program, Creative Renewal Arts Fellowship, Robert D. Beckmann Jr. Emerging Artist Fellowship, and Transformational Impact Fellowship. Additionally, Ernest coordinates the Any Given Child (a program of the John F. Kennedy Center for the Performing Arts) in Indianapolis that is creating a long-range arts education plan for students in grades K-8 in Indianapolis Public Schools.

BILLY EASTON

Artist

Billy is a hip-hop artist, spoken word advocate, and youth mentor. His main focus for the last seven years has been traveling and playing music in an alternative jazz hip-hop band. He's also been heavily active in various community projects dealing with arts music and community and youth workshops and fundraisers. His goal is to start an indie record label/school of the arts.

MATT ESAU

Director of Marketing and Promotion, Venues Parks and Arts, City of South Bend

Matt Esau has been in the creative world for most of his professional career. As a designer, art director, instructor, musician, and marketing director, he works hard to bring strategy, meaning, and clarity to his work. Working for the City of South Bend's Venues Parks & Arts department has allowed him to bring a variety of work experiences together to help people engage with and love the city they live in.

SUNNI FASS

Executive Director, Lotus Education and Arts Foundation

Lotus Executive Director Sunni Fass holds a Ph.D. in Ethnomusicology from Indiana University Bloomington, and she has been involved with Lotus in various capacities since 2001. From her executive leadership roles in museums and arts organizations around the country, Sunni brings long experience with non-profit administration, financial and project management, international talent booking, and program and audience development. Her experience also includes oversight of a \$40M concert venue construction project in Phoenix, Arizona.

SUZANNE FINN

Teaching Artist, Indiana State University

Suzanne Finn is a lifelong resident of Indiana. She currently lives in Terre Haute with her husband, son, and two dogs. Suzanne graduated from Indiana State University with a BS in Art Education. She is a licensed Art Educator for PreK-12. Suzanne has been an active member of the Art Education Association of Indiana (AEA) since attending ISU. She is the current secretary and will be taking on the role of state convention coordinator for 2019. Suzanne attends state and national conventions in art education, art retreats, and art workshops to continue with her art knowledge and skills. She works for the Community School of the Arts through ISU continuing with the established art literacy program at Meadows Elementary in Terre Haute.

JOSHUA FISHER

2018 Indiana Poetry Out Loud Champion

Joshua Fisher is a junior at Warsaw Community High School who spends much of his time engaged in Visions Theatrical production.

BRIAN FONSECA

Producing Director, Fonseca Theatre Company

Bryan has received an Achievement and Service award from the Indiana Theatre Association, two Artist Fellowship awards from the Indiana Arts Commission and two Creative Renewal Fellowships from the Arts Council of Indianapolis/Lilly Endowment. The River West Theatre exists to give voice to and celebrate the minority communities of Indianapolis through the prism of purposeful theater and civic engagement. The goal is to bring about social justice through programs which educate, illuminate, and ignite conversations on equity, diversity, and inclusion.

LYNNE GILMORE

Chief Program Officer, AWS Foundation

Lynne Gilmore is AWS Foundation's Chief Program Officer overseeing all grant making activities and programs that advance the Foundation's mission. Her 17-year career in the disability field provides perspective and insight into the role the Foundation can play as an advocate for the disability community, as well as ensuring full and equal access to the things that impact quality of life.

KRISTI GMUTZA

Private Practice Art Therapist

Kristi is a board certified art therapist with experience in a diverse array of job settings and has practiced art therapy with various ages and populations. Kristi provides individual and group art therapy sessions in a private practice setting specializing in the treatment of trauma, anxiety and behavioral issues with both children and adults. She works with female and male veterans, elementary and middle school children, refugees, and facilitates mindfulness-based art therapy groups for both children and adults.

STEPHANIE HAINES

Arts Education and Accessibility Manager, Indiana Arts Commission

Stephanie Haines is the Arts Education and Accessibility Program Manager at the Indiana Arts Commission. She has a Bachelor's degree in Visual Arts Education and a Master's degree in Arts Administration. She has served in the nonprofit field for more than 10 years and enjoys drawing and painting.

ADAM HENZE

Research Associate, Indiana University Institute on Disability and Community

Adam Henze is a poet, educator, and doctoral candidate at Indiana University, where he serves as a Research Associate at the Indiana University Institute on Disability and Community. He is the founder of The Power of a Sentence, a literacy and writing course at the Indiana Women's Prison, and is a Bureau Speaker for Indiana Humanities' year-long One State/One Story Frankenstein program. Adam is one of the co-founders of Slam Camp, an international summer academy for teenage poets, and is the Vice President of Southern Fried Poetry, Inc., which hosts one of the longest running poetry slam festivals in the world.

PAM BLEVINS HINKLE

Co-Founder, SongSquad/Justice Choir Indy (also, Director, Spirit & Place Festival)

As a musician and nonprofit executive, Pam Blevins Hinkle (pamblevinshinkle.com) leads innovative programs that blend creativity, community building, and spirituality. Since 2006, she has served as director of Spirit & Place, an IUPUI-based civic festival that uses the arts, religion, and humanities to build stronger, more connected communities (spiritandplace.org). With more than 25 years of choral conducting experience and numerous awards to her credit (including a Creative Renewal Arts Fellowship from the Arts Council of Indianapolis), Pam co-founded SongSquad (songsquadindy.com) in 2016 and Justice Choir Indianapolis (on Facebook at Justice Choir-Indianapolis) in 2017 to restore the healing and communal role of singing in community life.

