



2017 **INDIANA**
ARTS **HOMECOMING**

INDIANAPOLIS, INDIANA
OCTOBER 4–6





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ON THE BACK COVER

WIFI AND SOCIAL MEDIA INFORMATION
ABOUT THE INDIANA ARTS COMMISSION
SPONSORS

Hoosier Quilt

by Shari Wagner
Indiana Poet Laureate

We take our fabric
from the field that Lincoln plowed,
the same earth mound-builders aligned
with the movement of stars.
We choose our colors from the trees
as they travel toward winter
and thread our vision with the Wabash—
old river of moonlight
winding past field and waterwheel and town.
Love of confluence calls us
to weave together tattered and new,
rough and smooth, dark and bright,
to stitch the flight of birds
to what turns in the wind
or beats a riff like rain on pavement.
From a curb on Indiana Avenue,
the work of our hands radiates outward;
block by block, circle by circle,
a pattern is growing—
log cabin, Jacob's ladder, spinning star—
a pathway to freedom
yet to be named,
a counterpane, warm and beautiful,
touching us like sunrise.

WELCOME TO THE FIRST OF WHAT WE HOPE WILL BE MANY INDIANA ARTS HOMECOMINGS!

We are thrilled to launch this ambitious and collaborative annual convening of Indiana's statewide arts community: artists, arts organizations, arts educators, arts supporters — anyone and everyone who wants to come together and grow Indiana's vibrant arts scene.

This year's theme, **"Community Engagement: Ideas, Stories and Change That Matters"** seeks to highlight the importance of art inspired community engagement; how it can inform our work as practitioners, educators and advocates, and support the building of transformative relationships in our communities. Here is some of what is in store at this year's Arts Homecoming:

- **Connect** with peers and build new connections
- **Gain** new skills for engaging your local community and growing your collaborative networks
- **Celebrate** Hoosier arts innovation and the impact it is having all over our state

By planning with a committee that drew from every corner of the state, providing a scholarship process supported by the Central Indiana Community Foundation (CICF) to ensure access, and calling for innovative presentations, we worked hard to make sure this year's Homecoming is of, by and for Indiana. The speakers you will hear have Indiana connections. The examples you will see are all the product of Hoosier creativity, ambitious initiatives, transformative experiences, and provide profound insights into the art of community building.

At the same time, we endeavored to create something that will be celebratory and fun for you — something that feels like a reunion where we remember just how much we like each other and missed getting together — while setting the stage for a grander future for Indiana.

Our deepest thanks to the many friends and partners who helped make this event happen.



URSULA KUJAR
PLANNING COMMITTEE
CO-CHAIR

SCOTT WYLIE
PLANNING COMMITTEE
CO-CHAIR

KATHY ANDERSON
INDIANA ARTS COMMISSION
CHAIR

LEWIS RICCI
INDIANA ARTS COMMISSION
EXECUTIVE DIRECTOR

SCHEDULE AT A GLANCE

WEDNESDAY, OCTOBER 4

Those arriving the night before will technically be on-their-own BUT a suggested itinerary for dinner + fun + music + nightcap options in Fountain Square can be found on page 8.

THURSDAY, OCTOBER 5

All day	The Indiana State Museum is home to Peewinkle's Puppet Studio. Catch these charming characters wandering throughout the Homecoming or visit the puppet theater on level two of the museum.
10:00 a.m.–Noon	Registration
11:00 a.m.–Noon	Lunch
Noon–1:20 p.m.	Welcome from First Lady Janet Holcomb & Keynote with Matthew Fluharty from Art of the Rural
1:40–3:00p.m.	Breakout Sessions
3:20–4:40 p.m.	Breakout Sessions
5:00–7:00 p.m.	Mix & Meet Opening Reception at Herron School of Art + Design

FRIDAY, OCTOBER 6

7:00 a.m.–8:00 a.m.	Yoga on the Canal
7:30–9:00 a.m.	Resource & Networking Breakfast
All day	The Indiana State Museum is home to Peewinkle's Puppet Studio. Catch these charming characters wandering throughout the Homecoming or visit the puppet theater on level two of the museum.
7:30 a.m. – 1:40 p.m.	Traditional Arts Performances & Demonstrations
9:00–10:20 a.m.	Breakout Sessions
10:40–Noon	Breakout Sessions
Noon–1:20 p.m.	Big Thoughts, Small Talks Networking Lunch
1:40–3:00 p.m.	InstaGrant Spectacular

SESSION TRACKS

- # **DESIGN** Relevance is our future. How can we engage differently? *Museum Conference Room*
- # **PREPARE** We know a lot. How can we use what we know? *Tea Room*
- # **SPOTLIGHT** Hoosiers do great work. What can we learn from each other? *School House No. 5*
- # **CHANGE** Our effect “radiates outward.” How can the arts be an agent for change? *Dean & Barbara White Auditorium*

MATTHEW FLUHARTY KEYNOTE SPEAKER



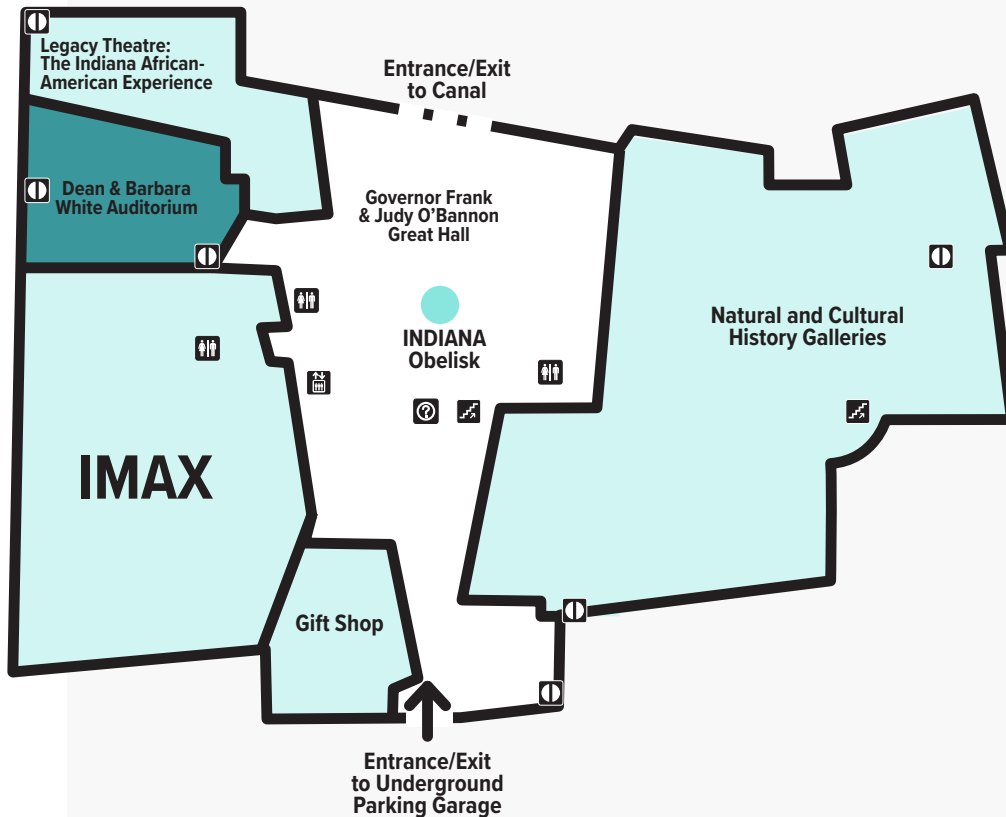
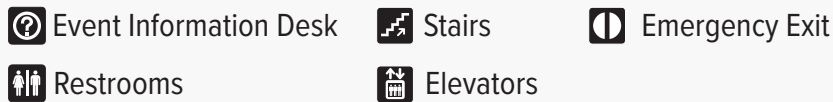
Matthew is a visual artist, writer, and field-based researcher living in Winona, Minnesota, a town placed along the Mississippi River. He is the Executive Director of Art of the Rural, a member of M12 Studio, and he serves on the national council of Common Field. Matthew’s poetry and essays have been widely published in the US and abroad and are present within the field-establishing publication *A Decade of Country Hits: Art on the Rural Frontier* (Jam Sam, 2014), as well as in *To Make a Public: Temporary Art Review 2011-2016*. His essay “Burn the Maps,” considering contemporary rural-based art and cultural practice, was commissioned by MNArtists and the Walker Art Center for their convening *Superscript: Arts Journalism and Criticism in a Digital Age*.

His collaborations with M12 Studio have recently been featured at the Santa Fe Art Institute, Center for Contemporary Art (Santa Fe), and the Iowa State Fair. His multidisciplinary collaboration with Jesse Vogler in the American Bottom Region of the Mississippi River was recently the subject of an exhibition at Central Features in Albuquerque and the recipient of a grant from the Mellon Foundation. He is currently working with HereLab to enable community engaged environmental data networks in Winona and along the Mississippi River.