GAYLE HOLTMAN

President/CEO, ArtMix

Gayle Holtman serves as President and CEO of ArtMix, a nationally award-winning Indiana nonprofit that provides access to the arts for people with disabilities. Born and raised in Indianapolis, Holtman is a graduate of Wittenberg University with a Bachelor of Music Education.

DAVE HOMER

Former Chief Criminal Investigator, Grant County Indiana

David K. Homer works for the Grant County Prosecutor's Office in Grant County, Indiana. He has a background in law enforcement, serving his community as a police officer for 20 years as the Police Chief for the City of Marion, Indiana from 1992-1999. He is also a two-term City Council representative, having served from 2004-2011 and 2016-present. Dave has a personal interest in local history and serves as the President of (SOS) Save Our Stories historical preservation group. He is also President of his local neighborhood association and has served on various boards throughout the community.

MELLI HOPPE

Teaching Artist, Arts for Learning

Melli Hoppe has a B.A. in Dance from Columbia College in Chicago and a MFA in Interdisciplinary Arts from Goddard College in Vermont. She was the Artistic Director of Susurrus, an Indianapolis based not-for-profit performance group, from 1993-2013 which received a NUVO Cultural Vision Award. She was selected as the regional artist for the Lewis and Clark ArtsCorps, and was awarded a Creative Renewal Fellowship from the Arts Council of Indianapolis. She has choreographed and directed performances in Indiana, New York, L.A., and Ireland.

LESLIE HORMANN

Executive/Artistic Director, Fort Wayne Youtheatre

Leslie Hormann is the former Executive/Artistic Director of the Fort Wayne Youtheatre, a local actress and co-founder of the Young Heroes of Conscience Series. Under her direction Youtheatre received the Mayor's Art Award and the Foellinger Foundation's Stewardship award for outstanding governance. She has spent four decades working with thousands of children and was the recipient of the Arts United Arts Educator of the Year.

SCOTT JACKSON

Executive Director, Shakespeare at Notre Dame

Since 2007, Scott has served as the Mary Irene Ryan Family Executive Director of Shakespeare at Notre Dame, providing executive oversight for the many Shakespeare-related programs housed at the University of Notre Dame with a particular focus on engaging our local community through the works of William Shakespeare. He has produced, directed, and performed in over 140 productions. A firm believer in the power of Shakespeare and the theatre arts to effect positive social change, he is a co-founder of the Shakespeare in Prisons Network and teaches a weekly Shakespeare in performance course at the Westville Correctional Facility near Michigan City, Indiana. He is currently developing and directing a world-premiere adaptation of Shakespeare's *As You Like It* specifically for children and adults with an autism spectrum diagnosis.

JOSEPH JARZEN

Vice President of Program Strategy, Keep Indianapolis Beautiful

Joseph Jarzen is the Vice President of Program Strategy for Keep Indianapolis Beautiful. He ensures all programs are aligned with and responsive to the organization's strategic plan and the community needs. Joseph works with the KIB team to build the story to understand their impact on the community through measured and studied outcomes and specifically oversees the Community Engagement, GreenKids, Geographic Mapping, Native Landscapes and Volunteer Departments. Before coming to KIB, Joseph received his MS in Historic Preservation from Columbia University in the City of New York and a BA in History from The Ohio State University. For 10 years, he worked for Indiana Landmarks and the Indiana National Road Association preserving historic buildings and landscapes with communities in eastern Indiana and along the Historic National Road, All-American Road. He now lives with his wife and two daughters in Irvington just off of George Kessler's Pleasant Run Parkway.

VICKI JUNK-WRIGHT**Artist, Parkview Healing Arts**

“Creating communities through art” is Vicki Junk-Wright’s philosophy. She has been collaborating and creating artwork as well as teaching in the Fort Wayne and surrounding region for over 35 years. Whether it is a workshop (Art Wright Workshops) with companies making art for common spaces or her present 25-year teaching visual arts position at Canterbury High School, she brings her passion for art, love of creating and versatile approach to her work and her individual instructions.

JON KAY**Director, Traditional Arts Indiana**

Jon Kay directs Traditional Arts Indiana at Indiana University, where he also serves as a Clinical Associate Professor in the Department of Folklore and Ethnomusicology. He is the author of [Folk Art and Aging: Life-Story Objects and Their Makers](#) and the edited volume [The Expressive Lives of Elders: Folklore, Art, and Aging](#). Kay also creates exhibitions, public programs, and documentaries about the creative lives of older adults in Indiana.

MARK KESLING**CEO, The daVinci Pursuit**

Mark Kesling is a pioneering artist and science educator in the field of museum education and design for more than 30 years. He is currently the Founder and CEO of the daVinci Pursuit. He possesses a unique set of skills, combining art with science in ways that engage learners of all ages.

KAITLIN KNAPP**Healing Arts Program Manager, St. Vincent Indianapolis**

Knapp currently manages St. Vincent Indianapolis’ new Healing Arts program that provides Art Therapy, Dance/Movement Therapy, Music Therapy, and Pet Therapy to patients, their families, and the St. Vincent associates who care for them. Her professional interests include: program development, outcome research, and interprofessional collaboration.

ALEX KOERNER**Assistant Planner, Gary Redevelopment Commission**

As the Assistant Planner for the City of Gary Department of Planning and Redevelopment, Alex provides technical assistance and support to the Gary Historic Preservation Commission, the Gary Redevelopment Commission, and the Zoning Office. A Chicagoland native, Alex graduated with a BA in Urban and Public Affairs from the University of Illinois at Chicago (UIC). He is currently working towards a master’s degree in Urban Planning and Policy at UIC. Alex began his tenure at the City of Gary as an AmeriCorps VISTA in the Summer of 2017, where he co-founded the Gary Preservation Tour with the help of the CreatiNG Places grant from IHCD and Patronicity.

JOE LAMANTIA**Community Artist**

Joe LaMantia is a community artist working collaboratively with schools and community organizations. The projects he facilitates are inclusive, the process transparent and the environment of togetherness celebratory. LaMantia uses art to build community by demystifying the creative process which allows participants to develop a sense of ownership and long-lasting partnerships.

ANDREA LEDBETTER**Co-Founder, Decay Devils**

Co-Founding Member of the Decay Devils, The Decay Devils intend to lead the movement in restoring unoccupied historical buildings and landmarks around the world. We hope to reinstate a sense of pride and beauty in neglected areas by making repairs and blending the old relics with modern-day infrastructures. We expect to create multiple revenue streams off of these refurbished places to further the restoration and preservation of other historical sites.

TETIA LEE**Executive Director, Tippecanoe Arts Federation**

Tetia Lee has impacted the cultural landscape of Indiana for more than 20 years. She has worked across the state in a variety of roles including outreach director and professor. Tetia has degrees from the American Academy of Art, the Florence Academy of Art, Indiana State University, and Texas Tech, respectively. During her tenure with the Tippecanoe Arts Federation she has provided leadership for a regional cultural plan and its implementation, development of nationally recognized programs, and increasing the quality and quantity of public art within north central Indiana. She is an advocate for equitable access to arts and arts education and services on the board of the Quality of Life Council of Greater Lafayette. Tetia is a Joyce Fellow for Americans for the Arts.

CARMEN LETHIG

Placemaking Manager, Indiana Housing and Community Development Authority

Carmen has worked at the Indiana Housing and Community Development Authority for nine years in three different roles. Her current role is as the state's first Placemaking Manager. She focuses on fostering development and organizational capacity for creating places where people want to live, work, and play throughout the State of Indiana. She works on various programs to accomplish this goal including Stellar Communities, My Community, My Vision and CreatINg Places. Carmen is a certified urban planner and earned a BA from Purdue University in Communications and a Masters in Regional and Urban Planning from Ball State University.

SAM LOVE

President, Calumet Artist Residency

Sam Love is the president of the Calumet Artist Residency, based in Gary, Indiana. He co-organized the Gary Poetry Project, which hosted 67 writing events in 2017 and collected 1100 verses for a citywide poem that was displayed as public art in Gary. He is also a photographer, historian, and community organizer.

ALEXIS MACKLIN

Dean of the Library, Purdue University Fort Wayne

Dr. Alexis Smith Macklin is the Dean of the Library at Purdue University, Fort Wayne, with more than a decade of experience in academic libraries and arts administration. She is an expert in change management and strategic planning, and a leader in the formulation and assessment of academic library services and collection management. Prior to returning to higher education, Alexis worked for a Smithsonian affiliate museum and specialized in digital preservation and the development online exhibits for archives, artifacts, and special collections. She is currently using that knowledge to help her colleagues build a digital humanities program highlighting arts and culture.

FELIX "FLEX" MALDONADO

Artist

A proud native of East Chicago, Indiana, Felix is a self-taught artist with 25+ years experience in painting, drawing and graffiti art. In 1995, he received his BFA in Advertising with a minor in Graphic Design from the American Academy of Art in Chicago. His work has landed him at several ad agencies in Chicago directing and producing commercials for companies like Culligan Water, Peoples Energy, Roto-Rooter, Head Tennis and ATA Airlines.

DANICIA MALONE

Program and Facility Manager, Black Cultural Center, Purdue University

Dancia Malone serves as BCC Program and Facility Manager. She is an arts & culture ambassador and urban planner pursuing her PhD on the User-Experience of Race. Her research is focuses on the context of Race & Space – Growing Critical Cultural Capacity in the Built Environment. As a Next City Vanguard Fellow and Intercultural Competency Facilitator, she challenges the ideas of public space and place-making to encourage a people-centric status quo. Danicia holds a Bachelor degree in Urban Planning and Spanish from Ball State University & a Masters in Nonprofit Management with a focus on global relations and sustainability from Indiana University. As a creative director, interaction designer and urban planner based in the Midwest she spearheaded projects in Monteverde (Costa Rica), Dallas, TX and New Orleans, LA.

AILITHIR MCGILL

Executive Director, Nickel Plate Arts

Aili McGill is a museum education and community development professional with 15 years of experience engaging audiences in history, science, and art programming. McGill is currently the Executive Director of Nickel Plate Arts, a start-up nonprofit organization that builds community around the arts in six towns along the Nickel Plate Railroad from Fishers to Tipton, Indiana. She seeks to employ the arts and local artists to address community needs and provide experiences that enrich and strengthen the community as a whole.

Laurie Burns McRobbie

First Lady, Indiana University (also, IAC Commissioner, Bloomington)

Laurie Burns McRobbie is the 18th First Lady of Indiana University. She is founder of the Women's Philanthropy Leadership Council and the Indiana University Foundation and serves as its honorary chair. In 2012, she was named Woman of the Year by the City of Bloomington's Commission on the Status of Women, and in 2014 she was given the Leading Light Outstanding Leadership Award by the Indianapolis-based organization Women in Hi-Tech. McRobbie holds an adjunct faculty position in Indiana University's School of Informatics and Computing, where she helped found the ServELT service-learning clinic. She played a crucial role in establishing the Indiana University Center for Women in Technology (CEWiT), which seeks to create, foster, and improve academic and professional opportunities for women students, faculty, and staff working in or with technology.