 [@artoftherural](https://twitter.com/artoftherural)

 [@artoftherural](https://www.instagram.com/artoftherural)

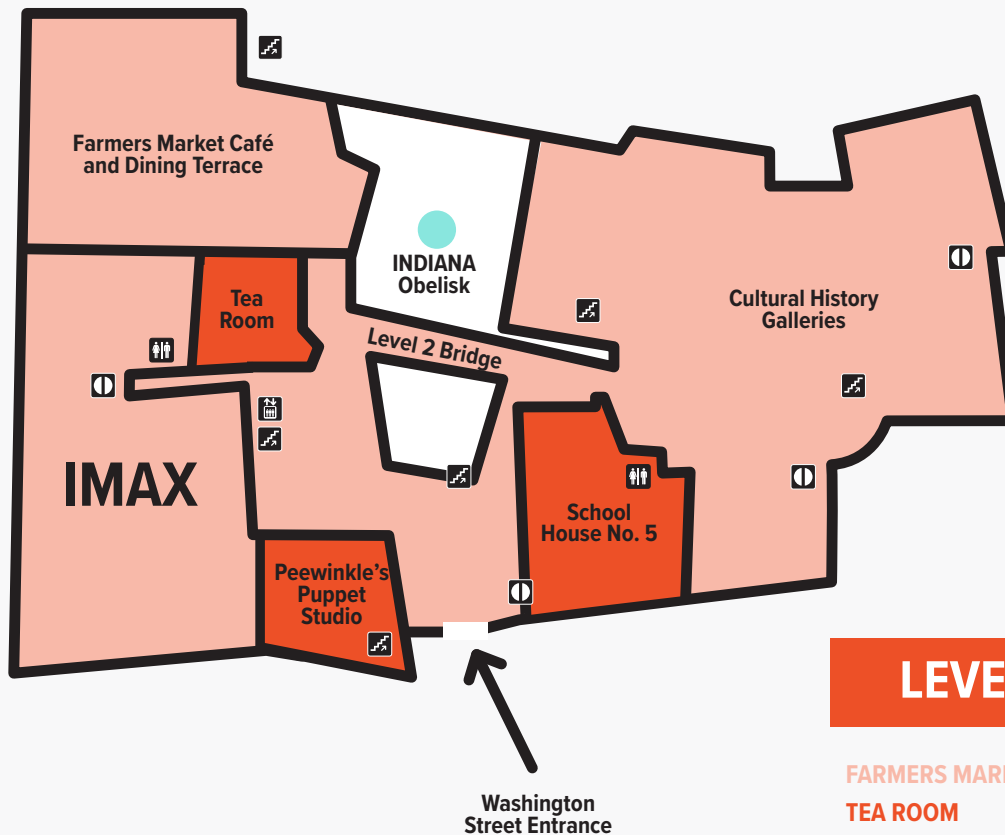
INDIANA STATE MUSEUM MAP



LEVEL 1

GOVERNOR FRANK & JUDY O'BANNON GREAT HALL
 LEGACY THEATRE: THE INDIANA AFRICAN-AMERICAN EXPERIENCE
 DEAN & BARBARA WHITE AUDITORIUM
 INDIANA OBELISK
 NATURAL AND CULTURAL HISTORY GALLERIES
 IMAX ENTRANCE
 MUSEUM GIFT SHOP

FULL OPACITY SPACES INDICATE AREAS THAT WE ARE USING FOR THE HOMECOMING



LEVEL 2

FARMERS MARKET CAFE AND TERRACE

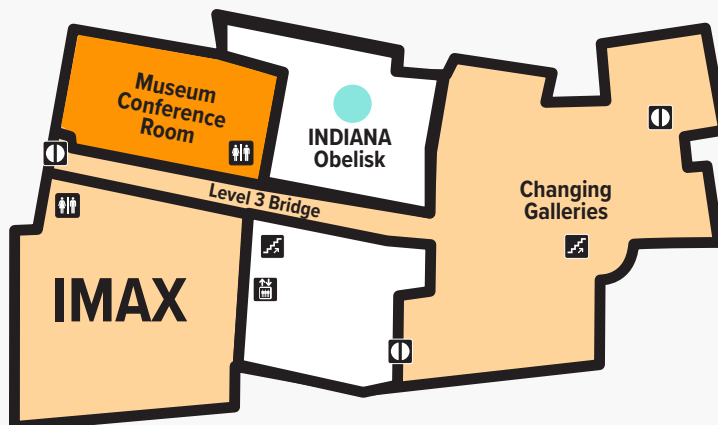
TEA ROOM

IMAX EXIT

PEEWINKLE'S PUPPET STUDIO

SCHOOL HOUSE NO. 5

CULTURAL HISTORY GALLERIES



LEVEL 3

MUSEUM CONFERENCE ROOM

IMAX (NO ENTRY OR EXIT)

CHANGING GALLERIES

FULL OPACITY SPACES INDICATE AREAS THAT WE ARE USING FOR THE HOMECOMING

DAILY SCHEDULES

WEDNESDAY, OCTOBER 4

DINNER RECOMMENDATIONS

Just getting into town? Drop off your bags and head to Fountain Square-- the fun has already started!

• Pure Eatery	Food that'll make you feel like you made a good life choice <i>1043 Virginia Avenue, Indianapolis 46203</i>	\$
• B's Po Boy	Cajun & Creole Sandwiches <i>1261 Shelby Street, Indianapolis 46203</i>	\$
• Kuma's Corner	Burgers and metal music <i>1127 Prospect Street, Indianapolis 46203</i>	\$\$
• Mama Irma	Authentic Peruvian <i>1058 Virginia Avenue, Indianapolis 46203</i>	\$\$
• La Margarita	Funky Mexican and premium tequilas <i>1043 Virginia Avenue, Indianapolis 46203</i>	\$\$
• Siam Square	Punchy, flavorful Thai fare <i>936 Virginia Avenue, Indianapolis, 46203</i>	\$\$
• Thunderbird	Bold cocktails and southern rustic atmosphere <i>1127 Shelby Street, Indianapolis 46203</i>	\$\$
• Pioneer	European comfort food <i>1110 Shelby Street, Indianapolis 46203</i>	\$\$\$
• Bluebeard	Contemporary American cuisine <i>653 Virginia Avenue, Indianapolis 46203</i>	\$\$\$

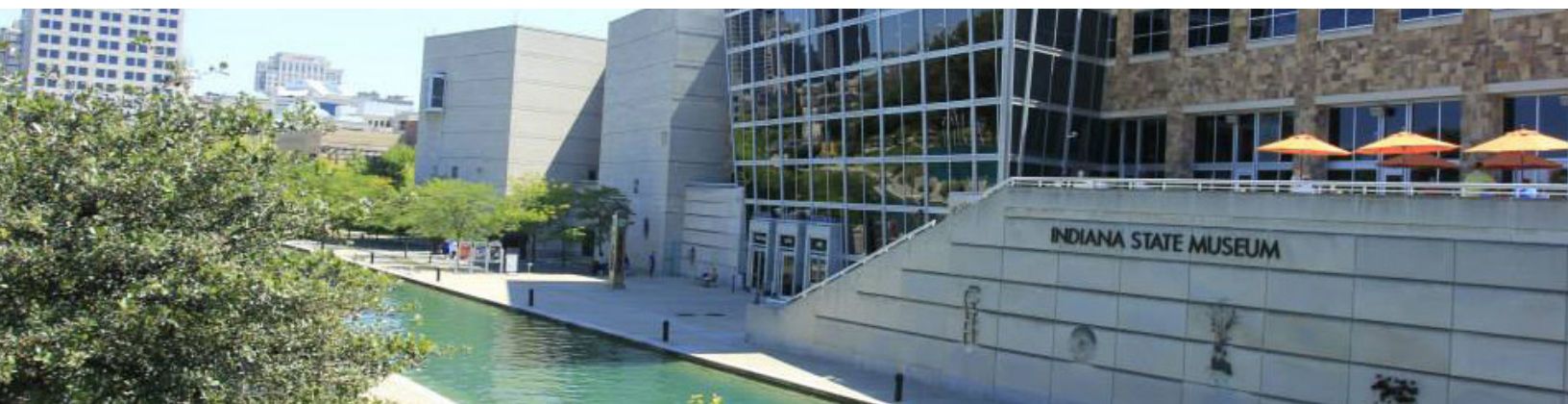
7:00 p.m. – 8:00 p.m.

ACTION DUCKPIN BOWLING

Fountain Square Theatre Building, 1105 Prospect Street

Knock a few down with Indiana Arts Commission staff members Paige and Anna to get this shindig rolling on Wednesday night. Duckpin bowling is a vintage variation of the game we all know and love. Bowling shirts not required, but a sense of humor is!

- Free for Indiana Arts Homecoming guests
- Free street parking
- Cash bar and snacks for purchase



THURSDAY, OCTOBER 5

Grab breakfast at nearby *Yolk* (220 E South Ave.) or *Market Table* (333 S Delaware St.) and enjoy the morning light on *The Alexander's* modern art collection, curated by iMOCA. This is a self-guided tour.

10:00 a.m. – Noon (Lunch will be provided 11:00 a.m. – Noon)

REGISTRATION

Governor Frank & Judy O'Bannon Great Hall

Pick up your program and name badge. Grab some lunch. Meet someone new. Try your hand at something artistic. Most importantly, don't forget to get your InstaGrant Ballot!

SPIRO-GRAPH MACHINES

Governor Frank & Judy O'Bannon Great Hall

Create a work of your own with Muncie artist John Morris' original Spiro-graph machines.

TYPEWRITER POETS

Governor Frank & Judy O'Bannon Great Hall

Poets: Shana Ritter (Bloomington) and Wendy Vergoz (Indianapolis)

On-the-spot poetry

Yes it's true

We sure hope they write something

Better for you

Noon – 1:20 p.m.

WELCOME FROM FIRST LADY JANET HOLCOMB &

KEYNOTE WITH MATTHEW FLUHARTY FROM ART OF THE RURAL

Dean & Barbara White Auditorium

Our keynote speaker, Matthew Fluharty, is a visual artist, writer, and field-based researcher living in Winona, Minnesota, a town placed along the Mississippi River. Matthew founded Art of the Rural to recognize, preserve, and grow the many aspects of rural culture, even as our rural communities shift and change over time.

 @artoftherural

 @artoftherural

1:40 p.m. – 3:00 p.m BREAKOUT SESSIONS

DESIGN

CHALLENGE OUR ASSUMPTIONS

Museum Conference Room

Community engagement is more than audience development or marketing, it's a means to inclusion, relevance, access, and sustainability. It doesn't mean that we can't keep doing our art, but it does mean change to the way we connect with and include our audience in our work.

Brenda Johnston, Assistant Professor, Butler University, Indianapolis

PREPARE

DEMYSTIFYING THE NUMBERS

Tea Room

We can learn a lot from data, but we have to know how to find it, read it, and be comfortable using it. Yes, even artists and arts organizations need to be able to "speak data" (in every department). In this session we'll conquer the data that confounds us.

Breanca Merritt PhD, Senior Research Analyst, Indiana University Public Policy Institute, Indianapolis

SPOTLIGHT

THE ARTIST & PUBLIC ART PROJECTS: VOICES FROM THE FIELD

School House No. 5

Public arts projects have long been a front line for community engagement. In this session you'll hear experienced artists and arts management professionals discuss projects large and small, complex and simple, permanent and temporary.

Julia Muney Moore, Moderator, Director of Public Art, Arts Council of Indianapolis, Indianapolis

Meredith Lynn, Panelist, University Gallery Director, Indiana State University, Terre Haute

William Marquez, Panelist, Principal, w/purpose, Indianapolis

Quincy Owens, Panelist, Owner/Partner, Quincy Owens Art LLC/Owens+Crawley LLC, Rushville

Dawn Spyker, Panelist, Public Art Administrator, City of Jeffersonville, Jeffersonville

CHANGE

RECREATING THE DYNAMIC: THE ARTS & ECONOMIC DEVELOPMENT

Dean & Barbara White Auditorium

We all have assumptions about how the arts work with economic development. But are we right? Let's spend some time talking about what does and doesn't work then see if we can create a productive dynamic – one with clear communication, aligned values, and collaboration based on common goals.

Susan Mendenhall, Moderator, President, Arts United of Greater Fort Wayne, Fort Wayne

Keira Amstutz, Panelist, President & CEO, Indiana Humanities Council, Indianapolis

Ellen Cutter, Panelist, Director of Strategy, Research, & Marketing, Greater Fort Wayne, Inc., Fort Wayne

Ronni Kloth, Panelist, Program Officer, Lilly Endowment Inc., Indianapolis

Brian Sheehan, Panelist, Director of Special Projects, City of Rushville, Rushville

Eric Shields, Panelist, Principal, Cardinal Strategies LLC, Indianapolis

3:00 p.m. – 3:20 p.m BREAK

3:20 p.m. – 4:40 p.m BREAKOUT SESSIONS

REV UP YOUR ENGAGEMENT ENGINE WITH PRACTICAL TOOLS & BEST PRACTICES

Museum Conference Room

Now that we have changed our assumptions and are asking different questions, what specific engagement tools and practices can we integrate into our work back home? What is practical regardless of size?

DESIGN

Ernest Disney-Britton, Director of Grant Services & Education Partnerships, Arts Council of Indianapolis, Indianapolis
Dave Lawrence, President & CEO, Arts Council of Indianapolis, Indianapolis

COMPILE, USE & SHARE THE DATA: IT PAYS TO LOOK GOOD

Tea Room

The work of community engagement generates information – sometimes a lot of it. But what do you do with it once it's in hand? Indulge in a hands-on workshop to dip your toes in design thinking as it relates to data organization.

PREPARE

Pamela Napier, Design Strategist & VP of Operations, Collabo Creative, Indianapolis
Terri Wada, President & Design Strategist, Collabo Creative, Indianapolis

USING THE ARTS TO BUILD COMMUNITY PART I: THE WABASH EXPERIENCE

School House No. 5

In this session, we will focus on the Wabash Experience – a rural community that is benefiting from both a Stellar Communities designation and investment from the Regional Cities Initiatives to invigorate the arts in their community. It wasn't magic that the arts became an important part of both processes. It was deliberate.

SPOTLIGHT

Tod Minnich, Moderator, President & CEO, Honeywell Foundation, Wabash
Christine Flohr, Panelist, Executive Director of Tourism, Visit Wabash County, Wabash
Cathy Gatchel, Panelist, Vice President of Development & Marketing, Honeywell Foundation, Wabash
Bill Konyha, Panelist, former President & CEO of the Economic Development Group of Wabash County, Wabash
Mayor Scott Long, Panelist, City of Wabash, Wabash

MAKING THE MOST OF GOVERNMENT RELATIONSHIPS

Dean & Barbara White Auditorium

In the last session we talked about our work with economic development agencies and leaders. In this session we hear from elected officials around the state. These aren't just any elected officials – they have embraced the arts as core components of their governing strategy and civic identity. But do we know why they did it, or what they had to get past to make it work? Better yet, are you trying to develop better relationships with your local officials?

CHANGE

Lewis Ricci, Moderator, Executive Director, Indiana Arts Commission, Indianapolis
Mayor Jim Lienhoop, Panelist, City of Columbus, Columbus
Scott Rudd, Panelist, Town Manager/Economic Development Director, Town of Nashville, Nashville
Mayor Dennis Tyler, Panelist, City of Muncie, Muncie

4:40 p.m. – 5:00 p.m BREAK & WALK TO RECEPTION

5:00 p.m. – 7:00 p.m.

MIX & MEET OPENING RECEPTION

Herron School of Art + Design

Celebrate the opening of this year's Indiana Arts Homecoming and check out what's on exhibit at the Herron Galleries.

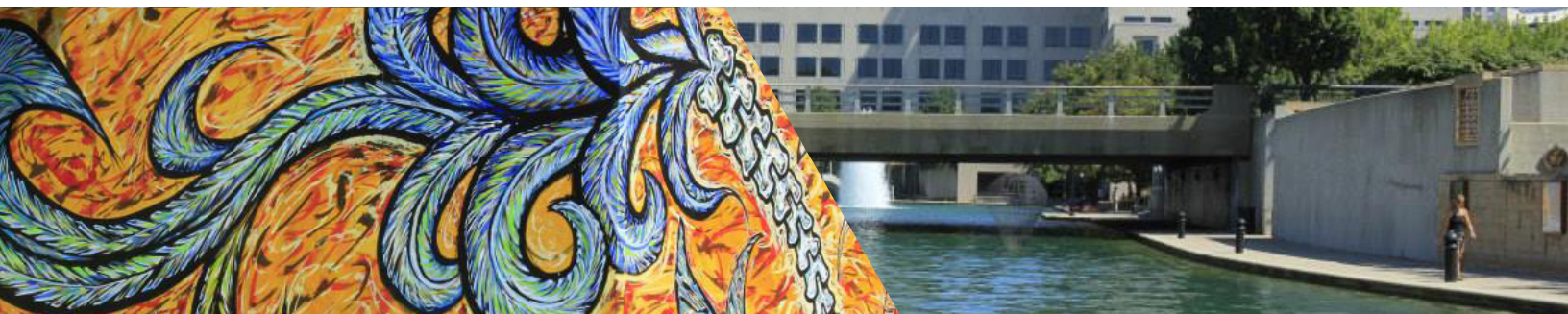
Hors d'oeuvres and drinks await you along with interactive art and live screen printing with Cat Head Press and Herron School of Art + Design students.

 @herronschool

 @herronschool

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FRIDAY, OCTOBER 6



7:00 a.m. – 8:00 a.m.

YOGA ON THE CANAL

Set your intentions. Stretch yourself. Get ready for another full day with Yoga on the Canal led by local instructor Kevin Lemons.

7:30 a.m. – 9:00 a.m.

RESOURCE & NETWORKING BREAKFAST

Governor Frank & Judy O'Bannon Great Hall

For the wide-awake crowd, breakfast is a great time for networking, so we made sure you have plenty of time and space to do just that. But for others, it is a slower time. With that in mind, we are offering up a slew of resource tables to explore.

You will find representatives from the Arts Council of Indianapolis, Arts Midwest, Indiana Housing and Community Development Authority, Indiana Communities Institute, OCRA, Prosperity Indiana, Serve Indiana, Traditional Arts Indiana, and more. You will be able to find out about IAC programs and its regional partners. You can even peruse a “library” of relevant resources.

7:30 a.m. – 1:40 p.m.

TRADITIONAL ARTS PERFORMANCES & DEMONSTRATIONS

Indiana is rich in traditional culture. Experience a few of the traditional crafts of our fellow Hoosiers starting at breakfast on Friday morning.

Stephen & Nancy Dickey, Musicians
Tony Artis, African American Drum Making
Larry Haycraft, Hoop Net Making
Katrina Mitten, Miami Bead Artist
Jason Nickel, Blacksmith

9:00 a.m. – 10:20 a.m BREAKOUT SESSIONS

PARTICIPATORY & ENGAGEMENT PRACTICE

Museum Conference Room

There are lots of ways that we try to bring audiences into the experience of arts & community development. We make exhibits interactive, add activities around plays, neighborhood meetings and so on. But are they engaged enough? Do we offer enough participation in the work being created or offered?

Sean Starowitz, Assistant Director for the Arts, City of Bloomington, Bloomington

DESIGN

TURN & FACE THE CHANGE: INDIANA HERE, NOW & MOVING FORWARD

Tea Room

This isn't a session about the life and times of David Bowie, although, wouldn't that be fun? Here's the thing. Indiana is changing. Are your core audiences part of the change? If you don't know, you won't be able to go – as Wayne Gretzky said – “where the puck is,” today much less in 10-15 years. Together we'll build a common understanding of what the experts say is coming in economic and demographic shifts, what we don't yet know, and what it all means for who and how we in the arts engage. This panel of “futurists” bring together business, philanthropic, community and economic development perspectives to give us a snapshot of Indiana's future and roadmaps to be developed.

Drew Klacik, Moderator, Policy Analyst, Indiana University–Purdue University, Indianapolis

Fred Cate, Panelist, Vice President for Research, Distinguished Professor, C. Ben Dutton Professor of Law, & Adjunct Professor of Informatics and Computing, Indiana University, Bloomington

Diana Lawson, Panelist, CEO, Elkhart County CVB, Elkhart

Blair Milo, Panelist, Secretary of Career Connections & Talent, Office of Indiana Governor Eric Holcomb, Indianapolis

Tracy Souza, Panelist, President & CEO, Heritage Fund–The Community Foundation of Bartholomew County, Columbus

INNOVATION ACROSS THE STATE: COMMUNITY ENGAGEMENT PROJECTS IN ACTION

School House No. 5

We don't have to look beyond our borders to find community engagement in action. Hoosiers are already making great strides that we can all learn from. In this session you will hear communities share their ambitious ideas, transformative experiences, profound insights, and best practices in arts and community engagement.

Kathy Anderson, Moderator, Chairperson, Indiana Arts Commissioner, Nashville

Keesha Dixon, Panelist, Executive Director, Asante Children's Theatre, Indianapolis

Catherine Hughes, Panelist, Director of Interpretation & Evaluation, Conner Prairie, Indianapolis

Meredith Lynn, Panelist, University Gallery Director, Indiana State University, Terre Haute

Amanda Martin, Panelist, Vice President & COO, Fort Wayne Museum of Art, Fort Wayne

Caitlin Negrón, Panelist, Dancer/Company Member, Dance Kaleidoscope, Indianapolis

SOCIALLY ENGAGED ART: COMMUNITY TRANSFORMATION FROM THE INSIDE OUT

Dean & Barbara White Auditorium

Art has intrinsic value as creation, exploration, and beauty, and it has extrinsic value as it creates economic, educational, or cultural value. The arts can also disrupt social and political systems to bring positive change to their communities. In this session, we'll explore socially engaged art as a practice for community engagement and empowerment.