GREGORY MENDEZ

Artist

Born in 1981, Greg was raised in the rural town of Decatur, IN. He studied at the University of St. Francis School of Creative Arts in Ft. Wayne, IN graduating with a BFA in sculpture. Greg's sculptures have been included in many juried public displays throughout the United States, and he has been the recipient of numerous awards. In addition to permanently placed public works and commissions, he also participates in community development by promoting public art on a local level.

SUSAN MENDENHALL

President, Arts United of Greater Fort Wayne

Susan Mendenhall is a passionate advocate for the vibrancy of Greater Fort Wayne and the role that the arts and cultural sector plays as an economic catalyst. She currently serves as President of Arts United of Greater Fort Wayne. Prior to being named President in January 2014, she was Arts United's director of resource development with primary responsibilities in fundraising and grant administration. Prior to her work at Arts United, Susan held fund development positions with the Atlanta Symphony Orchestra and the Fort Wayne Philharmonic. Susan holds an MA in Philanthropic Studies from the Indiana University School of Philanthropy (now known as the Lilly Family School of Philanthropy) and a BS in Public and Nonprofit Management from the Indiana University School of Public and Environmental Affairs.

JUSTYNA MERTZ

Art Therapist, Headwater Counseling

Justyna is an art therapist at Headwater Counseling, a private, not for profit counseling agency in Fort Wayne, IN. At Headwaters, she provides outpatient counseling services to children, families, and adults with behavioral health needs, trauma, and addictions. She believes that art therapy is most helpful in establishing the therapeutic relationship providing insight and the ability to learn about oneself, and offering another method of communication.

EILEEN MISLUK

Assistant Professor, Herron School of Art + Design at IUPUI

Assistant Professor, Eileen Misluk joined Herron School of Art and Design's Art Therapy program in 2013 as internship coordinator and full-time faculty member with a research focus on the interface between neuroscience and art therapy for individuals with eating disorders, specifically anorexia nervosa. Professor Misluk has developed Herron's internship program to include 59 community partners and the students have provided 32,000 internship hours in the Indianapolis area. Additionally, she serves on committees through the American Art Therapy Association and the Art Therapy Credentials Board. She is a member of the Eating Disorder Task Force of Indiana and the International Association of Eating Disorder Professionals.

MATTHEW MOYERS

Community, Partnership and Standards Coordinator, Venues Parks and & Arts, City of South Bend

Matthew Moyers is a parks and recreation professional who has been working with civic engagement and the creative use of public spaces and services for over twenty years. He has presented at the state, regional and national level for park agencies, museum associations and health and wellness organizations. He focuses on partnership opportunities and how innovative collaborations can bring surprisingly robust rewards to an entire community.

ISH MUHAMMAD-NIEVES

Artist

Ish Muhammad is a self-taught artist. He earned his BS in Electrical Engineering at Purdue. Born in New York City, Ish has called Indiana home for the last three decades. Muhammad's work is post-graffiti abstract expressionism. These works have been exhibited nationally and internationally in galleries, museums, and site-specific installations. His work has been shown at venues such as Indiana State Museum (Indianapolis, IN), Indianapolis Museum of Contemporary Art (Indianapolis, IN), Chicago Cultural Center (Chicago, IL), Zhou B Art Center (Chicago, IL), Swope Art Museum (Terre Haute) and Maison de Metallos (Paris, France).

JULIA MUNNEY MOORE

Director of Public Art, Arts Council of Indianapolis

Julia directs and manages all aspects of public art programs of the Arts Council of Indianapolis; including project development and execution and maintenance of individual works of art. She works with neighborhood, community, and city partners to enhance public space, make places memorable, and improve quality of life.

AARON NICHOLS

Executive Director, South Bend Civic Theatre

Aaron Nichols is Executive Director of the South Bend Civic Theatre. He is an award-winning actor, director, and designer. Having recently completed the Executive Program in Arts and Culture Strategy at the University of Pennsylvania, Aaron is focused on putting those lessons to work in South Bend. Before joining the Civic last May, Aaron had been an active volunteer at the theatre for over 15 years. Previously Shakespeare at Notre Dame's Director of Audience Development, he firmly believes in the transformative power of the arts.

MELISSA NORBY

Director of Community Development, City of Decatur

As the Director of Community Development for the City of Decatur for the past four years, Melissa does a little bit of everything in her role with the city – from grant writing and fundraising (the necessary stuff) to educating the community about recycling (the fun stuff) to answering questions like, “Do I need a permit to host an exotic pet zoo?” (the crazy stuff). She also works closely with community organizations to connect them with resources – city and otherwise – to help them succeed. Melissa is part of the founding committee of the Dekegger Homebrew and BBQ Fest in Decatur, celebrating its third year in 2018. Melissa is a graduate of Ball State University, with a bachelor's degree in journalism and master's degree in sports management.

KIM NYBERG

Executive Director, Madison Area Arts Alliance

Kimberly Nyberg's passion is finding creative and authentic solutions for downtowns. She is currently the Executive Director of Madison Area Arts Alliance and a freelance Creative Consultant. With over 29 years of experience, Kim has worked with a broad range of business owners, property owners, community stakeholders, artists, and government leaders to develop programs and initiatives that bring economic strength to their communities by using existing assets.

ERIC O'DELL

Artist

Eric is a trained printmaker and bookmaker. Currently, he is a Nationally Certified ASL Interpreter employed by the Indiana School for the Deaf full-time. He works part-time making books and prints out of his studio at Nickel Plate Arts in Noblesville. His goal is to develop a sustainable business model.