Kevin McKelvey, Moderator, Director of Social Practice Art MA, University of Indianapolis, Indianapolis

Meredith Brickell, Panelist, Project Leader, DePauw University, Greencastle

LaShawnda Crowe Storm, Panelist, Artist/Faculty, IUPUI, Indianapolis

Rebecca Pappas, Panelist, Professor of Dance, Ball State University, Muncie

Jim Walker, Panelist, Founder & CEO, Big Car Media, Indianapolis

10:20 a.m. – 10:40 a.m BREAK

10:40 p.m. – Noon BREAKOUT SESSIONS

DESIGN

ASSESSING IMPACT & LEARNING AS WE GO: EVALUATION IN ALL ITS GLORY

Museum Conference Room

Now that you have some tools for engaging, how will you define success so that you can evaluate and report out on your efforts? This is only an hour, so we can't teach you everything. But, we can give you a framework for thinking about it, questions to ask, resources to draw on, and a few examples to learn from.

Sara Peterson, Management Consultant, Sara Peterson Consulting, Bloomington

PREPARE

TELLING OUR STORIES: OUR RELEVANT & COMPELLING (FUNDABLE) STORIES

Tea Room

Public awareness of the role of the arts is undermined by deeply entrenched perceptions. Margy Waller will draw on her research with Topos Partnership for a Midwest arts organization that revealed the natural way most people think about the arts is a barrier to considering the arts as an important benefit or tool for successful communities. She will use her findings to provide attendees effective messages to position broaden support for arts of all kinds. Her dynamic presentation includes many video and visual examples of how the research has been used effectively.

Margy Waller, Senior Fellow, Topos Partnership, Cincinnati

SPOTLIGHT

USING THE ARTS TO BUILD COMMUNITY PART II: THE GOSHEN & JASPER EXPERIENCES

School House No. 5

This is the second of two deep dives we'll take into Hoosier communities. Goshen is a city of 31,719, and Jasper, 15,325. These cities, from very different parts of the state, demonstrate how community supported arts - art that is relevant to where it is - can support the community around it. These cities have chosen to make major investments in the arts to enhance livability and workforce retention. Not only that, they did so largely through local investment.

Scott Wylie, Moderator, Executive Director, Volunteer Lawyer Program of Southwestern Indiana, Evansville

Nona Baker, Panelist, Associate Director, Dubois County Community Foundation, Jasper

Carrie Lee Bland Kendall, Panelist, Chairperson, Mayor's Arts Council, Goshen

Robert McCarty, Panelist, President, Friends of the Arts, Jasper

John Mishler, Panelist, Artist, Mayor's Arts Council, Goshen

Kyle Rupert, Panelist, Director, Jasper Community Arts, Jasper

Mayor Jeremy Stutsman, Panelist, City of Goshen, Goshen

Amy Worsham, Panelist, Arts Coordinator, Mayor's Arts Council, Goshen

CHANGE

CHANGING ARTS IN EDUCATION: LETTING KIDS LEAD THE WAY

Dean & Barbara White Auditorium

Kids deserve quality engagement too. Learn about a few models in youth art programming that show that kids have valuable input for our programs when we listen to them.

Micah Smith, Moderator, Indiana Arts Commissioner, Indianapolis

Katherine Bonilla, Panelist, Art Teacher, Avon Schools, Avon

Christy Burgess, Panelist, Shakespeare Outreach Director, Robinson Community Learning Center, South Bend

Liberty Harris, Panelist, Rehearsal Director/Education Coordinator, Dance Kaleidoscope, Indianapolis

Frances Samarrippo, Panelist, Owner & Lead Atelierista, LINE+form Atelier, Indianapolis

Noon – 1:20 p.m.

BIG THOUGHTS, SMALL TALKS NETWORKING LUNCH

Governor Frank & Judy O'Bannon Great Hall

This is one of our favorite parts of the agenda and should have something for everyone. First, grab a lunch, then pick your seat. You will have a lot to choose from. You'll find:

- Additional community engagement topics – Working with Diverse Communities, Learning to Listen, and Indiana's Cultural Districts: Connecting Creative Assets to Economic Development
- Opportunities to start something new – Arts Advocacy in Indiana, Artist Meetup, Working with Makerspaces
- Extended Q&As with presenters that build on the sessions you attended
- Education topics – Indiana DOE Standards Development & Arts Education; PACE Program Recruitment & Arts Integration; and Advocacy with Indiana Arts Education Network
- Conversations with morning resources that caught your eye – Arts Midwest, IAC Regional Arts Partners
- Brainstorming to Jumpstart Homecoming 2018 and ways to take this year's learning back with you.

You can even curate your own table - gathering attendees around a topic of interest to you. No matter what, you'll have lunch with new friends who share similar interests.

Wait! You want a break before the InstaGrant Finale? We can accommodate that too – ask us about the Indiana State Museum's 92 County Walk Scavenger Hunt!

1:40 p.m. – 3:00 p.m.

INSTAGRANT SPECTACULAR

Dean & Barbara White Auditorium

It's finally here! You read the summaries and voted on the finalists. The votes have been tallied. Now is the time to see the finalists present their work in living color. Everyone in the auditorium will get to vote for the winning project, watch staff scramble to announce the winner, and celebrate the \$2,500 grand prize with your best Homecoming Hoot and Holler! You won't want to miss this.

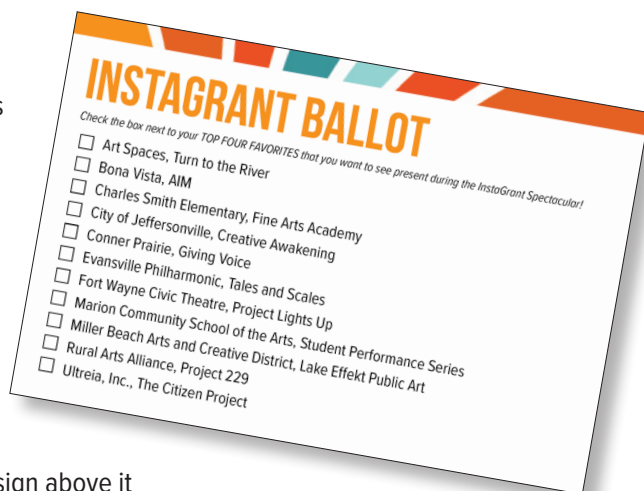
INSTAGRANT COMPETITION

Instant + Grant = InstaGrant

Last summer the Indiana Arts Commission sent out a Call for Proposals to highlight, recognize, and share the great community engagement work happening throughout the State of Indiana. Eleven proposals (summarized below) from across the state were selected to compete for a \$2,500 “InstaGrant” here, LIVE at the Indiana Arts Homecoming with YOU as the judges.

Who wins the \$2,500 InstaGrant is up to you!

Only four contenders will have the opportunity to present their idea to you at the end of the conference. Vote for your TOP FOUR to select the FINAL FOUR (by lunch Friday). You’ll see a box with a VOTE HERE sign above it near the registration tables. Drop your ballot in the box for the project that most inspires you and makes you want to learn more!



After you see the finalist presentations you will get to vote for the grand prize winner. The final ballot will be passed out to conference attendees at the entrance to the auditorium before final presentations begin. Every vote counts, so make sure you stay til the end to ensure your favorite project wins!

ART SPACES, TURN TO THE RIVER



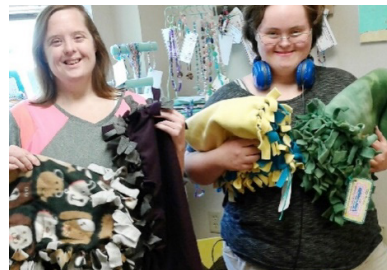
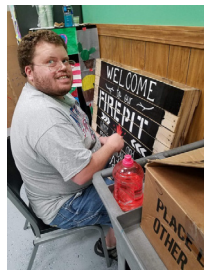
KEY RELATIONSHIPS

- Artists, designers, architects, city planners, residents, community members, City of Terre Haute, Vigo County, Indiana State University, Rose-Hulman Institute of Technology

SUMMARY

Turn to the River is a comprehensive, multi-year project to reconnect downtown Terre Haute with the Wabash River through public art and design. The arts are at the core of this exciting urban redevelopment initiative, and professional artists, community members, and other stakeholders have worked with Art Spaces to host numerous community charrettes and symposiums to develop concepts for the connecting areas. The project is recommended to receive another Our Town grant from the National Endowment for the Arts, providing an opportunity for Terre Hautians to re-design an important part of their city using art and nature as a catalyst for community development.

BONA VISTA, AIM



KEY RELATIONSHIPS

- Individuals served, their families, and the staff, Kokomo Art Association, local businesses

SUMMARY

Bona Vista's adult day program, AIM (Action, Inspired, and Motivated), empowers participants to determine the classes in which they'd like to participate, explore and create art, and even sell their work in the community. Partnerships with the Kokomo Art Association and local businesses have contributed to the integration of this program in the community. The recent establishment of a gift shop gives the individuals served a more permanent way to sell their work. Bona Vista works with the people served supplying art and cultivating experiences in the community. The success and growth of the program has led to paid opportunities and recognition in the community.

CHARLES L. SMITH ELEMENTARY, FINE ARTS ACADEMY



KEY RELATIONSHIPS

- Students, their families, principal, staff, other teachers, school board, Community Foundation of Morgan County

SUMMARY

Learn how - in less than one year - three teachers (Art, Music, & PE) transitioned Charles L. Smith Elementary from a Title I public elementary school to a Fine Arts Academy. The dream became a reality through a community grant, community-wide support, and engagement. Students, their families, staff, and ultimately the school board, wholeheartedly approved a transition that melds aspects of a traditional fine arts and a performing arts school methodology to create a unique hybrid. Now, all students have access to fine arts, dance, music as well as integrated curricular experiences allowing teachers and presenters to "teach for artistic behavior" in a regular classroom setting.

CITY OF JEFFERSONVILLE, CREATIVE AWAKENING



KEY RELATIONSHIPS

- Public Art Commission and the Arts Alliance, local government, community members, arts educators, local artists, other arts providers

SUMMARY

Dream. Dialog. Do. Three words that have brought Jeffersonville's community together to illuminate and advance the arts. Creative Awakening relies upon the interlocking relationships between arts organizations, arts educators, local artists, arts advocates, community members, and local government. Together, the Jeffersonville Public Art Commission and the Jeffersonville Arts Alliance bring performance art activities, art related field trips for local school children, community art making sessions, and new public art pieces to their city. This momentum sparked efforts to establish a Cultural District. Jeffersonville celebrates being a creative place to live, work, and enjoy.