LAUREN M. PACHECO

Artistic Director/Curator, #PAINTGARY

Lauren M. Pacheco is a third-generation Mexican-American born and raised on Chicago's southwest side. She is an arts and culture practitioner with 15 years of professional experience in arts administration, curation and project management. Her experience is grounded in social practice and public engagement with a personal mandate to responsibly and respectfully invest in targeted communities. Lauren has become a resource to policymakers and has helped engage in the public dialogue about issues that impact artists and creative enterprises. In September 2017, Lauren won a public art grant that will transform outdoor vacant space in Gary, Indiana into a walkable, art-park. Additionally, Lauren serves as Artistic Director for #PAINTGARY, an initiative bringing over 40 pieces of public art to Downtown Gary's historic Broadway Avenue. Lauren currently works as Director of Arts Programming and Engagement at Indiana University Northwest in the Fine Arts Department.

RANDY PEASE

Director of Education, Indiana Repertory Theatre

Randy D. Pease has been leading IRT's education department since 2014. As Director of Education, he serves over 40,000 Hoosier students each year through student matinees, internships, classes and summer workshops. As an educator, he taught at Oaklandon Elementary in Lawrence Township assisting students with special needs, and as a history and government teacher at Herron High School in downtown Indianapolis. After teaching, Randy served as a Manager of Teacher Leadership Development with Teach For America - Indianapolis. Prior to teaching, Randy's theatre career included roles in “Autobahn”, “Macbeth”, “Tecumseh!”, “Julius Caesar”, “Sweet Bird of Youth”, and “Noises Off”. Prior to coming to Indianapolis, he co-founded Specific Gravity Ensemble and produced Elevator Plays, a world premiere performance event of new plays staged in the elevators of the historic Starks Building in downtown Louisville, KY. Randy holds a BA in Theatre from Indiana University Southeast and an MA in Teaching from Marian University. He currently lives in Lawrence Township with his wife and two daughters.

LORI PERDUE

Veteran, United States Air Force

Lori is a native Hoosier, an Air Force Veteran and an anti-war and veteran's issues activist. Her best contributions to street actions and protests always include song, and she is no stranger to using her voice to speak truth to power. She joined Song Squad in its second year and the group has been revelatory for her, the mental, emotional and spiritual benefits stretching far beyond any of her expectations.

HERB VINCENT PETERSON

Co-Founder/Chief Design Officer, Marion Design Co.

Herb Vincent Peterson is an award-winning multidisciplinary creative director, design researcher, and educator with a background in strategic branding and social design practices. After a career working with global brand giants (Gap, Old Navy, GM and Urban Outfitters) Peterson pivoted his practice to focus locally on individuals and organizations aimed with meaningful missions to do good. Peterson has taught design at universities including, the Herron School of Art and Design, Ohio Dominican University, The Ohio State University and Indiana Wesleyan University where he currently serves as an associate professor and coordinator of the Visual Communication Design program.

LAYLA PRICE

Marketing and Community Relations Director, City of Marion

City of Marion Marketing & Community Relations Director Layla Price earned a BA from Indiana University and became a news reporter for a radio station in Kokomo. She has served in various telecom roles and managed TV & outdoor advertising, then in 2011 became the news director for Hoosier AM-FM in Marion. In 2014, she began a career with the City of Marion working with and recognizes groups and individuals who get involved in the community while she markets for the city and manages the website. Price also volunteers for Main Street Marion as board president.

WENDY PUFFER

Co-Founder/Chief Placemaking Officer, Marion Design Co.

Wendy Puffer is a social designer and registered interior designer whose career is grounded in the belief that design can change people's lives. When designing, whether it be in the context of environmental design, spatial planning, work or family interaction, way-finding, interior design, graphics, or the multiple other platforms of design, Wendy is thinking of people through every stage of inspiration, ideation, and implementation. She has experience working collaboratively with clients on projects ranging from community design to interior design and regularly involves students and graduates in design projects.

STEPHANIE ROBERTSON

Associate Professor/Visual Arts Program Chair, Ivy Tech Community College, Central Indiana

Stephanie is a fiber artist (fabricsinger.com), co-leader of Social Sketch (on Facebook at Social Sketch Indy), and Associate Professor and Program Chair of Visual Arts at Ivy Tech Community College-Central Indiana. A recipient of the Creative Renewal Arts Fellowship from the Arts Council of Indianapolis, Stephanie's works have been exhibited regionally, and she is a teaching artist for Arts for Learning Indiana. An avid singer, Stephanie sings to her fabric while she works on her own creative constructions that reflect her interests in spirituality, ritual, music and the power of women.

TINA RONGERS

President/Catalyst, Karnerblue Era, LLC

Tina Rongers is a redevelopment consultant to the Town of Burns Harbor. In this role since 2014, Tina is responsible for overseeing the planning and implementation of the Redevelopment Commission's master development pathway that includes placemaking through the arts as a strategy. An urban planner, doctoral candidate and yogini, Tina catalyzes holistic development potential integral to evolving both people and place.

ANNA ROSS

Executive Director, Audiences Unlimited

Anna Ross, Executive Director of Audiences Unlimited since 2012, previously served as managing director of Fort Wayne Ballet and an administrative staff member of the Fort Wayne Philharmonic in various roles including education and community partnerships. Anna has served as the National Education Chair of the League for American Orchestras and a grant panelist for the National Endowment for the Arts in the areas of music education and folk and traditional music. Having earned Bachelor of Music and Master of Music degrees, she also plays viola with the Fort Wayne Philharmonic.