CONNER PRAIRIE, GIVING VOICE



KEY RELATIONSHIPS

- Asante Children's Theatre, local artists, directors, cultural leaders, historians, and community members, Phoenix Theatre, Indiana Landmarks, Indy Stage, DeHaan Foundation, Joyce Foundation

SUMMARY

Conner Prairie Museum (CPM) and Asante Children's Theatre (ACT), seemingly disparate organizations (large/small budget, suburban/urban, primarily Caucasian/African-American), strengthened ties through collaboration. Conversations between the two cultural organizations began in 2014. The project that ultimately emerged was Giving Voice: African-Americans' Presence in Indiana's History, which commissioned a local artist-of-color to write new theatrical scripts highlighting this theme. What unfolded were new community engagement opportunities, greater exposure for ACT, and the stories and history of the African-American community.

EVANSVILLE PHILHARMONIC, TALES AND SCALES



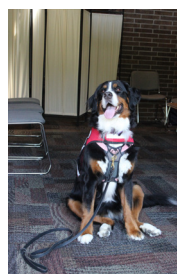
KEY RELATIONSHIPS

- Composers, writers, theatre directors, musicians, local schools, host sites: theaters, libraries

SUMMARY

Tales & Scales® is an ensemble that ignites the imaginations of young people through a unique blend of music, story, theater, and creative movement called music telling. The Evansville Philharmonic Orchestra (EPO) adopted the program in 2015. Musictellers use their instruments, voices and bodies in ingenious and unexpected ways to teach children about music and youth-centered themes in an interactive manner. Working in collaboration with composers, writers, and theatre directors, Tales & Scales® creates a new work each year. The rebirth of this innovative education initiative has led to greater community engagement in the Tri-State area and beyond.

FORT WAYNE CIVIC THEATRE, PROJECT LIGHTS UP



KEY RELATIONSHIPS

- Down Syndrome Association of Northeast Indiana (DSANI), Children's Autism Center, Interdisciplinary Community Autism Network (ICAN), Easter Seals of ARC, AWS Foundation, special education teachers, community members, individuals with disabilities and their families

SUMMARY

Fort Wayne Civic Theatre's Project Lights Up provides free, dedicated performances tailored for individuals with autism and other sensory issues. By working with autism and disabilities service organizations, networks, and educators, unique modifications were incorporated into these special performances to make a comfortable, sensory-friendly, and enjoyable experience for all. Serving 1,147 individuals during its 2016-2017 season, this program provides a rare opportunity for a family outing, deepens the theatre's role in the greater community, and establishes an emerging model for service to this growing population.

MARION COMMUNITY SCHOOL OF THE ARTS, STUDENT PERFORMANCE SERIES



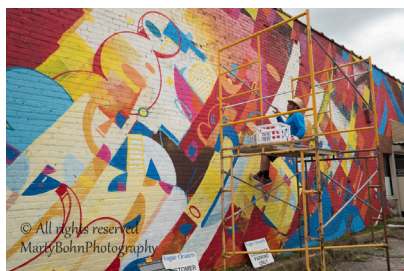
KEY RELATIONSHIPS

- Local schools (public, private, charter), students, local arts educators and local educators, local artists and performers

SUMMARY

The Student Performance Series presented by the Marion Community School of the Arts is an annual program that brings local public, private, and charter school students together for a theatrical or dance performance during the school day. There is no cost to the schools or students, and there are dedicated efforts to integrate the experience into the classroom prior to and following the performance. Relationships between arts organizations, students, local arts educators, artists, and performers have integrated the community in the planning, participation, and evaluation process. Because of this engagement, over 3,900 students have experienced arts integrated learning.

MILLER BEACH ARTS AND CREATIVE DISTRICT, LAKE EFFEKT PUBLIC ART FESTIVAL



KEY RELATIONSHIPS

- Local artists, visiting artists, local businesses, bands, and youth

SUMMARY

In 2017 Miller Beach Arts and Creative District marked the third year of its signature event, Lake Effekt Public Art Festival. Held in Gary, Indiana's Miller neighborhood business district, this family-friendly festival features 60 public artists in collaboration with local businesses. Local artists work alongside and develop professional relationships with nationally and internationally recognized artists. The art created energizes public spaces, leaving an imprint that sparks conversation and energy that carries beyond the event. Lake Effekt would not be possible without the dedicated collaboration between the city, artists, local businesses, and cultural leaders.

RURAL ARTS ALLIANCE, PROJECT 229



KEY RELATIONSHIPS

- Local and regional photographers, local residents, community liaison, local businesses, local government, other arts and humanities organizations

SUMMARY

Rural Arts Alliance (RAA) provides artistic education, expression, and enjoyment in the arts to all people in Batesville. Partnerships are at the core of RAA's programming. Through collaborations with local businesses and the broader arts community, citizens can participate in enriching arts experiences. Most recently, the Rural Arts Alliance kicked off the community storytelling initiative Project 229, which involves local photographers, city leaders, and community members. With over 200 unique story ideas related to the history of the area, the project fosters community pride and will lead to an on-going, community-inspired documentation of the rich history and culture of Batesville.

ULTREIA, INC., THE CITIZEN PROJECT

ULTREIA



KEY RELATIONSHIPS

- Local artists, directors, playwrights, residents, local business (Langlab)

SUMMARY

In 2016, members of Ultréia, Inc. grew curious about how being a “citizen” was related to one’s “city” and The Citizen Project was born. Ultréia, Inc. asked community members about how they define their city and how it defines them. Responses, often verbatim, were used to write a script that explored the paradoxes and potential of the community. The original play that resulted looked at South Bend’s river and its railroad, assets, and hardships. Partnering with Langlab, a local culture incubator, broadened the culturally diverse audience both live and on video. The process and the show served as a mirror, reflecting a community back to itself for observation, consideration, and continued dialogue.

PRESENTER DIRECTORY

KEIRA AMSTUTZ



Keira took the helm of Indiana Humanities in April, 2008, as president and CEO. A lawyer with experience in public policy, economic and cultural development, Keira is passionate about developing creative humanities programming that encourages Hoosiers to think, read, talk and connect. Prior to joining the organization, Keira served as chief counsel and director of policy for the City of Indianapolis. She led the city's successful Cultural Development Initiative and has served on a variety of community boards. She has served on strategic committees for many community organizations and events including the 2012 Indianapolis Super Bowl Host Committee, 2015 Men's Final Four, Ivy Tech, Indianapolis Museum of Art, the Eiteljorg Museum of American Indians and Western Art.

KATHY ANDERSON



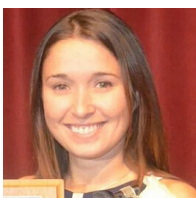
Originally from Evansville, Kathy returned to Indiana after 37 years in Philadelphia. A graduate of IU's School of Nursing, Kathy began her volunteering in schools and supporting her children's basic education before shifting her focus to the Pennsylvania Ballet. Since her return, Kathy has become actively involved with the Brown County Playhouse, Indiana Heritage Arts, the Nashville Arts and Entertainment Commission, and is a member of the Indiana University Jacobs School of Music Advisory Board. In 2014, Kathy was awarded an Indiana University Distinguished Alumni Service Award.

NONA BAKER



Nona Baker serves as Associate Director of the Dubois County Community Foundation, leading the Programs and Operations areas of the organization. She is a graduate of Vincennes University and Oakland City University and holds degrees in Business Management and Human Resource Management. Traveling, reading and spending time with family (including two granddaughters) are among favorite activities.

KATHERINE BONILLA



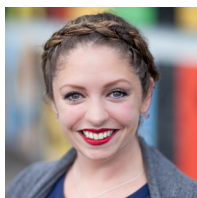
Katherine is an elementary art teacher at Sycamore Elementary School in Avon, IN. She was a Top 3 Indiana Teacher of the Year (INTOY) Finalist in 2016 and believes in empowering her students as artists, by giving them control over their artistic ideas and choices.

MEREDITH BRICKELL



Meredith presents work in national and international exhibitions and is the project leader for the House Life Project. She has been an artist-in-residence at the Guldagergaard International Ceramic Research Center, (Denmark), Watershed Center (Maine) and Threewalls (Chicago). Brickell holds a Master of Fine Arts in Ceramics from the University of Nebraska-Lincoln, a Bachelor of Art and Design from North Carolina State University and completed the Core Fellowship program at Penland School of Crafts (NC). She is an Associate Professor of Art at DePauw University in Indiana.

CHRISTY BURGESS



Christy is program director for the Shakespeare Outreach Initiative at the University of Notre Dame's Robinson Community Learning Center. She attended the University of Alaska Fairbanks and received her Master of Arts in Drama and Theatre Education from the University of Warwick. Before moving to South Bend, Christy worked at the Fairbanks Shakespeare Theatre as their Education Manager traveling leading Shakespeare workshops within rural Alaska. In 2011, Christy was fortunate to be a North American Teaching Consultant for the Royal Shakespeare Company. In the summer, Christy is the Notre Dame Shakespeare Festival's ShakeScenes Coordinating Director. Favorite directing credits include *The Tempest*, *The Merchant of Venice*, *Macbeth*, and *Richard III*.

FRED CATE



Fred is Vice President for Research, Distinguished Professor, C. Ben Dutton Professor of Law, and Adjunct Professor of Informatics and Computing at Indiana University. He served as the founding director of IU's Center for Applied Cybersecurity Research, a National Center of Academic Excellence in Information Assurance Research and Information Assurance Education, from 2003 to 2014, where he is now a senior fellow. He also served as founding director of IU's Center for Law, Ethics, and Applied Research in Health Information from 2010 to 2015. Professor Cate chairs the National Academies of Science, Engineering, and Medicine's study on Law Enforcement and Intelligence Access to Encrypted Content, and he is a member of the National Academies' Forum on Cyber Resilience. He serves as a senior policy advisor to the Centre for Information Policy Leadership at Hunton & Williams LLP.

ELLEN CUTTER



Ellen joined Greater Fort Wayne Inc. as Director of Strategy, Research, and Marketing in October 2016. Ellen supports the economic development team using research to identify quality business leads in specific geographic markets and targeted industries. Ellen previously served for three years as Director of the Community Research Institute at IPFW. During this time, she collaborated with GFW Inc. as the project manager for Northeast Indiana's "Road to One Million Plan" for the IEDC Regional Cities program. Prior to working locally, Ellen served as Principal and Director of Research for Market Street Services, a community and economic development consulting firm based in Atlanta. A Chicago native, Ellen is a graduate of Loyola University Chicago; she earned her Masters of City and Regional Planning from Georgia Tech; and she is an AICP certified urban planner.

ERNEST DISNEY-BRITTON



Ernest manages both the grantmaking programs and the arts education programs for the Arts Council of Indianapolis. As the lead grants officer, he serves as support for arts organizations and individuals who apply for grant and fellowship funding through the Annual Grant Program, Creative Renewal Arts Fellowship, Robert D. Beckmann Jr. Emerging Artist Fellowship, and Transformational Impact Fellowship. Additionally, Ernest coordinates the Any Given Child Indianapolis program that is creating a long-range arts education plan for students in grades K-8 in Indianapolis Public Schools.

KEESHA DIXON



Keesha has been Executive Director of Asante Children's Theatre since 2005. However, she has been associated with ACT since 1993, first as a parent supporting her son's involvement, then volunteering as the costume designer and managing director. Keesha has over 38 years of experience in nonprofit business management, management information systems, and arts administration. Artistically, she spent 10 years as a performer with Drums of West Africa where, under the tutelage of Prince Julius Adeniyi, she toured with the Festival of Cultures showcasing the culture of the Yoruba people to school children throughout the US and Canada. She is also a talented African-focused textile artist and vocalist. She has appeared as Carolina Lee in *The Blues Divas* directed by Deborah Asante, and appeared in *Do Lord Remember Me* directed by Tom Byrd.

CHRISTINE FLOHR



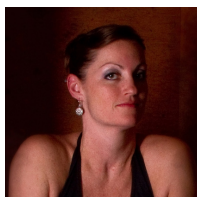
Christine has served as Visit Wabash County's executive director of tourism since 2011. She has developed programs such as the Taste of Wabash Foodie Tour, the Dam to Dam Wabash County Century Ride and, with support from partners, invested in a 22 passenger trolley. She is recognized by the City of Wabash for her role in helping the city receive the Stellar Communities Designation in 2014, an America's Best Communities finalist in 2015, and the winner of the Small Business Revolution - Main Street contest in 2016. She attended Ball State University with a focus in journalism & marketing and enjoys supporting her community by serving on numerous civic boards and committees.

CATHY GACHEL



Cathy Gatchel has more than 20 years of experience fund-raising. For the past 11 years, she has worked at Honeywell Foundation leading their development and marketing departments. In that time, she has overseen an \$8 million endowment campaign and is currently concluding an \$18 million campaign for the renovated Eagles Theatre. She holds a Bachelor of Arts from Indiana University.

LIBERTY HARRIS



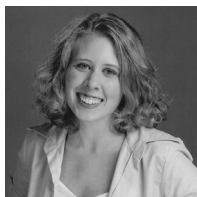
Liberty was a Dance Kaleidoscope (DK) dancer for 15 years. In that time she realized her passion and gift for teaching DK repertory and for leading education programs. In her current position, she is in the studios with the company each day teaching and coaching the dancers as they rehearse. Liberty also helps shape and run DK's education outreach programs, DK Kids and adult public dance classes. Liberty is thankful for this position to help take Dance Kaleidoscope to new heights and to share her passion for dance with younger generations.

CATHERINE HUGHES



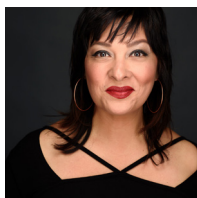
Catherine joined Conner Prairie in 2013 as the museum's first director of interpretation and evaluation. In the role, she oversees daily operations in all interpretive areas of the site and evaluation process. She has a 30-year career in theatre and museums, with a Ph.D. in Theatre Education from The Ohio State University. She is the author of *Museum Theatre: Communicating with Visitors through Drama*, and is the founder of the International Museum Theatre Alliance (IMTAL).

BRENDA JOHNSTON



Brenda joined the Arts Administration faculty at Butler University in 2015. Her graduate thesis “The Roles of Museums in Communities: Social Inclusion & Community Engagement” was researched at the Santa Cruz Museum of Art and History under the guidance of Nina Simon (“The Art of Relevance”). She was the Founding Director of South Milwaukee Performing Arts Center and has served as Executive Director of Schauer Arts Center. She has worked for Milwaukee Repertory Theatre, First Stage Children’s Theatre, and Skylight Opera (now Music) Theatre. She served as a Community Captain for Arts Wisconsin and is Co-Chair of the Creative Engagement Committee for Any Given Child Indy.

CARRIE LEE BLAND KENDALL



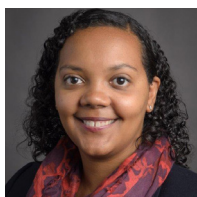
Carrie was born in Bangkok, Thailand, raised in Berlin, Germany, and Savannah, Georgia. She has honed her craft as a singer, actor, and producer for over 25 years and was a stalwart in Chicago Theater community for much of that time. This ex-military brat has toured across the U.S., appeared on film and television and lends her voice to commercials and animation. She has worked with many talented directors and artists, including renowned Broadway Musical Director, Kevin Stites. Carrie Lee is a founding member of GoShakes Theatre, serves on the advisory board for Goshen Theater, Inc., chairs The Mayor’s Arts Council, and is Entertainment Coordinator for the River Bend Film Festival.

DREW KLACIK



Since joining the Center for Urban Policy and the Environment, now a part of the IU Public Policy Institute, as a policy analyst in October 1992, Drew’s principal areas of work have included economic development, state and local taxation, and affordable housing and neighborhood development policy. Prior to joining the Institute, Drew was a principal planner for the city of Indianapolis Division of Economic Development. He earned his Bachelor’s from Purdue University and holds a Master’s degree of Urban and Regional Planning from Ball State University.

RONNI KLOTH



Ronni currently serves as a program officer in the community development division at Lilly Endowment Inc. Her portfolio includes oversight of the Endowment’s arts and culture grantmaking and work with the national philanthropic sector. Ronni joined the Endowment in 2013 as its communications director and served in that role for a year. Prior to her work with the Endowment, she spent seven years at Teach For America where she held a variety of leadership roles including managing director of recruitment, vice president of marketing, and chief of staff to TFA’s founder and CEO. Ronni began her career in the Silicon Valley as an inaugural participant in Intuit’s leadership development program. She received a Bachelor of Arts in History & Literature from Harvard University.

BILL KONYHA



Bill has spent his career engaged as a community and economic development professional leading community and economic development efforts locally, regionally, and statewide. He served rural communities for approximately 20 years where he developed expertise in team building, capacity building, project financing, and developed a reputation as an economic development turnaround artist. He has served Indiana from the Indiana Bond Bank, Indiana Main Street Council and the Indiana Office of Community and Rural Affairs. He is most proud of his work bringing a wide segment of Wabash County together in the creation of a Strategic Investment Plan and designation as a Stellar Community.

URSULA KUCHAR



Ursula is a lecturer in the Arts Administration Program at the IU School of Public and Environment Affairs. Prior to this appointment, she was the executive director of the Washington Concert Opera and director and assistant professor of Arts Management at Sweet Briar College. Ursula has held positions in the higher education and nonprofit sectors at IU, the Indianapolis Children's Choir, and Community Hospital Foundation of Indianapolis. An active music educator and mezzo-soprano, she has worked with students of all ages, has performed professionally throughout the U.S., South America, and Europe, and is a Metropolitan Opera National Council Auditions Regional Finalist. She holds a Bachelor's degree with honors in Arts Administration and a Master's in Music Education from Butler University; and a Doctor of Music in Voice with Distinction from Indiana University Jacobs School of Music.

DAVE LAWRENCE



As the city's chief advocate for the arts, Dave directs all aspects of the Arts Council of Indianapolis including arts advocacy and arts policy development, strategic planning and implementation, arts funding programs, and marketing and outreach initiatives. Under his leadership, ACI launched new marketing and arts education initiatives, opened Gallery 924, created a citywide murals initiative: 46 for XLVI, launched the Any Given Child Indy arts education initiative, and created three new artist fellowship programs. Dave's community engagement includes service on the boards of Visit Indy and the Greater Indianapolis Progress Committee, as well as membership on the host and local organizing committees for the Super Bowl XLVI, the 2015 NCAA Men's' Final Four, the 2016 US Conference of Mayors, and the 100th Running of the Indianapolis 500. Dave holds a Bachelor of Arts in Communication from DePauw University.

DIANA LAWSON



Diana is the CEO at the Elkhart County, IN CVB representing Elkhart, Goshen, Nappanee, Middlebury and Wakarusa. Diana is a strong advocate of the value of Quality of Place and the role the arts play in defining the identity of place by engaging residents in developing the community they desire to live in.

MAYOR JIM LIENHOOP



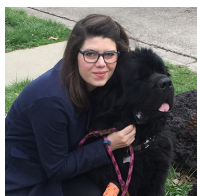
Jim is the 37th Mayor of the City of Columbus, taking office in 2016. Although newly elected as Mayor, he served city government since 2006, beginning as an interim member of City Council to replace a council member who was called into active duty overseas. He was elected to his own term as Columbus City Councilman, at-large representative in 2012. Jim has been heavily involved in the Columbus community, having served on the board, usually in an officer capacity, of numerous nonprofit endeavors. A life-long resident of Columbus, Jim has been married to his wife, Pam, for over 30 years. Together they have two children, Jon and Libby.

MAYOR SCOTT LONG



Scott became Mayor of the City of Wabash in 2016. A Wabash native, he served in the U.S. Army for seven years, returned to work for several local businesses before joining the Wabash Police Department. Scott served nearly 22 years on the Police Department as well as 16 years on the Wabash City Council. Since taking office, he has led the city in its efforts to work closely with the local business community in developing the downtown area of Wabash. He has actively assisted in the creation of a Cultural District in their downtown area. Wabash continues to press forward with many projects under his administration.

MEREDITH LYNN



Meredith is an artist, curator, and educator based in Terre Haute, IN. She is the University Gallery Director at Indiana State University where she also teaches arts administration in the Department of Art and Design. In her personal art practice, she explores how the uses, legends, and histories of landscape and public space impact our shared and personal identities.

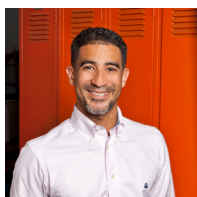
AMANDA MARTIN



Amanda has been with the Fort Wayne Museum of Art (FWMoA) for nine years, working in the education department but then moving on to roles in administration, finance, fundraising, strategic planning, and marketing. In her current role, she focuses on creating sustainable processes in all aspects of the museum operation that will lead to long-term growth and success. In addition, Martin looks for ways to create a stronger non-profit organization by adopting appropriate for-profit strategies. She also curates exhibitions at the museum on an adjunct basis and teaches in the

FWMoA's new Museum Studies Program in cooperation with the University of Saint Francis. She holds a Bachelor of Fine Arts from the University of Notre Dame.