JON RUBIN

Associate Professor/Graduate Director, School of Art, Carnegie Mellon University

Jon Rubin is an interdisciplinary artist whose work explores the dynamics of public spaces and the lives of ordinary individuals. He has exhibited in world-renowned museums, backyards, living rooms, and street corners. One of his most well-known projects, Conflict Kitchen, (a collaboration with artist Dawn Weleski) is a restaurant that serves food from countries with which the United States is in conflict. He works to create situations that open up the possibilities for experiencing more vividly the neighborhoods and communities we already know. Jon is a recipient of the Creative Capital Award and a recent finalist for the International Award for Participatory Art. Jon is an Associate Professor and Graduate Director in the School of Art at Carnegie Mellon University.

DANNY RUSSEL

Lincoln Portrayer

Danny tours nationally with his President Lincoln portrayal and recently returned from the National Cowboy Museum in Oklahoma City, where he appeared on behalf of 700 fourth graders. Originally from Maine, he pursued advanced training at Chicago Actors Studio and is a proud five-time grant recipient honored by the IAC for theatrical work.

SUSAN SANDBERG

President/At-Large Representative, Bloomington City Council

As an experienced career consultant with the School of Public and Environmental Affairs at IU Bloomington, Susan supports students of all majors and concentrations and serves as lead consultant for the Policy and Public Service career community. Prior to joining SPEA in 2004, Susan was a social services professional working with families and children in public and nonprofit agencies. In her third term as an elected official, Susan proudly serves at-large as a Bloomington City Council member where she puts her public sector knowledge into local action.

PAIGE SHARP

Director of Programs, Indiana Arts Commission

Paige Sharp serves as Director of Programs for the Indiana Arts Commission where she oversees, directs, and manages statewide services and grant programs funding over \$3.5 million state and federal dollars to Hoosier artists and organizations each year. Sharp graduated with a BFA from the School of the Arts Institute of Chicago and has served as a passionate arts professional since. Her over 20 years of arts service has focused on arts education, community arts program development, exhibition development, and grantsmaking. She has also served on multiple boards and committees from local to national.

BEV SHAW

Outgoing Coordinator, Art on the Wabash

Bev Shaw, with the help of a fantastic committee, started Art on the Wabash in 2005. She's run it ever since in her role of Quality of Life for the City of West Lafayette. This spring, she retired in order to enjoy her own quality of life but continues to support local and public art as well as preservation, trees, music and the environment. This fall, she looks forward to joining the board of the Art Museum of Greater Lafayette.

MARY SHAW

Program Coordinator, Indiana Office of Community and Rural Affairs

Mary Clark Shaw is the Program Coordinator for the Indiana Main Street Program. Mary began working at the Office of Community and Rural Affairs (OCRA) in June 2016 after serving 28 years in the US Army and the Indiana National Guard. Prior to OCRA, Mary was stationed in Kuwait capturing the history of the US Army campaign against ISIS for the Center of US Military History. Mary also worked as the Historian for Indiana Army National Guard. During her tenure with the military she also deployed twice to Afghanistan and once to Bosnia-Herzegovina.

TOM SIMPLOT

Senior Advisor to the Acting Chair, National Endowment for the Arts

Tom Simplot was born and raised in Ottumwa, Iowa, and moved to Phoenix to attend Arizona State University. Tom graduated from ASU in 1983 and from the University of Iowa, College of Law in 1986. Tom became chief of staff for a county supervisor, and then a senior advisor and workforce development director for Arizona Governor Fife Symington. Upon leaving government service, Tom worked as a senior executive for trade associations in the home building and apartment industries. In 2003, Tom successfully ran for a seat on the Phoenix City Council and served for 10 years. Tom has served in leadership positions with numerous

organizations and government commissions, including the Phoenix Symphony, Phoenix Theatre, and the Federal Communications Commission Intergovernmental Advisory Committee as an appointee of President George W. Bush. Tom joined the National Endowment for the Arts in July of 2017. As Senior Advisor, Tom's duties include serving on the senior management team and focusing on state and local external relations.

HENRIK SODERSTROM

Chief Ideation Designer/Making Coordinator, Marion Design Co.

Henrik Soderstrom is an artist, designer, and idea enthusiast based in Marion Indiana, where he teaches at Indiana Wesleyan University and collaborates on community-centered ideas at Marion Design Co. He has designed sets and exhibitions for Yo-Yo Ma's Silk Road Project, the IDEA Museum, FuturPointe Dance, Thomas Warfield, and the Attacca Quartet, and is currently working with tabla player Sandeep Das to create a new multimedia stage production called Ashoka. Henrik loves the potential that art and design have to unfurl and vivify the way people perceive their relationship with the world around them.

ADRIAN STARNES

Hoosier Quality of Place Liaison, Indiana University Center for Rural Development

Adrian works in collaboration with community leaders, the IU Arts & Humanities Council, faculty, and students on quality of place initiatives to connect IU programs and resources with rural Indiana's artistic and cultural opportunities. A Hoosier native, Adrian previously worked as the grants, research, and technology manager for the Indiana Arts Commission and served on staff at Habitat for Humanity of Monroe County. Adrian holds a BA in religion from Wabash College and MA in arts administration from the IU School of Public and Environmental Affairs.

SEAN STAROWITZ

Assistant Director of Economic Development for the Arts, City of Bloomington

Sean Starowitz lives/works in Bloomington and is the Assistant Director of Economic Development for the Arts. His notable projects include Fresh Bread, BREAD! KC and Byproduct: The Laundromat. He has also explored curatorial projects such as The Speakeasy, and Vagabond, Kansas City's premiere pop-up restaurant. He has contributed writings to Proximity Magazine and Temporary Art Review, and has lectured at Queens College in NY, UCLA's World Arts and Cultures Department, and at American University in D.C. He was the artist-in-residence at the Farm To Market Bread Company from 2010-2015. He is a 2010 graduate of the Interdisciplinary Arts program at the Kansas City Art Institute and a 2012 Rocket Grant recipient with support from the Charlotte St. Foundation, Spencer Museum of Art and the Andy Warhol Foundation.