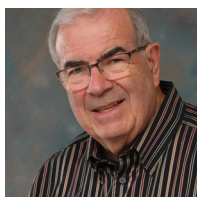
WILLIAM MARQUEZ



William's philosophy is simple. It is centered on the belief that it is imperative for creative designers to seek out new solutions if they want to contribute to meaningful and relevant environments to society. That philosophy is the reason he launched his own office in 2010, after over 13 years in traditional practice. He has led some of Indy's most creative public spaces, architectural installations, and is behind some eye-catching affordable housing developments. Wil has worked and lectured all over the world, including Abu Dhabi, Buenos Aires, and Chihuahua, Mexico. In 2010 he was awarded an

Emerging Designer Award at the Indianapolis Museum of Art and has been featured in multiple local publications for his efforts in architecture and design.

ROBERT MCCARTY



Robert has been a participant in the arts in the Jasper area for many years. When a non-profit corporation was formed to raise money for and to build a community auditorium / theater, it was quickly found that there was much confusion as to what the building was meant to be, and how it was to be managed. With help from the staff of the Indiana Arts Commission, a long range was developed that included creation of a city department for operating the building and managing arts programming. A forward looking city administration saw support of the arts as critical to economic and

industrial development in the city and surrounding county. Robert was appointed to the newly created Jasper Community Arts Commission and served as its first president. In 1979, he was appointed to the Indiana Arts Commission, where he served two terms. Robert currently serves as president of Friends of the Arts, a non-profit which helps to underwrite city programming as well as supporting several other arts groups and projects.

KEVIN MCKELVEY



Kevin is a place-based poet, writer, designer, and social practice artist and founding director of the Social Practice Art MA at University of Indianapolis where he also serves as an Associate Professor of English. He is currently at work on a novel and other creative work about the food and farming culture in rural Indiana and in urban and suburban Indianapolis, which is supported by a Creative Renewal fellowship. His book of poetry about the Deam Wilderness is forthcoming. He lives in Indianapolis with his wife and three children in an old farmhouse surrounded by old-growth beech and maples.

SUSAN MENDENHALL



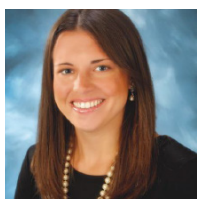
Susan is a passionate advocate for the vibrancy of Greater Fort Wayne and the role that the arts and cultural sector plays as an economic catalyst. She currently serves as President of Arts United of Greater Fort Wayne. Prior to being named President in January 2014, she was Arts United's Director of Resource Development with primary responsibilities in fundraising and grant administration. Prior to her work at Arts United, Susan held fund development positions with the Atlanta Symphony Orchestra and the Fort Wayne Philharmonic. Susan holds an Master of Arts in Philanthropic Studies from the Indiana University School of Philanthropy (now known as the Lilly Family School of Philanthropy) and a Bachelor of Science in Public and Nonprofit Management from the Indiana University School of Public and Environmental Affairs. She lives in Fort Wayne with her husband, Derek, an automation engineer at Fort Wayne Metals, and daughter, Claire.

BREANCA MERRITT, PHD



Breanca is a Senior Research Analyst at the IU Public Policy Institute in Indianapolis. Her work focuses on helping local public and non-profit organizations address complex social issues through research. Those issues include family stability, poverty, education, health, and public safety, among others. She has also conducted projects related to creative placemaking research and understanding Indiana's economic arts-related trends. In addition to her work at the Institute, Merritt has served on the Indiana Arts Commission's Strategic Planning Steering Committee, serves as a board member for the Thomas Gregg Neighborhood School in Indianapolis, and as a member of the KIDS COUNT in Indiana Advisory Group.

BLAIR MILO



After five-and-a-half years of active duty in the Navy, including stints in Bahrain and at the Pentagon, Blair was set on her plan to become a private defense consultant in Washington, D.C. But on an Easter visit to her hometown of LaPorte in 2010, she saw several articles in the local paper about how the city budget might run out within six months. Blair ran for mayor in 2011 and won. In office, she resolved the town's budget problem, and fostered economic growth. She now serves as the State of Indiana's first Secretary of Career Connections and Talent.

TOD MINNICH



Tod assumed the role of CEO for The Honeywell Foundation, Inc in 2003. The Honeywell Foundation serves as the cultural hub of Wabash and the north central region of Indiana. Under his stewardship, The Foundation owns and operates the Honeywell Center, a 120,000 square foot facility, as well as the Honeywell House, Eagles Theatre, Dr. James Ford Historic Home, Charley Creek Gardens, and 13-24 Drive-In. Tod is active in the community where he currently serves on the board of directors for Wabash Marketplace, Grow Wabash County, Visit Wabash County, and Manchester Main Street.

Before joining The Honeywell Foundation, he worked in New York City as National Executive Director of the T.J. Martell Foundation. Tod is a native of Indiana, graduating from Jay County High School with honors before attending Middle Tennessee State University where he earned a Bachelor of Science degree in Recording Industry Management.

JOHN MISHLER



John is a nationally renowned art sculptor specializing in the use of common metals including aluminum, copper, steel and stainless steel to create both abstract and symbolic works of art. Many of John's outdoor pieces incorporate kinetic energy and have moving parts that turn with the wind. The "moving sculptures" have become John's trademark. He has works in many public and corporate collections such as ESPN Zone, Chicago; Andrew Corp., Orland Park, IL; City of Elkhart, IN; Wisconsin Percent for Art Commission, U of Wisconsin; Madison & Walker & Co., and Reston, VA. He has works in private collections across the US, Canada & the South of France.

JULIA MUNY MOORE



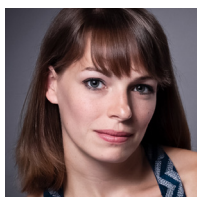
Julia has been with the Arts Council of Indianapolis since June 2014, where she oversees community and civic public art projects, public art master planning, and ongoing initiatives to improve artists' capacity to create public art. Prior to her work at the Arts Council, she served as the Director of Exhibitions and Artist Services at the Indianapolis Art Center, and Public Art Administrator for Blackburn Architects, Inc. Julia received her Bachelor of Arts from Bryn Mawr College and her Master of Arts in Art History from New York University's Institute of Fine Arts, in addition to a Master of Business Administration from Ball State University. She has also taught art history and art appreciation at colleges and universities in Central Indiana. Moore is currently a member of Americans for the Arts' National Public Art Network Council.

PAMELA NAPIER



Pamela is both a design educator and practitioner of Design Thinking and Design Research. As cofounding partner of Collabo Creative—a people-centered service design company based in Indianapolis, Indiana—she has worked with a range of organizations including non-profits, start-ups and fortune 500 companies. As an Assistant Professor at Indiana University, Herron School of Art and Design—with over eight years experience teaching across graduate and undergraduate curricula—Pamela has been invited to give presentations, facilitate workshops, and co-design events nationally and internationally.

CAITLIN NEGRON



Caitlin began her dance training in her hometown at the Fort Wayne Ballet. She continued her studies at Southern Methodist University and graduated summa cum laude with degrees in Dance Performance and Anthropology. Other training includes the Martha Graham School, Thodos Dance Company, American Ballet Theater and Richmond Ballet. Caitlin is a co-founder and currently serves as the executive director of The Indy Convergence, a non-profit that cultivates interdisciplinary projects and utilizes artists in community development. Caitlin is also a BASI certified pilates teacher and teaches classes throughout Indianapolis. She was a recipient of the 2015 Creative Renewal Arts Fellowship from the Arts Council of Indianapolis and the 2015/16 Individual Artist Program Grant from the Indiana Arts Commission.

QUINCY OWENS



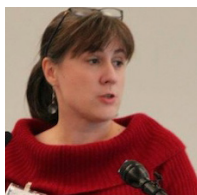
Quincy is a contemporary Indianapolis artist. His colorful abstract paintings can be found in the collections of Eli Lilly and Company, Butler University, and Purdue University. He describes himself as "a full-time artist with a passion for working with others to make projects that are bigger and better than one person can achieve on their own. I believe wholeheartedly in a community that moves upward together." He graduated from the University of Indianapolis with both a Bachelor of Fine Arts and a Master of Fine Arts, lives in Greenwood and has a studio at the Harrison Center for the Arts where he works as a full-time artist.

REBECCA PAPPAS



Rebecca makes projects that address the body as an archive for personal and social memory. Her work has toured nationally and internationally and has received support from the Mellon Foundation, the Indiana Arts Commission, and Choreographers in Mentorship Exchange. She is an Assistant Professor of Dance at Ball State University and a Guest Artist in the Master in Social Practice Art at University of Indianapolis.

SARA PETERSON



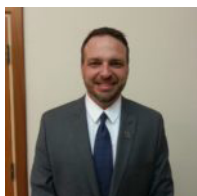
Sara is a management consultant to nonprofits, government, foundations, and community groups. Since beginning practice in 1998, she has assisted hundreds of organizations through practical governance and board development, a wide range of planning and facilitation, evaluation, and organizational assessments. Prior to consulting, Sara developed expertise as a funder and an attorney, serving as program officer to a family foundation in Minnesota and as litigator for the Child Support Recovery Unit in Iowa.

LEWIS RICCI



Lewis is executive director of the Indiana Arts Commission, a position he has held since 2006. Previously, he was director of the International Jazz Collections at the Lionel Hampton Center at the University of Idaho, where he was also an adjunct faculty member. Lewis was director of development for university programs at Penn State University, and served as executive director of the Columbus Area Arts Council for five years. During his tenure there, he initiated a major visual arts festival, established an arts education endowment, and developed a long-range community cultural plan. Lewis received a Bachelor's degree from Bucknell University, and a Master's degree in Arts Administration from Indiana University.

SCOTT RUDD



Scott is the Town Manager/Economic Development Director for the Town of Nashville. He's volunteered for a number of organizations in Brown county including the Brown County Community Foundation, the Brown County Chamber of Commerce, the Brown County College Success Coalition, and the Salt Creek Trail. He holds a Bachelor's Degree in Public Affairs from Indiana University.

KYLE RUPERT



Kyle has spent years working in and around the arts, both on and off the stage. While earning a degree in Radio & Television Broadcasting at the University of Southern Indiana, he studied theatre where he performed in numerous productions and also assisted in the development of an off-Broadway musical. He then returned to Jasper and, soon after, began volunteering with Actors Community Theatre, eventually becoming a board member. He was appointed to the Jasper Community Arts Commission by the Jasper Common Council in 2014.

FRANCES SAMARRIPA



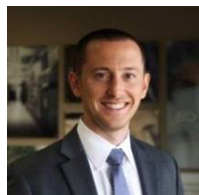
Frances Samarripa is the owner and lead atelierista of Line+Form Atelier, a Reggio-inspired art studio for families in the Indianapolis area. Frances is a mother, working artist, and art therapy student at Marian University. Her passions consist of facilitating art making for underprivileged youth in her community, and bringing people together through creative expression.

BRIAN SHEEHAN



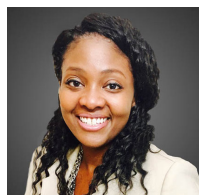
Brian is Director of Special Projects for the City of Rushville. He also answers to “Big Bri the Smile Guy” and is the self-proclaimed Ambassador of Rushville, a title he takes very seriously. A life-long resident of Rushville, Brian served as a City Councilman for a little over 12 years and is the only city councilman in Rushville’s history to be elected four times. Brian created the Rushville Smile Fund to raise money and encourage façade improvements in the downtown business district, spearheaded the Lion’s Pride Art project, and was the chairman of Rushville’s Stellar Committee that captured the coveted Stellar Designation for their community.

ERIC SHIELDS



Eric has gained over 12 years of experience working with the General Assembly and state government. He has been responsible for the development of programs and legislation intended to enhance Indiana’s economy, as well as strategies to make them a reality. Shields shaped the Indiana Regional Cities Initiative and implemented the program after its launch, including managing its \$126 million in funding. He was also instrumental in the passage of Right to Work legislation in 2012 that directly resulted in improving Indiana’s national business climate ranking. Shields has also negotiated tax incentives associated with 31 redevelopment projects across the state of Indiana that led to over \$500 million in new investment.

MICAH SMITH



Micah has been working with various forms of communications since 2003. Micah moved more into strategic marketing and branding in her post college career. In 2006, Micah was hired by Young & Laramore. Over the past four years, Micah has started and currently runs her own graphic and web design company called Mocha Notes, LLC. The company produces print materials for both businesses and individuals. Micah spends a lot of her time working with nonprofits who share her passion of the arts and education. Micah has volunteered with The Center for Leadership Development and has also worked with the libada Dance Company, helping them acquire first time grant funding as well as working to improve their overall brand management and awareness, board development, community involvement and marketing.

TRACY SOUZA



Tracy is in her fifth year of leading Heritage Fund, a \$68M community foundation in Bartholomew County. Prior to Heritage Fund, Tracy was at Cummins for 32 years spending the last 10 as President of the Cummins Foundation. She has served on too many community boards to list and is currently on the Board of the Indiana Philanthropy Alliance.

DAWN SPYKER



Dawn moved to Greencastle after graduating from the University of Indianapolis with a Bachelor of Fine Arts and fell into a temporary teaching position. There she found her passion for providing art experiences for others and pursues a teaching license from Saint Mary-of-the Woods College. While teaching at Jeffersonville High School, she joined forces with others to create the Jeffersonville Arts Alliance, resulting in over a dozen public art installations over the past five years. She became the City of Jeffersonville’s first Public Arts Administrator in 2015 and co-owns a small ceramic shop.

SEAN STAROWITZ



Sean Starowitz, Bloomington's Assistant Director for the Arts, is a Louisville native who graduated from Kansas City Art Institute's interdisciplinary arts program in 2010. Starowitz views the arts as a tool to tackle tough challenges facing communities, such as food access, affordable housing, workforce development, and community planning issues. From 2010 to 2015, Starowitz was artist-in-residence at Farm to Market Bread Co. in Kansas City, Missouri, which creates pop-up bakeries in abandoned urban spaces. He also spent a year at the Rural Policy Research Institute where he studied creative ways to link art to communities.

LASHAWNDA CROWE STORM



LaShawnda is a mixed media artist, activist, community builder and occasionally an urban farmer. Crowe Storm uses her creative power as a vehicle for dialogue, social change and healing. At the core of Crowe Storm's creative practice is a desire to create community in which the process of making art creates a space and place for difficult conversations. LaShawnda has an Master of Fine Arts from the School of the Art Institute of Chicago (graduate fellowship in sculpture) and a Bachelor of Arts in communications and English Literature with a sub-concentration in creative writing from the University of Michigan. She has received numerous awards for both her art and community activism and organizing including an Art Place America National Creative Placemaking Award, and a Creative Renewal Arts Fellowship.

MAYOR JEREMY STUTSMAN



Jeremy took office in January 2016. Prior to this, Jeremy served on the City Council and Redevelopment Commission for eight years. He is a seventh-generation Goshen resident who graduated from Goshen Community Schools and Butler University. Jeremy has been very active in numerous local boards and not-for-profit organizations over the past 20 years. He is the 30th Mayor of the City of Goshen. He is also the youngest mayor to serve the residents of this city.

MAYOR DENNIS TYLER



Dennis grew up on the south-side of Muncie, Indiana and is a graduate of Muncie Central High School. He proudly served as a Line Captain for the Muncie Fire Department before retiring after 42 years of service. On January 4th, 2006, he was sworn into office as a state legislator, where he served District 34 honorably for six years. At the Statehouse, Tyler had the privilege of serving on committees that focused on veteran's affairs, public safety, employment labor, pensions, roads and transportation, autism and government reform.

TERRI WADA



Terri is both a practitioner and educator of Design Thinking and Design Research with over a decade of experience in the design industry. As a part of her work with Collabo, she consults and carries out research projects for a diverse range of organizations including non-profits, start-ups and fortune 500 companies. Terri's expertise in design is evident in the numerous lectures and presentations she's been invited to give nationally and abroad. Among her most notable speaking endeavors includes holding a People-Centered Design workshop for the U.S. Army at the Pentagon in Washington D.C.

JIM WALKER



Jim works as a public and social practice artist, placemaker, photographer, video and sound artist, designer and writer. He's founder and CEO of Big Car, a nonprofit arts organization based in Indianapolis, Indiana. Jim began working as a journalist at age 16, writing and taking photos for his hometown paper in Warsaw, Indiana. He enjoyed 20 more years in newspapers as a reporter, editor and photographer, finishing as an arts reporter for The Indianapolis Star in 2007. Along the way, Jim completed an Master of Fine Arts at Warren Wilson College and began showing photos, video, installation, and performance work in various galleries and art spaces. He's influenced by Surrealism, Fluxus, Magical Realism, Futurism — people and ideas pushing boundaries of time, space, and perception.

MARGY WALLER



Margy is an advocate for creating community through the arts and advisor to national initiatives on creative placemaking. She is a Senior Fellow at Topos Partnership, Serendipity Director at Art on the Streets, and former Vice-President of Research and Strategic Communications at ArtsWave. Previously she was Visiting Fellow at the Brookings Institution, with a joint appointment in the Economic Studies and Metropolitan Policy programs. Prior to Brookings, she was Senior Advisor on domestic policy in the Clinton-Gore White House.

AMY WORSHAM



Amy is a letterpress printer by trade and owner/operator of the Tympanum Press, a letterpress and design studio based in Goshen, Indiana. Amy studied graphic design and art history at Indiana University—South Bend. As the first Arts Coordinator for the Mayor's Arts Council for the city of Goshen, Amy serves the community, passing on her experience building a business as a working artist. Her passion to serve the artist community is rooted in this personal experience and the desire to help other emerging creative professionals understand and overcome common challenges in starting and growing a creative business. She strives to work together with the Mayor's Arts Council to connect available resources Goshen's artist community needs to thrive.

SCOTT WYLIE



Scott is the Executive Director of the Volunteer Lawyer Program of Southwestern Indiana. A long-time public interest lawyer and educator, Scott is a founding member of the Indiana Supreme Court's Coalition for Court Access and serves on the Board of the Indiana Bar Foundation and Indiana Legal Services. Scott is the Family Law Project Coordinator for the Vanderburgh County Courts and has served as an instructor and peer consultant for the American Bar Association for nearly a quarter century. From 1999 until 2002, he served on the Board of Governors of the State Bar of California ending his term as Vice President.

From 2003 until 2006, he served as President of the California Bar Foundation. Now living in Evansville, Indiana, Scott received his Bachelor of Arts and Juris Doctor degrees from the University of Illinois at Urbana/Champaign.

INDIANA ARTS HOMECOMING PUBLIC PLANNING COMMITTEE

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Scott Wylie, Evansville, Co-Chair
Jennifer Perry, Terre Haute, Commissioner
Sara Peterson, Bloomington, Consultant
Gustavo Ayala, Indianapolis
Kelsey Blacklock, Indianapolis

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Michael Kauffman, Indianapolis
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Richard McCoy, Columbus
Tod Minnich, Wabash
John Mishler, Goshen

Kim Nyberg, Madison
Kirk Randolph, New Albany
Sean Starowitz, Bloomington
Don Steffy, Indianapolis
Dan Swartz, Fort Wayne
Lane Velayo, Indianapolis

WIFI AND SOCIAL



Indiana State Museum Indiana Public Wi-Fi

Herron School of Art and Design attwifi

Neither require a password

Indiana Arts Commission Social Media Accounts

Instagram @INArtsComm

Facebook @INArtsCommission

Twitter @INArtsComm

LOOK FOR DETAILS
ON NEXT YEAR'S
EVENT ONLINE AT
ARTS.IN.GOV

THE INDIANA ARTS COMMISSION WOULD LIKE TO SPECIALLY THANK THE ENTIRE INDIANA ARTS HOMECOMING PLANNING COMMITTEE, OUR INCREDIBLE EVENT WRANGLER SARA PETERSON, AND THE INDIANA STATE MUSEUM STAFF FOR HELPING MAKE THIS EVENT FOR THEIR FELLOW HOOSIERS.

ABOUT THE INDIANA ARTS COMMISSION

The Indiana Arts Commission (IAC) is a state agency. We are committed to connecting people to the arts in order to achieve the vision of the arts everywhere, every day, for everyone in Indiana.

In order to move closer to our vision we focus on three specific topics:

- Arts and Culture
- Community Development
- Economic Development

We provide a number of grant and continued learning opportunities to citizens throughout the entire state. Read more about these efforts in our most recent biennial report online at arts.IN.gov.

STAFF

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Stephanie Pfendler
Paige Sharp
Anna Tragesser
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Adrian Starnes
Rex Van Zant
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OF ART + DESIGN**

Special thanks to the Central Indiana Community Foundation as the lead sponsor for the scholarship program helping to bring folks from around the state to attend the Indiana Arts Homecoming and Herron School of Art and Design for donating space for the opening reception.