KIM STEVENS

Executive Director, Frankfort Main Street

Kim Stevens is a seasoned, energetic executive, leader, and strategist. Kim is passionate about exceeding client's expectations and enthusiastic about being a problem solver. We don't have problems, we have opportunities. That is the motto that Kim Stevens lives by. As a wife, mother, business consultant and motivational speaker, entrepreneur, and Executive Director of Frankfort Main Street, Inc., Kim does not have time for problems only opportunities!

GREGORY STIEBER

Playwright/Director/Co-Founder, Young Heroes of Conscience

Gregory Stieber is a playwright, director, actor and co-founder of the Young Heroes of Conscience Series. He created the Veteran Spouse project a national theatre event in partnership with the US Army. He was been awarded Arts United's Artist of the Year, the Stanley Liddel award for local Arts & Cultural contribution and was named One of the Most Righteous by the Jewish Federation.

ANDREA STINEBACK

Director, Fulton County Public Library

Andrea Stineback is the Director of the Fulton County Public Library in Rochester, IN. FCPL has a vibrant partnership with the Akron Area Arts League to bring art exhibits and programming to their rural community. Andrea has a Bachelor of Arts in English with a minor in Music Studies from Indiana University Bloomington, and received her Master of Library Science from IUPUI in 2015. During her 11 years at FCPL, she has held many positions including Aubbee Branch clerk, Teen Services Manager, and Adult Services/Reference Librarian. Andrea has been the Director since 2016. She is a 2017 alumna of the Indiana Library Leadership Academy.

SHANNA STUCKEY

Assistant Director for Research and Evaluation, Center for Urban and Multicultural Education at IUPUI

Shanna Stuckey has worked at CUME in multiple roles for the majority of her career in education. Her research interests include research methodology, evaluation, college and career readiness and success, and project-based learning.

LATASHA STURDIVANT

Director of Community Initiatives, The Children's Museum of Indianapolis

Dr. LaTasha Sturdivant serves as the Director of Community Initiatives at The Children's Museum of Indianapolis where she leads the museum's revitalization effort within the surrounding neighborhoods and beyond to create an extraordinary place for families to live, work, learn, shop, play, and prosper. She is also the founder of Delta River Consulting, an Indiana-based consulting agency that utilizes research and best practices to navigate strategic change with adults and youth in corporate and nonprofit communities. Dr. Sturdivant has worked for nearly 20 years in the fields of college readiness and success, global education, as well as family, school and community engagement. Dr. Sturdivant holds a Ph.D. in Adult Learning and Development from Lesley University in Cambridge, MA ; a MA in International Education from The George Washington University; and a BA in English and Bi-lingual Education from Kalamazoo College in Michigan. She also earned her Nonprofit Management Certificate from Indiana University.

LEILA TAMARI

Senior Program Officer, ArtPlace America

Leila Tamari is the Senior Program Officer at ArtPlace America. In her three year tenure at ArtPlace, she co-designed and co-led the National Creative Placemaking Fund, which invested \$86.4 million in 279 creative placemaking projects across the United States from 2011-2017. Prior to ArtPlace, Leila worked with Creative Time, where she led various engagement initiatives and produced a diverse range of major public art projects in New York City – from solo artist commissions to group shows. Trained as a visual artist with an activist mentality, she received her BA from Smith College in Art History with a Museums Concentration. Leila is a native New Yorker and first generation North American.

TWYLA THARP

Founder, Twyla Tharp Dance

In addition to choreographing for her own company, she has created dances for The Joffery Ballet, American Ballet Theatre, The Paris Opera Ballet, The Royal Ballet, New York City Ballet, The Boston Ballet, The Australian Ballet, Hubbard Street Dance Chicago, The Martha Graham Dance Company, Miami City Ballet, Pacific Northwest Ballet, Atlanta Ballet, and Royal Winnipeg Ballet. Today, ballet and dance companies around the world continue to perform Ms. Tharp's works.

LEAH ISABEL TIRADO

Director, "In the Heights"

Leah Isabel Tirado grew up between the humble town of Beaver Dam, Wisconsin and the beautiful island beaches of Isla Verde, Puerto Rico. There is no doubt that those two diverse cultures have played a role in coloring Leah's performances. With Madison, Wisconsin as a backdrop to her education, Leah has been able to build her creative repertoire through the University of Wisconsin - Madison. Most of her time spent there was performing with the Wisconsin Singers, teaching at the Children's Theatre of Madison, and performing anywhere and everywhere she possibly could. With a colorful arsenal of skills, she moved to Chicago where she has worked with wonderful companies such as The American Theatre Company, Halcyon, Hobo Junction, Strawdog Theatre, Goodman Theatre, Victory Gardens, Emerald City Theatre, Barrel of Monkeys Productions, InGen Productions, and Underscore Theatre Company.

SARAH TIREY

Program Director, Arts for Learning

Sarah received her BFA in Studio Art with a concentration in Pre-Art Therapy from the University of Indianapolis. She is currently working on her Masters of Public Affairs in Nonprofit Management at Indiana University School of Public and Environmental Affairs. Her work is informed by a social justice conscious and a passion for making the expressive arts accessible to underserved populations to improve quality of life. She currently teaches a Community Arts course at the University of Indianapolis and serves as Program Director at Arts for Learning of Indiana.

ANNA TRAGESSER

Artist and Community Services Manager, Indiana Arts Commission

Anna Tragesser is a Hoosier, a believer and a creator. She's been part of the Indiana Arts Commission team since 2015. Anna feels lucky to spend her weekdays supporting artists and communities working together and her weekends exploring Midwest cities.

EUNICE WADEWITZ

Music and Education Director, Fort Wayne Civic Theatre

Although born in Brazil, South America, Eunice grew up in Fort Wayne. She received her degree in Keyboard Area Performance from DePauw University School of Music and has spent her whole career in one form of music or another. She began teaching piano and playing piano five hours a day for tea time at the L'Orangerie Lounge in the Downtown Hilton. She then moved on to become choir and handbell choir director as well as organist for several churches over for 23 years. By 1998, Eunice took a full

time position as music and education director at the Civic Theatre, which keeps her busy rehearsing, conducting and playing keyboard for all of the musicals, running the IN THE WINGS Arts-In-Education Program, writing grants to fund the education department, and acting as administrative assistant for fundraisers.

JULIE WARREN

Consultant

Julie is a freelance marketer and writer who specializes in tourism, marketing, events, visioning, and attraction development. Julie has helped put together a program in partnership with the Bloomington Convention and Visitors Bureau to encourage the development of new attractions and events.

VERONICA WATSON

Indiana Director, Patronicity

As the Indiana Director for Patronicity, Veronica Watson works one-on-one with every group that applies on Patronicity.com to run a crowdfunding campaign here in Indiana. She was hired in September 2016 to oversee Patronicity's expansion into the Hoosier State as well as the launch of the CreatINg Places matching grant program, in partnership with Indiana Housing and Community Development Authority (IHCDA). Prior to this position, Veronica served for two years as an AmeriCorps. VISTA, first in New Orleans, LA, and then in Indianapolis, IN.

PEGGY WELCH

Chief Advocacy Officer, Indiana Family and Social Services Administration

Peggy Welch currently serves as the Chief Advocacy Officer at the Indiana Family and Social Services Administration. Peggy is an energetic and accomplished public policy leader with 14 years of service as a state legislator, three years with Indiana's executive branch, four years with Congress, combined with 18 years of clinical nursing practice. She has a proven record of moving forward public policy through: tenacious work; honest and accurate communication; collaboration and cooperation with all stakeholders; respect for diverse perspectives and views; active listening; and trustworthy negotiating.

JENNA WERTMAN

Associate Planner, City of Greenfield

Jenna is the Associate Planner for the City of Greenfield. She has worked on a variety of public art projects in Greenfield such as the North Street Living Alley, a bison for the bison-tenial, and a new large mural painted on a building wall adjacent to the alley. She's also hosted public pop-up events for rock painting and other themes.

MICHELLE WINKELMAN

Director of Education and Outreach, Indianapolis Art Center

Michelle Winkelman is the Director of Education and Outreach for the Indianapolis Art Center, a community art center in the neighborhood of Broad Ripple, where she directs a talented team of arts administrators and teaching artists creating visual art education programs for approximately 5,000 students annually. Michelle has had the privilege of working on dozens of impactful programs and projects over her twelve years at the Art Center, including Insider Art, a partnership with the Marion County Sheriff's Office, which provides art classes to youth incarcerated at the Marion County Jail.

*Like to be on the Steering Committee for the 2019 Indiana Arts Homecoming and help put this great event together?
Email Miah Michaelsen, mmichaelsen@iac.in.gov or call (317) 232-1286! First meeting November 2018.*



INDIANA ARTS HOMECOMING

GOVERNOR'S ARTS AWARDS

YOUR HOMETOWN 2020?

The 2019 Indiana Arts Homecoming will be in Central Indiana, but the 2020 Indiana Arts Homecoming and Governor's Arts Awards, both in the fall of 2020, is up for grabs!

Submit your proposal by December 15, 2018

**Read the community requirements
and learn how to submit a proposal on our website
www.IN.gov/arts**

Event Wrangler

Sara Peterson

Homecoming Steering Committee

Terry Whitt Bailey, Muncie (Co-Chair)
Dan Ross, Fort Wayne (Co-Chair)
Elise Alabbas, Fort Wayne
Kathy Anderson, Indianapolis
Hilda Andres, Terre Haute
Christy Burgess, South Bend
Donna Catalano, Munster
Ernest Disney-Britton, Indianapolis
Braydee Euliss, Muncie
Adrian Matejka, Bloomington
Anne McKim, Evansville
Ann Fields Monical, Lafayette
Lauren Pacheco, Gary
Jen Perry, Terre Haute
Meg Roman, Gary
Kyle Rupert, Jasper
Nancy Stewart, Fort Wayne
Anne Valentine, Carmel

IAC Commissioners

Kathy Z. Anderson, Chair, Nashville
Allen C. Platt III, Vice-Chair, Floyds Knobs
Jennifer Perry, Secretary, Terre Haute
Alberta Barker, Lafayette
Libby Chiu, Ogden Dunes
Ruth Ann Cowling, Jeffersonville
M. Susan Hardwick, Newburgh
Laurie Burns McRobbie, Bloomington
Micah L. Smith, Indianapolis
Sherry Stark, Columbus
Yolanda Rodriguez Stemer, Chesterton
Nancy P. Stewart, Fort Wayne
Anne Penny Valentine, Carmel

IAC Staff

Lewis Ricci, Executive Director
Miah Michaelson, Deputy Director
Stephanie Pfendler
Paige Sharp
Anna Tragesser
Stephanie Haines
Deanna Poelsma
Rex Van Zant
Bridget Eckert
Chandler Roberts

